

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Prostor in gibanje: antropologija lokacij in migracij
Course title:	Space and movement: towards anthropology of locations and migrations

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Antropologija: razumevanje svetotvornih praks	Brez letnika	/
Comparative studies of ideas and cultures, doctoral study 3 rd level	Anthropology: understanding worldmaking practices	Not specified	/

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 60

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Doc. dr. Nataša Gregorič Bon

Jeziki / Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English
 Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

1. Antropologija prostora in kraja:
 - prostorski obrat;
 - koncepti: prostor, kraj, lokacija, pokrajina, okolje.
2. Prostorska antropologija – ključni misleci:
 - produkcija prostora (H. Lefebvre);
 - prostor in vsakdanje življenje (M. De Certeau, Li-Fu Tuan);
 - pokrajina in čuti (K. Basso, E. Hirsch);
 - bivanje in okolje (T. Ingold).
3. Družbeni prostori:
 - prostor in telo;
 - prostor in religija;
 - prostor in spol;
 - prostor in jezik.
4. Kraj, teritorij, moč, identiteta:
 - odnosi moči in geopolitične hierarhije;
 - identitetni procesi;
 - relokacije;
 - meje in razmejevanja.
5. Migracije, (ne)gibanje, (ne)mobilnost:

Content (Syllabus outline):

1. Anthropology of space and place:
 - Spatial turn;
 - Concepts: space, place, location, landscape, environment.
2. Spatial anthropology – key thinkers:
 - Production of space;
 - Space and everyday life;
 - Landscape and senses;
 - Dwelling and environment.
3. Social spaces:
 - Space and body;
 - Space and religion;
 - Space and gender;
 - Space and language.
4. Place, territory, power, identity:
 - Power relations and geopolitical hierarchy;
 - Identity processes;
 - Relocations;
 - Borders and boundaries.
5. Migrations, (non)movements, (im)mobility:

- migracije;
- (ne)gibanje, (ne)mobilnost;
- vračanje;
- dom, pripadnost.

6. Antropologija infrastrukture:

- materialna kultura;
- infrastruktura;
- antropologija poti.

7. Okoljska antropologija:

- dualizem kultura/natura;
- debate o Antropocenu;
- trajnost;
- voda in vodna okolja.

- Migrations;
- Non)movements;
- (Im)mobility;
- Returning;
- Home.

6. Anthropology of infrastructure:

- Material culture;
- Infrastructure;
- Anthropology of roads.

7. Environmental anthropology

- Nature/culture dualism;
- Anthropocene;
- sustainability;
- water and water environments.

Temeljni literatura in viri / Readings:

- Brightman, Marc & Jerome Lewis (eds.). 2017. *The Anthropology of Sustainability. Beyond Development and Progress*. Palgrave MacMillan.
- de Certeau, Michel. 1984. *The Practice of Everyday Life*. Berkeley: University of California Press.
- Descola, Philippe. 2013). *Beyond Nature and Culture*. Janet Lloyd (trans.). Chicago: University of Chicago Press.
- Feld, Steven and Keith Basso (ur.). 1996. *Senses of Place*. Santa Fe: School of American Research (izbrana poglavja).
- Green, Sarah F. 2005. *Notes from the Balkans. Locating Marginality and Ambiguity on the Greek-Albanian Border*. Princeton: Princeton University Press.
- Gregorič Bon, Nataša and Jaka Repič. 2016 (ur., v tisku). *Moving Places. Return, Relations and Belonging*. Oxford and New York: Berghahn Books (izbrana poglavja).
- Gupta, Akhil and James Ferguson (ur.) 2001 [1997]. *Culture, Power and Place. Explorations in Critical Anthropology*. Durham and London: Duke University Press.
- Haenn, Nora, Richard R. Wilk & Allison Harnish (eds.). 2016. *The Environment in Anthropology. A Reader in Ecology, Culture, and Sustainable Living*. Washington, New York: New York University Press (izbrana poglavja).
- Hastrup, Kirsten & Karen F. Olwig. 2012. *Climate Change and Human Mobility. Challenges to the Social Sciences*. Cambridge: Cambridge University Press.
- Ingold, Tim. 2011. *Being Alive. Essays on Movements, Knowledge and Description*. London and New York: Routledge.
- Larkin, Brian. 2013. "The politics and poetics of infrastructure." *Annual Review of Anthropology* 42:327-43.
- Lefebvre, Henri. 1991[1974]. *The Production of Space*. Translated by Donald Nicholson-Smith. Oxford: Blackwell.
- Low, Setha M. and Denise Lawrence-Zuñiga (ur.). 2003. *Anthropology of Space and Place*. Malden and Oxford: Blackwell (izbrana poglavja).
- Moore, A. 2015. Anthropocene anthropology: reconceptualizing contemporary global change. *Journal of the Royal Anthropological Institute* 22(1): 27–46.
- Rapport, Nigel and Angela Dawson (ur.). 1998. *Migrants of Identity. Perceptions of Home in a World of Movement*. Oxford: Berg (izbrana poglavja).

- Tilley, Christopher (1994). A Phenomenology of Landscape. Places, Paths and Monuments. Oxford: Berg (izbrana poglavja).

Cilji in kompetence:

Prostor je poleg časa eden od temeljnih človekovih dimenzij njegove »biti v svetu«. Študentke in študentje se bodo seznanili s prostorskimi koncepti, kot so prostor, kraj, pokrajina, lokacija, okolje ipd., ki so se v družboslovju in humanistiki uveljavili v 70ih letih preteklega stoletja. Tedaj se je sprva v družbeni geografiji, arheologiji in kasneje tudi v antropologiji uveljavila kritika evrocentričnega pojmovanja prostora in kraja. Kraji in lokacije niso več obravnavani kot pasivni koncepti, temveč kot aktivni procesi, povezani z gibanjem iz/v/skozi njih. Vsebina predmeta pojasnjuje, kako se v dobi hitrega razvoja komunikacijske tehnologije lotiti študija prostorskih konceptov, mobilnosti in nemobilnosti. Številne sodobne študije prostorske antropologije, se namesto prostora in kraja osredotočajo na gibanje, kot najbolj imanentni proces človekovega življenja. Gibanje ni le način posameznikovega bivanja v svetu, temveč tudi del produkcije kraja. Namreč kraj se vzpostavlja prav skozi gibanja, mobilnost in migracije, ki potekajo preko poti, kot so na primer ceste in steze, ipd. Poti, odražajo relacije med ljudmi in njihovimi kraji ter njihov preplet je pomemben za razumevanje svetotvornih praks. Nenazadnje pa bo predmet odstrl vprašanja povezana z okoljem, kjer se bodo študentje še posebej posvetil številnim prepletom med človeškim in nečloveškim.

Objectives and competences:

Space along with time is one of the important dimensions of human "being in the world". This study course opens and discusses spatial concepts, such as space, place, landscape, location, environment., that were discussed in the social sciences and humanities in the late 1970s. This was the period in which a more critical approach towards Eurocentric conceptualisations of space and place was established, first in human geography, archaeology and later in anthropology. Places and locations were no longer conceived as passive concepts but rather as active processes, strongly related to different types of movement from/within/through them. This course aims to critically engage the topic of how to approach the study of spatial concepts, mobility and immobility in the period of fast-developing information technology. Numerous contemporary studies that draw from spatial anthropology are focusing on movement as one of the immanent processes of human life as opposed to the more traditional notions of space and place. Movement does not only relate to the individual mode of dwelling but is also part of the spatial production. Namely, location is generated precisely through mobility, movements and migrations, all of which are generated through routes, such as roads and paths for example. And these routes engender relations between people and their places. The "meshwork" of routes is therefore important for our understanding of worldmaking practices. Moreover this study will also delve in environmental anthropology. Particularly it will question the multitude of entanglements between human and nonhuman.

Predvideni študijski rezultati:

Študenti in študentke bodo osvojili temeljne koncepte in teoretske smernice prostorske antropologije in se naučili razmišljati in pristopati k raziskavam prostora, kraja, lokacije skozi in preko raznoterih procesov, kot so

Intended learning outcomes:

Students will learn basic concepts, conceptualisations and theoretical approaches on spatial anthropology which will help them to think and analyse the meanings of space, place, location in a particular social and cultural

migracije, dinamika meja in materialni in okoljskih odrazov.

environment. They will attend to spatial concepts through different processes such as migration, border dynamics; material and environmental ways of being.

Metode poučevanja in učenja:

Oblike dela:

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-izobraževanje

Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera
- Igra vlog
- Druge vrste nastopov študentov
- Reševanje nalog
- "Terenske vaje" (npr. obiski podjetij)
- Vključevanje gostov iz prakse

Learning and teaching methods:

Types of learning/teaching:

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning

Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies
- Roleplay
- Different presentation
- Solving exercises
- Field work (e.g. company visits)
- Inviting guests from companies

Načini ocenjevanja:

Krajši pisni izdelki
Daljši pisni izdelki
Javni nastop ali predstavitev
Končno ocenjevanje (pisni/ustni izpit)
Drugo

Delež (v %) /
Weight (in %)

20
20
60

Assessment:

Short written assignments
Long written assignments
Presentations
Final examination (written/oral)
Other

Reference nosilca / Lecturer's references:

- Gregorič Bon, N. 2019. Neither the Balkans nor Europe: the 'where' and 'when' in present-day Albania. In: Montgomery, D. W. (ed.). Everyday life in the Balkans. Bloomington: Indiana University Press, pp. 201-210.
- -----. 2018. Poskusi tlakovanja prihodnosti: preoblikovanje mišljenjskih matric v praksah družbeno odgovornega podjetništva v Albaniji. Glasnik Slovenskega etnološkega društva, 58 (3/4): 25-38.
- Gregorič Bon, N., Josipovič D., Kanjir U. 2018. Linking geomorphological and demographic movements: The case of Southern Albania. Applied Geography, 100: 55-67.
- Gregorič Bon, N. 2017. Movement matters: The Case of Southern Albania. In: de Rapper, G. (ed.). Albanie: Renaissance d' unediscipline, Ethnologie Française, 47 (2): 301-308.
- ———. 2017. Silenced border crossings and gendered material flows in Southern Albania. V: Donnan, H., Hurd, M., Leutloff-Grandits, C. (eds.). Migrating borders and moving times: temporality and the crossing of borders in Europe, (Rethinking borders). Manchester: Manchester University Press, pp. 140-156.
- Gregorič Bon, N., Repič, J. 2016. Introduction. In: Gregorič Bon, N., Repič, J. (eds.). Moving places: relations, return, and belonging, (EASA series, 29). New York; Oxford: Berghahn, pp. 1-

20.

- Gregorič Bon, N. 2016. Rooting routes: (non-) movements in southern Albania. In: Gregorič Bon, N., Repič, J. Moving places: relations, return, and belonging, (EASA series, 29). New York; Oxford: Berghahn, pp. 63-84.
- ———. 2015. Hapësira mospërputhjes: etnografi hapësire dhe vendi në fshatin Dhërmi/Drimades, Shqipëria e Jugut. Tiranë: Morava.
- Gregorič Bon, N., Repič J., Janko Spreizer, A. 2013. Negibanje in vzpostavljanje kraja. (Zbirka Prostor, kraj, čas). Ljubljana: Založba ZRC.
- Gregorič Bon, N. 2014. Secular journeys, sacred places: pilgrimage and home-making in the Himarë/Himara of Southern Albania area. In: Eade, J., M. Katić (ed.). Pilgrimage, Politics and Place-Making in Eastern Europe: Crossing the Borders. Surrey: Ashgate.
- ———. 2010. Migrant routes and local roots: Negotiating Property in Dhërmi/Drimades of Southern Albania, In: Bönisch-Brednich, B., C. Trundle (ed.). Local lives: Migration and the politics of place, (Studies in migration and diaspora). Surrey: Ashgate, pp. 17-30.
- ———. 2008a. Prostor neskladij: etnografija prostora in kraja v vasi Dhërmi/Drimades, Južna Albanija. Ljubljana: Založba ZRC.
- ———. 2008b. Storytelling as a spatial practice in Dhërmi/Drimades of Southern Albania. Anthropological Notebooks.14 (2): 7-29.
- ———. 2008c. "Where are we? Europe or Albania": regionalism as seen by the local people of Dhërmi/Drimades in southern Albania. Dve domovini/Two Homelands, 27: 83-106.
- ———. 2008d. Negotiating Rubbish in Dhermi/Drimades of Southern Albania. Tourism, Culture and Communication. 8 (2): 123-134.