

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Metode raziskovanja, argumentiranja in pisanja v humanistiki in družboslovju
Course title:	Research, argumentation, and writing methods in the humanities and social sciences

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur (3. stopnja)	/	Prvi letnik.	/
Comparative study of ideas and cultures (3rd level)	/	First year	/

Vrsta predmeta / Course type Obvezni / Mandatory

Univerzitetna koda predmeta / University course code: 07

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
90	60				180	6

Nosilec predmeta / Lecturer: Red. prof. dr. Borut Telban

Jeziki / Languages: **Predavanja / Lectures:** Slovenski, angleški / Slovene, English
Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti: **Prerequisites:**
Ni posebnih pogojev. None required.

<p>Vsebina:</p> <p>Metode raziskovanja v humanistiki in družboslovju:</p> <ul style="list-style-type: none"> • različni raziskovalni pristopi v humanistiki in družboslovju; • pripravljalo obdobje in tematska usmeritev; • teoretska usmeritev; • izbor in priprava raziskovalnih metod; • kvantitativne in kvalitativne raziskave; • terensko delo; • raziskave v arhivih; • izbor literature in uporaba interneta. <p>Kvaliteta raziskovalnega dela:</p> <ul style="list-style-type: none"> • zbiranje podatkov: kvantiteta in kvaliteta; • zgodovina obravnavane problematike; • poglobljeno znanje in razumevanje; • aktivno in kritično branje virov; • povzemanje in ovrednotenje virov po svojih 	<p>Content (Syllabus outline):</p> <p>Research methodology in the humanities and social sciences:</p> <ul style="list-style-type: none"> • Various approaches in the humanities and social sciences • Preparatory period and choosing a topic • Theoretical orientation • Selection and preparation of research methods • Quantitative and qualitative methods • Fieldwork • Archival research • Finding relevant literature and using the internet <p>The quality of research:</p> <ul style="list-style-type: none"> • Data collection: quantity and quality • The history of the research topic and the present state of the art • Thorough insights and understanding
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besedah;

- analiza podatkov in pogledov;
- sinteza.

Argumentiranje:

- skiciranje in osnutek argumenta;
- logičnost in relevantnost argumenta;
- pomen dejstev pri gradnji argumentov;
- objektivnost in subjektivnost argumenta;
- razvijanje argumenta;
- dokazovanje in prepričevanje z argumenti;
- kritična analiza argumentov drugih;
- najpogostejše napake pri argumentiranju (neznanje, posploševanja, non sequitur, ad hominem itd.).

Struktura in organizacija akademskega pisanja:

- organizacija misli;
- razvoj in postavitve teze;
- zagovarjanje pozicije;
- izbor jezika glede na namen in občinstvo;
- narativno in deskriptivno pisanje;
- analitični in deduktivni/induktivni načini pisanja;
- ilustracija pomenov in argumentov s primeri;
- komparacija;
- izbor naslova in ključnih besed;
- povzetek, uvod in zaključek;
- konstrukcija odstavkov in njihova povezanost;
- viri in citiranje;
- plagiarizem.

Pisanje akademskih besedil:

- pisanje kot proces;
- strategije pisanja;
- relevantnost in razumljivost/jasnost pisanja;
- skiciranje, popravljanje, dopolnjevanje in urejanje besedil;
- revizija besedil;
- pisanje raziskovalnih projektov, poročil, syllabusov;

- Active and critical reading of sources
- Summarizing and evaluating sources in one's own words
- Analysis of data and views
- Synthesis

Argumentation:

- Outlining arguments
- Logics and relevance of arguments
- The importance of facts in building arguments
- Objectivity and subjectivity of arguments
- Development arguments
- Proofs and convincing arguments
- Critical analysis of other researchers' arguments
- The most common mistakes in argumentation (lack of knowledge, generalizations, non sequitur, ad hominem, etc.)

Structure and organization of academic writing:

- Organizing thoughts
- Developing and positioning a thesis
- Defending one's position
- Choosing language for one's aim and audience
- Narrative and descriptive writing
- Analytical and deductive/inductive ways of writing
- Illustrating meanings and supporting arguments with examples
- Comparison
- Choosing titles and key words
- Abstracts, introductions, and conclusions
- Constructing paragraphs and connection
- Sources and citation
- Plagiarism

Writing academic texts:

- Writing as a process
- Writing strategies
- Relevance and clarity of writing
- Sketches, corrections, improvements, and

- pisanje člankov in esejev;
- pisanje doktorske disertacije.

- rearrangements of texts
- Revisions
- Writing research projects, reports, syllabuses
- Writing articles and essays
- Writing a doctoral dissertation

Temeljni literatura in viri / Readings:

- Cottrell, Stella. 2005. Critical Thinking Skills: Developing Effective Analysis and Argument (Palgrave Study Guides). Palgrave Macmillan.
- Mounsey, Chris. 2002. One Step Ahead: Essays and Disertations. Oxford: Oxford University Press.
- Soles Derek & Graham Lawler (ur.). 2005. The Academic Essay: How to Plan, Draft, Write and Edit. Studymates Ltd.
- Swales, John M. and Christine B. Feak. 2004. Academic Writing for Graduate Students: Essential Tasks and Skills, 2nd ed. Ann Arbor: University of Michigan Press.
- Weston, Anthony. 2006. Creativity for Critical Thinkers. Oxford: Oxford University Press.
- Metode raziskovanja, argumentiranja in pisanja v humanistiki in družboslovju ([skripta](#)).

Cilji in kompetence:

Predmet je zastavljen interdisciplinarno in ponudi študentkam in študentom različnih humanističnih in družboslovnih usmeritev - ob sodelovanju gostujočih predavateljic in predavateljev - vpogled v celoten proces raziskovanja: od priprav na raziskavo do končnega produkta - objave rezultatov. Ob vpogledu v paleto raziskovalnih metod je glavni poudarek predmeta na kritičnem branju literature, razvijanju miselnih veščin ter z njimi povezanih idej in argumentov, ter popolnem razumevanju struktur, načinov in vsebinskih zasnov akademskega pisanja. Od študentke in študenta se pričakuje, da bo sposoben ustne in pisne komunikacije v različnih akademskih in javnih kontekstih.

Objectives and competences:

This interdisciplinary course offers students in different fields of the humanities and social sciences an insight into the entire research process with inclusion of guest lecturers, from preparation for research to the final product: publication of results. After an overview of the multiplicity of research methods, the main emphasis is on critical reading of literature, developing thinking skills and related ideas and arguments, and thorough understanding of structures, methods, and plans for academic writing. Students are expected to be able to speak and write in various academic and public contexts.

Predvideni študijski rezultati:

Znanje in razumevanje: študentke in študenti razvijajo kompetence pri izboru relevantne literature, sposobnost analitičnega razmišljanja, spretnost argumentiranja in boljše razumevanje uporabe pisne besede.

Intended learning outcomes:

Knowledge and understanding: students develop competence for choosing the relevant literature, capacity for analytical thinking, skill for argumentation and better understanding of the use of a written word.

Metode poučevanja in učenja:

Learning and teaching methods:

Oblike dela:

- Frontalna oblika poučevanja
- Samostojno delo študentk in študentov
- e-izobraževanje

Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera

Types of learning/teaching:

- Frontal teaching
- Independent students work
- e-learning

Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies

Načini ocenjevanja:

Aktivna prisotnost na predavanjih in seminarjih.

Izpitna pisna naloga (8-12 strani), v kateri študentka ali študent poda analizo – argumente podpre z ustrežno literaturo – družbenega ali kulturnega dogodka, teoretskega problema ali tematskega sklopa.

**Delež (v %) /
Weight (in %)**

30%

70%

Assessment:

Active participation in classes and seminars.

Exam in the form of a written paper (8–12 pages) in which the student analyses a particular event, problem or theoretical issue and supports the arguments by relevant literature.

Reference nosilca / Lecturer's references:

- Telban, B. 2019. Places and paths in Melanesian landscapes. In: Eric Hirsch and Will Rollason (eds.), *The Melanesian World* (Routledge Worlds). London and New York: Routledge, pp. 487-500.
- Telban, B. 2018. Karawari carved crocodiles: From spirit-beings to museum artefacts. *Journal de la Société des Océanistes* 146(1): 45-54.
- Telban, B. (with Pascale Bonnemère and James Leach) (eds.) 2017. *Mater(s) of Relations: Transformation and Presence in Melanesian and Australian Life-cycle Rituals*. *Anthropological Forum* 27(1), Special issue.
- Telban, B. 2017. Commands as a form of intimacy among the Karawari of Papua New Guinea. In: Aleksandra Y. Aikhenvald and Robert M. W. Dixon (eds.). *Commands: A Cross-linguistic Typology*. Oxford: Oxford University Press, pp. 266-282.
- Telban, B. 2017. The intoxicating intimacy of drum strokes, sung verses and dancing steps in the all-night ceremonies of Ambonwari (Papua New Guinea). In: Chrysagis, Evangelos and Panagiotis Karampampas (eds.), *Collaborative Intimacies in Music and Dance: Anthropologies in/of Sound and Movement*. Oxford: Berghahn, pp. 234-257.
- Telban, B. 2017. Seeing and holding time: Karawari perceptions of temporalities, calendars and clocks. *Time and Society* 26(2): 182-202.
- Telban, B. 2016. *Places and Times in a New Guinean Landscape* (in Slovenian). Ljubljana: ZRC.
- Telban, B. 2015. Krokodile, Schlangen und die Jagd: Kosmologie und das traditionelle Glaubenssystem. In: Peltier, Philippe, Markus Shindelbeck, Christian Kaufmann (eds.), *Tanz der Ahnen. Kunst vom Sepik in Papua-Neuguinea*. Munich: Der Hirmer Verlag, pp. 54-61.
- Telban, B. 2015. Crocodiles, serpents et chasse: Cosmologie et système de croyances

traditionnel. In: Peltier, Philippe, Markus Shindelbeck, Christian Kaufmann (eds.), *Sepik: Arts de Papouasie-Nouvelle-Guinée*. Paris: Skira Flammarion / Musée du Quai Branly, pp. 54-61.

- Telban, B. and D. Vávrová. 2014. Ringing the living and the dead: Mobile phones in a Sepik society. *The Australian Journal of Anthropology* 25(2): 223–238.
- Telban, B. 2014. Saying, seeing and knowing among the Karawari of Papua New Guinea. In: Alexandra Y. Aikhenvald and R. M. W. Dixon (eds.), *The Grammar of Knowledge: A Cross-linguistic Typology*. Oxford: Oxford University Press, pp. 260–277.
- Telban, B. 2014. The poetics of the flute: Fading imagery in a Sepik society. *Folklore* 125(1): 92–112.