

## UČNI NAČRT PREDMETA / COURSE SYLLABUS

<b>Predmet:</b>	Kulturna geografija
<b>Course title:</b>	Cultural Geography

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur (3. stopnja)	Humana geografija	Brez letnika	/
Comparative Studies of Ideas and Cultures (3rd level)	Human geography	Not specified	/

**Vrsta predmeta / Course type** splošno izbirni / general elective

**Univerzitetna koda predmeta / University course code:** 90

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
90	60	/	/		<b>180</b>	<b>6</b>

**Nosilec predmeta / Lecturer:** doc. dr. Jani Kozina

**Jeziki /Languages:** **Predavanja / Lectures:** slovenščina, angleščina / Slovenian, English  
**Vaje / Tutorial:** slovenščina, angleščina / Slovenian, English

**Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:** **Prerequisites:**

Ni potrebno.	None required.
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<b>Vsebina:</b>	<b>Content (Syllabus outline):</b>
<ol style="list-style-type: none"> <li>1. Uvod v kulturno geografijo <ul style="list-style-type: none"> <li>• Teorija kulturne geografije</li> <li>• Metodologija kulturne geografije</li> </ul> </li> <li>2. Evolucija kulturne geografije <ul style="list-style-type: none"> <li>• Zgodovina kulturne geografije</li> <li>• Razvoj kulturne geografije v 21. stoletju</li> </ul> </li> <li>3. Kraj in moč <ul style="list-style-type: none"> <li>• Poznavanje (svojega) kraja</li> <li>• Zaznavanje kraja</li> <li>• Zamišljanje pokrajin</li> <li>• Pridobivanje in ustvarjanje kraja</li> </ul> </li> <li>4. Kultura in kraj <ul style="list-style-type: none"> <li>• Kraj in kapitalizem: globalnost, korporativnost in antikapitalizem</li> <li>• Kulturne pokrajine, kulturni prostori, kulturne četrti in inovativni miljeji</li> <li>• Kraj in mobilnost</li> <li>• Kraj in narava</li> </ul> </li> <li>5. Kultura in identiteta <ul style="list-style-type: none"> <li>• Kraj rase in narodnosti</li> </ul> </li> </ol>	<ol style="list-style-type: none"> <li>1. Introducing cultural geography <ul style="list-style-type: none"> <li>• Theory of cultural geography</li> <li>• Methodology of cultural geography</li> </ul> </li> <li>2. Evolution of cultural geography <ul style="list-style-type: none"> <li>• The history of cultural geography</li> <li>• The evolution of cultural geography in the 21<sup>st</sup> century</li> </ul> </li> <li>3. Place and power <ul style="list-style-type: none"> <li>• Knowing (your) place</li> <li>• Senses of place</li> <li>• Imagination of landscapes</li> <li>• Taking and making place</li> </ul> </li> <li>4. Culture and place <ul style="list-style-type: none"> <li>• Place and capitalism: global, corporate, and anti-capitalisms</li> <li>• Cultural landscapes, cultural spaces, cultural quarters and innovative milieux</li> <li>• Place and mobility</li> <li>• Place and nature</li> </ul> </li> <li>5. Culture and identity</li> </ol>

- Kraj in mladina
- Kraj in jezik
- Kraj in običaji

#### 6. Kulturna geografija

- Izvajanje kulturne geografije v praksi
- Vzpostavljanje kulturnogeografskega pristopa

- The place of race and ethnicity
- Place and youth
- Place and language
- Place and customs

#### 6. Doing cultural geography

- Doing cultural geography in practice
- A cultural geography approach to place

#### Temeljni literatura in viri / Readings:

- Kozina, J., Clifton, N. (2019). City-region or Urban-rural Framework: What Matters More in Understanding the Residential Location of the Creative Class? *Acta Geographica Slovenica*, 59(1), 127-143.
- Kozina, J., Bole, D. (2018). The Impact of Territorial Policies on the Distribution of the Creative Economy: Tracking Spatial Patterns of Innovation in Slovenia. *Hungarian Geographical Bulletin*, 67(3), 259-273.
- Kozina, J., Bole, D. (2018). Kje prebivajo in delujejo kulturni ustvarjalci? Širjenje in razpršitev kulturnih prostorov v Sloveniji [Where Do Cultural Workers Live and Act? The Spreading and Dispersal of Cultural Spaces in Slovenia]. *Družboslovne razprave*, 34(87), 35-59.
- Chapain, C., Strykiewicz, T. (eds.) (2017). *Creative Industries in Europe: Drivers of New Sectoral and Spatial Dynamics*. Cham: Springer International Publishing AG.
- Murzyn-Kupisz, M., Działek, J. (eds.) (2017). *The Impact of Artists on Contemporary Urban Development in Europe*. Cham: Springer International Publishing AG.
- Anderson, J. (2015). *Understanding Cultural Geography: Places and Traces*. Abingdon: Routledge.
- Dragičević, V., Bole, D., Bučič, A., Prodanović, A. (2015). European Capital of Culture: Residents' Perception of Social Benefits and Costs – Maribor 2012 Case Study. *Acta Geographica Slovenica*, 55(2), 283-302.
- Urbanc, M., Gašperič, P., Kozina, J. (2015). Geographical Imagination of Landscapes: Analysis of the Book of Photographs Slovenian Landscapes. *Acta Geographica Slovenica*, 55(1), 99-125.
- Lorentzen, A., van Heur, B. (eds.) (2013). *Cultural Political Economy of Small Cities*. Abingdon: Routledge.
- Šmid Hribar, M., Ledinek Lozej, Špela. (2013). The Role of Identifying and Managing Cultural Values in Rural Development. *Acta Geographica Slovenica*, 53(2), 371-378.
- Phillips, R., Johns, J. (2012). *Fieldwork for Human Geography*. London: SAGE.
- Bufon, M. (2012). *Združeni v različnosti: oris evropskega družbenega prostora [United in Diversity: Outline of the European social space]*. Koper: Univerzitetna založba Annales.
- Urbanc, M. (2011). *Pokrajinske predstave o slovenski Istri [Landscape Representations of Slovenian Istria]*. Ljubljana: Založba ZRC.
- Bole D. (2008). Cultural Industry as a Result of New City Tertiarization. *Acta Geographica Slovenica*, 48(2), 255-276.
- Urbanc, M. (2002). *Kulturne pokrajine v Sloveniji [Cultural Landscapes in Slovenia]*. Ljubljana: Založba ZRC.
- Bufon, M. (1999). Problematika teritorialnosti v politični in kulturni geografiji [Problems of Territoriality in Political and Cultural Geography]. *Geografski vestnik*, 71, 91-103.
- Norton, W. (1989). *Explorations in the Understanding of Landscape: A Cultural Geography*. London: Greenwood Press.

Cilji in kompetence:

Objectives and competences:

Cilj je preučiti razmerja med kulturo in krajem. Na splošno kulturna geografija preučuje kulturne vrednote, prakse, diskurzivne in materialne izraze in artefakte ljudi, kulturno raznolikost in pluralnost družbe ter kako so kulture razporejene po prostoru, kako nastajajo kraji in identitete, kako si ljudje zamišljajo kraje in gradijo čute za kraj ter kako ljudje proizvajajo in prenašajo znanje in pomen. Kulturna geografija je že dolgo osrednja disciplina geografije, čeprav so se njena misel, idejna orodja in pristop k empiričnim raziskovanjem sčasoma precej spremenili. Študenti in študentke bodo preučili široko paleto načinov, kako se kultura razvija in spreminja vsakdanje življenje in kraje. Po eni strani bodo raziskovali kulturno politiko različnih družbenih skupin glede vprašanj, kot so ranljivost, etnična pripadnost, spol, rasa, seksualnost in kako procesi in prakse drugačenja, kolonializma, imperializma, nacionalizma in religije oblikujejo življenja ljudi v različnih krajih in okoliščinah, ki spodbujajo občutke pripadnosti in izključenosti. Na drugi strani bodo gledali na to, kako se kultura odraža in posreduje z reprezentacijami, kot so umetnost, fotografija, glasba, film in množični mediji, ter materialnimi kulturami, kot so moda, hrana, dediščina in spomeniki, pa tudi prakse ustvarjanja znanja in komunikacije skozi jezik. Na koncu bodo študenti in študentke analizirali, kako se kultura seka z drugimi oblikami geografskih raziskav, kot so ekonomska in politična geografija, s predpostavko, da so ta področja globoko prepletena in oblikovana s kulturnimi procesi.

The objective is to study the relationship between culture and place. In broad terms, cultural geography examines the cultural values, practices, discursive and material expressions and artefacts of people, the cultural diversity and plurality of society, and how cultures are distributed over space, how places and identities are produced, how people make sense of places and build senses of place, and how people produce and communicate knowledge and meaning. Cultural geography has long been a core discipline of geography, though how it has been conceived, its conceptual tools, and the approach to empirical research has changed quite markedly over time. Students will examine the broad range of ways in which culture evolves and makes a difference to everyday life and places. On the one hand, they will explore the cultural politics of different social groups with respect to issues such as disability, ethnicity, gender, race, sexuality, and how the processes and practices of othering, colonialism, imperialism, nationalism, and religion shape the lives of people in different locales and contexts fostering senses of belonging and exclusion. On the other hand, they will look at how culture is reflected and mediated through representations such as art, photography, music, film, and mass media, and material cultures such as fashion, food, heritage, and memorials/monuments, as well as the practices of creating knowledge and communicating through language. Finally, students will analyse how culture intersects with other forms of geographical inquiry such as the economic and political, arguing that these domains are deeply inflected and shaped by cultural processes.

**Predvideni študijski rezultati:**

Znanje in razumevanje:

- poznavanje temeljnih teorij, konceptov, modelov in metod s področja kulturne geografije
- sposobnost povezovanja kulture s

**Intended learning outcomes:**

Knowledge and understanding:

- basic knowledge on theories, concepts, models and methods in the field of cultural geography
- the ability to link culture with spatial

prostorskim razvojem in načrtovanjem <ul style="list-style-type: none"> <li>• obvladanje orodij za analitsko obravnavanje kulture skozi različne reprezentacije, kot so umetnost, fotografija, glasba, film in množični mediji</li> </ul>	development and planning <ul style="list-style-type: none"> <li>• mastery of tools for analytical analysis of culture through various representations such as art, photography, music, film and the mass media</li> </ul>
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**Metode poučevanja in učenja:**

**Oblike dela:**

Frontalna oblika poučevanja

Delo v manjših skupinah oz. v dvojicah

Samostojno delo študentov

e-izobraževanje

**Metode (načini) dela:**

Razlaga

Razgovor/ diskusija/debata

Delo z besedilom

Proučevanje primera

Igra vlog

Druge vrste nastopov študentov

Reševanje nalog

»Terenske vaje« (npr. obiski podjetij)

Vključevanje gostov iz prakse

**Learning and teaching methods:**

**Types of learning/teaching:**

Frontal teaching

Work in smaller groups or pair work

Independent students work

e-learning

**Teaching methods:**

Explanation

Conversation/discussion/debate

Work with texts

Case studies

Roleplay

Different presentation

Solving exercises

Field work (e.g. company visits)

Inviting guests from companies

**Načini ocenjevanja:**

Krajši pisni izdelki
Daljši pisni izdelki
Javni nastop ali predstavitev
Končno ocenjevanje (pisni/ustni izpit)
Drugo

Delež (v %) /  
Weight (in %)

60
10
30

**Assessment:**

Short written assignments
Long written assignments
Presentations
Final examination (written/oral)
Other

**Reference nosilca / Lecturer's references:**

- Kozina, J., Clifton, N. (2019). City-region or Urban-rural Framework: What Matters More in Understanding the Residential Location of the Creative Class? *Acta Geographica Slovenica*, 59(1), 127-143.
- Kozina, J., Poljak Istenič, S., Komac, B. (2019). Green Creative Environments – Contribution to Sustainable Urban and Regional Development. *Acta Geographica Slovenica*, 59(1), 105-112.
- Kozina, J., Bole, D. (2018). The Impact of Territorial Policies on the Distribution of the Creative Economy: Tracking Spatial Patterns of Innovation in Slovenia. *Hungarian Geographical Bulletin*, 67(3), 259-273.
- Kozina, J. (2018). Demographic Characteristics of Creative Workers: Under-activated Development Potentials in Slovenia? *Acta Geographica Slovenica*, 58(2), 111-121.
- Kozina, J., Bole, D. (2018). Kje prebivajo in delujejo kulturni ustvarjalci? Širjenje in razpršitev kulturnih prostorov v Sloveniji [Where Do Cultural Workers Live and Act? The Spreading and Dispersal of Cultural Spaces in Slovenia]. *Družboslovne razprave*, 34(87), 35-59.

- Kozina, J., Bole, D. (2017). Agglomeration of Bohemians Across Different Spatial Scales in Slovenia. In Murzyn-Kupisz, M., Działek, J. (eds.) *The Impact of Artists on Contemporary Urban Development in Europe* (pp. 185-204). Cham: Springer International Publishing AG.
- Kozina, J., Bole, D. (2017). Creativity at the European Periphery: Spatial Distribution and Developmental Implications in the Ljubljana Region. In Chapain, C., Strykiewicz, T. (eds.) *Creative Industries in Europe: Drivers of New Sectoral and Spatial Dynamics* (pp. 227-254). Cham: Springer International Publishing AG.
- Kozina, J. (2016). *Življenjsko okolje ustvarjalnih ljudi v Sloveniji [Living Environment of Creative People in Slovenia]*. Ljubljana: Založba ZRC.
- Urbanc, M., Gašperič, P., Kozina, J. (2015). Geographical Imagination of Landscapes: Analysis of the Book of Photographs Slovenian Landscapes. *Acta Geographica Slovenica*, 55(1), 99-125.