

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Politični smeh: k antropologiji humorja
Course title:	Laughing politically: toward the anthropology of humor

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Antropologija: razumevanje svetotvornih praks	Brez letnika	/
Comparative studies of ideas and cultures, doctoral study 3 rd level	Anthropology: understanding worldmaking practices	Not specified	/

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 62

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Red. prof. dr. Tanja Petrović

Jeziki / Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English
 Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

1. Humor in antropologija: zgodovina antropološkega zanimanja za humor; humor kot način (samo)refleksije v antropologiji:

- humor in družbeni odnosi;
- humor in obredi;
- ironije raziskovanja in pisanja v antropologiji.

2. Humor in jezik:

- oblike humorja;
- retorični in jezikovni mehanizmi produkcije humorja;
- humor in mimesis.

3. Humor in politika:

- humor in javni prostor;
- humor kot politično orožje?
- diskurzivni in družbeni pogoji za političnost humorja;
- humor in oblike družbene organizacije (humor v totalitarizmu, v neoliberalizmu).

4. Humor, mediji in politika: antropološki

Content (Syllabus outline):

1. Humor and anthropology: history of anthropological interest in humor; humor as a lens for (self)reflection in anthropology:

- Humor and social relations;
- Humor and rituals;
- Ironies of anthropological research and writing.

2. Humor and language:

- Forms of humor;
- Rhetorical and linguistic mechanisms of production of humor;
- Humor and mimesis.

3. Humor and politics:

- Humor and public sphere;
- Humor as a political weapon?
- Discursive and social conditions of political relevance of humor;
- Humor and forms of social organization (humor in totalitarian and in neoliberal societies).

4. Humor, media and politics: an anthropological

pogled:

- medijska, zabavna industrija in politika;
- medijsko pogojene sodobne oblike političnega humorja: lažne novice, satirično gledališče, karnevalske politične stranke.

5. Spreminjajoči se odnosi:

- humor in resnost;
- resničnost in farsa;
- intimnost in distanca, identifikacija in zoperstavljanje.

6. Humor, družbene spremembe in politična subjektivnost:

- humor in moralna ekonomija: vpletenost, samorefleksija;
- humor kot oblika dela;
- humor, ciničnost in družbeno delovanje.

perspective:

- Media, entertainment industries and politics;
- Media friendly forms of political humor: fake news, satirical theater, carnivalesque political parties.

5. Unstable relationships:

- Humor and seriousness;
- Reality and farce;
- Intimacy and distance, identification and resistance.

6. Humor, social change and political subjectivity:

- Humor and moral economy: involvement, self-reflection;
- Humor as form of labor;
- Humor, cynicism and social action.

Temeljni literatura in viri / Readings:

- Anderson, Paul. 2013. The Politics of Scorn in Syria and the Agency of Narrated Involvement. *Journal of the Royal Anthropological Institute* (N.S.) 19: 463–481.
- Apte, Madhev. 1985. *Humor and Laughter: An Anthropological Approach*. Ithaca, New York: Cornell University Press.
- Boyer Dominic in Alexei Yurchak. 2010. American Stio: Or, What Late-Socialist Aesthetics can Reveal about Contemporary Political Culture in the West. *Cultural Anthropology* 25(2): 179–221.
- Douglas, Mary. 1968. The Social Control of Cognition: Some Factors in Joke Perception. *Man* 3: 361–376.
- Fernandez, James in Mary Taylor Huber. 2001. Irony in Action: Anthropology, Practice and the Moral Imagination. Chicago: The Chicago University Press.
- Gal, Susan. 1995. Language and “The Arts of Resistance.” *Cultural Anthropology* 10(3): 407–424.
- Goldstein, Donna. 2013. *Laughter out of Place* (Second edition). Berkeley: University of California Press.
- Haugerud, Angelique. 2013. *No Billionaire Left Behind: Satirical Activism in America*. Stanford: Stanford University Press.
- Mbembe, Achille. 1992. Provisional Notes on the Postcolony. *Africa* 62(1): 3–37.
- Molé, Noelle. 2013. Trusted Puppets, Tarnished Politicians: Humor and Cynicism in Berlusconi’s Italy. *American Ethnologist* 40(2): 288–299.
- Oushakine, Sergei. 2012. Red Laughter: On Refined Weapons of Soviet Jesters. *Social Research* 79(1): 189–216.
- Petrović, Tanja. 2015. Serbia in the Mirror: Parodying Political and Media Discourses. *Slavic Review* 74(2): 288–310.
- Petrović, Tanja. 2018. Political Parody and the Politics of Ambivalence. *Annual review of anthropology*. 47: 201-216.
- Yurchak, Alexei. 2006. *Everything Was Forever, Until It Was No More: The Last Soviet Generation*. Princeton, NJ: Princeton University Press.

Cilji in kompetence:

Čeprav je humor že dolgo predmet antropoloških raziskovanj, je zadnje čase pritegnil veliko pozornost antropologin in antropologov. Na začetku 21. stoletja je humor postal pomembno politično orodje, sestavni del "resne" politike in priljubljeni način za izražanje in izpogajanje državljanstva. Namen predmeta je osvetliti tako vzroke kot posledice nove političnosti humorja. Skozi analizo primerov rabe političnega humorja v različnih družbah se bomo posvetili vrsti vprašanj, ki so ključnega pomena za razumevanje modernih družbenopolitičnih svetov in načinov, kako se kot politični subjekti pozicioniramo znotraj njih. Poseben poudarek bo na razmerju med humorjem in oblikovanjem političnih subjektivitet v modernih družbah, ki jih označuje nezmožnost nedvoumnega pozicioniranja do hegemoničnih struktur, ki jih s humorjem kritiziramo.

Študentke in študenti se bodo na predavanjih in seminarjih seznanili z zgodovino humorja, njegovimi oblikami in najbolj vplivnimi teorijami humorja ter pridobili kompetence za analizo kompleksnih performativnih in diskurzivnih praks in njihovih pomenov v moralnih in družbenih ekonomijah sodobnih družb.

Objectives and competences:

Although a long standing object of anthropological inquiry, humor and laughter have recently attracted significant attention from anthropologists. At the beginning of the 21st century, humor has reemerged as a prominent political tool, becoming a constitutive aspect of "serious" politics and a preferred and widely embraced means to perform citizenship. This course will discuss both the reasons for and implications of this reinforced political relevance of humor. Through extensive use of examples from societies around the globe, we will explore a series of issues that are all of critical importance for understanding modern social and political worlds and the way we as political subjects think upon and position within them.

Particular attention will be paid to the relationship between humor and political subjectivity in modern day societies characterized by impossibility to position unambiguously vis-a-vis hegemonic structures that are objects of humorous critique.

Students will acquire knowledge of the history of political humor, its forms and manifestations, as well as of most influential theories of humor developed in anthropology and related fields. The course will provide them with competences necessary for the analysis of performative and discursive practices and their functions and meanings in complex moral and social economies of modern day societies across the globe.

Predvideni študijski rezultati:

Študentke in študenti so zmožni kritično in analitično razmišljati o rabi humorja in drugih performativnih praks v sodobnih političnih skupnosti. Zmožni so prepoznati in razumeti njihove pomene, vloge, ter načine oblikovanja, cirkulacije in konzumiranja humornih političnih vsebin.

Intended learning outcomes:

Students are capable of critical and analytical thinking about use of humor and other performative practices in modern political communities. They can recognize and understand the meaning and role of these practices, as well as the ways of generation, circulation and consumption of humorous political content.

Metode poučevanja in učenja:**Oblike dela:**

- Frontalna oblika poučevanja
 Delo v manjših skupinah oz. v dvojicah

Learning and teaching methods:**Types of learning/teaching:**

- Frontal teaching
 Work in smaller groups or pair work

<input checked="" type="checkbox"/> Samostojno delo študentov <input checked="" type="checkbox"/> e-izobraževanje Metode (načini) dela: <input checked="" type="checkbox"/> Razlaga <input checked="" type="checkbox"/> Razgovor/ diskusija/debata <input checked="" type="checkbox"/> Delo z besedilom <input checked="" type="checkbox"/> Proučevanje primera <input type="checkbox"/> Igra vlog <input type="checkbox"/> Druge vrste nastopov študentov <input type="checkbox"/> Reševanje nalog <input type="checkbox"/> "Terenske vaje" (npr. obiski podjetij) <input type="checkbox"/> Vključevanje gostov iz prakse	<input checked="" type="checkbox"/> Independent students work <input checked="" type="checkbox"/> e-learning Teaching methods: <input checked="" type="checkbox"/> Explanation <input checked="" type="checkbox"/> Conversation/discussion/debate <input checked="" type="checkbox"/> Work with texts <input checked="" type="checkbox"/> Case studies <input type="checkbox"/> Roleplay <input type="checkbox"/> Different presentation <input type="checkbox"/> Solving exercises <input type="checkbox"/> Field work (e.g. company visits) <input type="checkbox"/> Inviting guests from companies
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Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Krajši pisni izdelki	20	Short written assignments
Daljši pisni izdelki		Long written assignments
Javni nastop ali predstavitev	20	Presentations
Končno ocenjevanje (pisni/ustni izpit)	60	Final examination (written/oral)
Drugo		Other

Reference nosilca / Lecturer's references:

- Petrović, Tanja. 2018. Political Parody and the Politics of Ambivalence. Annual review of anthropology. 47: 201-216.
- Petrović, Tanja. 2018. Linguistic creativity : a view from the periphery of the Serbian linguistic space. Belgrade English Language & Literature Studies 10: 299-325.
- Petrović, Tanja. 2018. What's up in town : place-making through the use of dialect in a Facebook chronicle of Leskovac (Southeast Serbia). In CORNIPS, Leonie and Vincent A. de ROOIJ (ur.), The sociolinguistics of place and belonging : perspectives from the margins. Amsterdam; Philadelphia: John Benjamins Publishing Company, 177-204.
- Petrović, Tanja. Humor u svakodnevnoj komunikaciji: ur. Renata Jamberšić Kirin, Jelena Marković, Ljiljana Marks i Nataša Polgar, Institut za etnologiju i folkloristiku, Zagreb, 2018, 357 str. Etnološka tribina: godišnjak Hrvatskog etnološkog društva. 48(41): 327-329.
- Petrović, Tanja. 2017. Rokeri s Moravu and the politics of parody in socialist Yugoslavia. In KOZOROG, Miham Rajko MURŠIČ (ur.). Sounds of attraction: Yugoslav and post-Yugoslav popular music. Ljubljana: Znanstvena založba Filozofske fakultete: = Ljubljana University Press, Faculty of Arts, 99-113.
- Petrović, Tanja. 2015. Serbia in the Mirror: Parodying Political and Media Discourses. Slavic Review 74(2): 288–310.
- Petrović, Tanja. 2015. Srbija i njen jug: "Južnjački dijalekti" između jezika, kulture i politike. Beograd: Fabrika knjiga.
- Petrović, Tanja. Yuropa : das jugoslawische Vermächtnis und Zukunftsstrategien in postjugoslawischen Gesellschaften. Berlin: Verbrecher Verlag.
- Petrović, Tanja. 2009. In the search for subtle ties: approaches to research at the intersection of language, culture and cognition. In VOSS, Christian, Alicja, NAGÓRKO, Alicja (ur.). Die Europäizität der Slawia oder die Slavizität Europas : ein Beitrag der kultur- und

sprachrelativistischen Linguistik. Berlin; München: O. Sagner, 11-47.

- Petrović, Tanja. Jezički identiteti na prostoru nekadašnjeg srpskohrvatskog jezika. In PEČIKOZA, Vladimir (ur.). Antropologija : zbornik radova Odeljenja društvenih nauka Istraživačke stanice Petnica. Valjevo: Istraživačka stanica Petnica, 180-188.