

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Angažirana antropologija in aktivizem
Course title:	Public anthropology, social engagement and activism

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Antropologija: razumevanje svetotvornih praks	Brez letnika	/
Comparative studies of ideas and cultures, doctoral study 3 rd level	Anthropology: understanding worldmaking practices	Not specified	/

Vrsta predmeta / Course type splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 64

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Doc. dr. Ana Hofman

Jeziki / Languages: **Predavanja / Lectures:** slovenščina, angleščina / Slovenian, English
Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

1. Zgodovina epistemologije angažirane/javne antropologije v svetovnem kontekstu:

- čista vs. aplikativna znanost;
- javna antropologija vs. antropologija javnega interesa.

2. Angažirana antropologinja/antropolog, kaj je to?

- koncept etične antropologije;
- (samo)refleksivni pristop.

3. Kolonialni, postkolonialni in dekolonialni pristopi v antropologiji.

4. Metode kolaborativne etnografije ter anthropološka praxis:

- »Participatory Action Research« Paula Freira (PAR);
- metodi »emancipatorne etnografije«.

5. Antropologija konflikta, nasilja in človekovih pravic.

6. Antropologija družbenih gibanj.

7. Javna antropologija, profesionalizacija in institucionalizacija:

Content (Syllabus outline):

1. The history of epistemology of applied/public anthropology in the world-wide contexts:

- Pure vs. applied scholarship;
- Public anthropology vs. anthropology of public interest.

2. The (engaged) anthropologist, what is that?

- Concept of ethical anthropology;
- (Self) reflexive approach.

3. Colonial, postcolonial and decolonial approach in anthropology.

4. Collaborative ethnography method and anthropological praxis:

- "Participatory Action Research" by Paulo Freira (PAR);
- Methods of "emancipatory ethnography".

5. Anthropology of conflict, violence and human rights.

6. Anthropology of social movements.

7. Public anthropology, professionalization and institutionalization:

- angažirana antropologija na svetovnem akademskem trgu;
- neoliberalizacija akademskega poklica.

- engaged anthropology in the global academic market;
- neoliberalization of academic subject.

Temeljni literatura in viri / Readings:

- Bennett, John W. 1996. Applied and Action Anthropology: Ideological and Conceptual Aspects. *Current Anthropology* 37: 23–53.
- Field Les W. in Richard Fox G. (ed.). 2007. *Anthropology Put to Work*. Oxford, NY: Berg.
- Hemment, J. 2007. Public Anthropology and the Paradoxes of Participation: Participatory Action Research and Critical Ethnography in Provincial Russia. *Applied Anthropology*.
- Ingold, Tim. 2014. That's Enough about Ethnography! *HAU: Journal of Ethnographic Theory* 4(1): 383–395.
- Lassiter, Luke E. 2005. *The Chicago Guide to Collaborative Ethnography*. Chicago: University of Chicago Press.
- Lyon-Callo, Vincent in Susan Brin Hyatt. 2003. The Neoliberal State and The Depoliticization of Poverty: Activist Anthropology and 'Ethnography from Below'. *Urban Anthropology and Studies of Cultural Systems and World Economic Development* 32(2): 175–204.
- Lousie Lamphere. 2004. The Convergence of Applied, Practicing, and Public Anthropology in the 21st Century. *Human Organization* 63(4): 431–443.
- Low Setha M. in Sally Engle Merry. 2010. Engaged Anthropology: Diversity and Dilemmas; An Introduction to Supplement 2. *Current Anthropology* 51(2): 203–226.
- Marcus, George E. in Michael M. J. Fischer. 1986. *Anthropology as Cultural Critique*. Chicago: University of Chicago Press.
- Moya, Marian. 2015. Dossier antropología aplicada. *Etnografías contemporáneas* 1 (1).
- Nolan, Riall. 2017. *Using Anthropology in the World: A Guide to Becoming an Anthropologist Practitioner*. London: Routledge.
- Pink, Sarah (ed.). 2006. *Application in Anthropology: Professional Anthropology in the Twenty-first Century*. New York: Berghahn Books.
- Sanford, Victoria in Angel-Ajani, Asale. 2006. *Engaged Observer: Anthropology, Advocacy, and Activism*. New Brunswick: Rutgers University Press.
- Smith, Gavin. 1999. *Confronting the Present: Towards a Politically Engaged Anthropology*. New York: Oxford University Press.
- Willigen, John van (eds). 2005. *Applied Anthropology: Domains of Application*. Praeger.

Cilji in kompetence:

Kako se lahko antropološko znanje uporabi za soočanje z družbenimi težavami ali za pospeševanje transformativnih družbenih akcij? Kakšne so posledice ideje o javnem antropološkem angažiranju? Kako lahko mislimo in prakticiramo angažirano antropologijo v 21. stoletju? Naraščajoči interes za uporabo antropološkega znanja v javnem in političnem življenju, v javnem sektorju, pa tudi v trženju in komodifikaciji, kaže na pomembne spremembe v temeljnih disciplinarnih konceptih. Ta predmet študentkam in študentom daje priložnost za kritično refleksijo

Objectives and competences:

How can anthropological knowledge be used for solving social problems or fostering transformative social actions? What are the implications of an idea about public anthropological engagement? How to think and practice public anthropology in the 21st century? The growing interest in advocacy, consultancy and the use of anthropological knowledge in the public, political and commercial sector reveals and confirms significant shifts in the discipline's most fundamental concepts. The course provides students with a sustained opportunity for critical

kulturnih, gospodarskih in političnih posledic teorije in prakse sodobne antropologije. Pri tem predmetu se študentke in študenti seznanijo s prevladujočimi pristopi tako imenovane "aplikativne" ali "javne" antropologije ter njenih sorodnih konceptualizacij, kot so "angažirana", "kritična", "aktivistična" ali "kolaborativna", ki poudarjajo dolgo tradicijo kritičnega obravnavanja razmerij med akademsko usposobljenimi strokovnjakinjami in strokovnjaki ter socialnimi partnerji, vključenimi v antropološke raziskave. Predmet se ukvarja z najnovejšimi dosežki na teh področjih, ne samo v zahodni antropologiji, ampak tudi v latinskoameriških in afriških antropoloških teorijah in praksah. Tako zagotavlja kritičen pogled na pozicije aktivističnega strokovnjaka in »etične« antropologije danes.

Predmet bo študentkam in študentom omogočil:

- preučevanje vloge antropologinje oz. antropologa pri zagovarjanju družbene spremembe ter socialne pravičnosti;
- seznanjanje s kolaborativno antropologijo v teoriji in praksi;
- razumevanje povezav med antropologijo in družbenimi gibanji.

Predmet je zasnovan izrazito participatorno in zahteva redno prisotnost ter poleg branja predpisane literature in aktivnega sodelovanja v debati tudi sodelovanje v samostojnem ali skupinskem kolaborativnem projektu.

Predvideni študijski rezultati:

Predmet študentkam in študentom nudi potrebno znanje o epistemoloških, teoretičnih, metodoloških, etnografskih aspektih antropologije kot aplikativno usmerjene vede. Za namen ima razviti kompetence študentk in študentov v tej disciplini, hkrati pa kritično obravnavati posebne vidike uporabe antropološkega znanja zunaj akademskega okolja.

Metode poučevanja in učenja:

Oblike dela:

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah

reflection on the cultural, economic and political implications of contemporary anthropology. Students get acquainted with the dominant approaches of the so-called "applied" anthropology and related concepts – e.g. "public," "engaged," "critical," "participatory action," "collaborative" – emphasizing renegotiated relationships between academically trained experts and the social partners in the research. The course deals with the latest developments in these fields not just in Western anthropology, but also in Latin American and African theories and practices. Moreover, it provides a critical perspective on activist-alike scholarly position and "ethical" anthropology today.

Students will:

- examine the scholar's role in advocacy and social justice;
- learn about collaborative anthropology through theory and practice;
- explore the connection between anthropology and social movements.

This is a highly participatory course. It requires not just active participation at the lectures, by engaging in discussion about the assigned literature, but also development and realization of collaborative research project individually or in collaboration with other students.

Intended learning outcomes:

The course equips students with the requisite knowledge of epistemological, theoretical, methodological, ethnographic areas of anthropology as a praxis-oriented discipline. It aims to develop competency in the discipline, while critically addressing the specific aspects of application of anthropological knowledge beyond academia.

Learning and teaching methods:

Types of learning/teaching:

- Frontal teaching
- Work in smaller groups or pair work

<input checked="" type="checkbox"/> Samostojno delo študentov <input checked="" type="checkbox"/> e-izobraževanje Metode (načini) dela: <input checked="" type="checkbox"/> Razlaga <input checked="" type="checkbox"/> Razgovor/ diskusija/debata <input checked="" type="checkbox"/> Delo z besedilom <input checked="" type="checkbox"/> Proučevanje primera <input type="checkbox"/> Igra vlog <input type="checkbox"/> Druge vrste nastopov študentov <input type="checkbox"/> Reševanje nalog <input type="checkbox"/> "Terenske vaje" (npr. obiski podjetij) <input type="checkbox"/> Vključevanje gostov iz prakse	<input checked="" type="checkbox"/> Independent students work <input checked="" type="checkbox"/> e-learning Teaching methods: <input checked="" type="checkbox"/> Explanation <input checked="" type="checkbox"/> Conversation/discussion/debate <input checked="" type="checkbox"/> Work with texts <input checked="" type="checkbox"/> Case studies <input type="checkbox"/> Roleplay <input type="checkbox"/> Different presentation <input type="checkbox"/> Solving exercises <input type="checkbox"/> Field work (e.g. company visits) <input type="checkbox"/> Inviting guests from companies
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Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Krajši pisni izdelki	20	Short written assignments
Daljši pisni izdelki		Long written assignments
Javni nastop ali predstavitev	20	Presentations
Končno ocenjevanje (pisni/ustni izpit)	60	Final examination (written/oral)
Drugo		Other

Reference nosilca / Lecturer's references:

- Hofman, A. 2020. "Disobedient: activist choirs, radical amateurism, and the politics of the past after Yugoslavia." *Ethnomusicology* 64 (1): 89-109.
- Hofman, A. 2020. "Mapping 'inconvenient' music heritage." In: *Cultural mapping and musical diversity*. B. Sweers and S. M. Ross (eds.). Sheffield and Bristol: Equinox, 67-83.
- Hofman, A. (with M. Kovačič). eds. 2019. "Music, migration and minorities." *Muzikološki zbornik* 55 (2).
- Hofman, A. (with S. Atanasovski). 2017. "Sonic memory interventions against politics of urban silencing." *Muzikologija* 22 (89-101).
- Hofman, A. 2016. *Novi život partizanskih pesama*. Beograd: XX vek.
- Hofman, A. 2015. *Glasba, politika, afekt: novo življenje partizanskih pesmi v Sloveniji*. Ljubljana: Založba ZRC.
- Hofman, A. 2015. "Music (as) labour: professional musicianship, affective labour and gender in socialist Yugoslavia." *Ethnomusicology forum* 24 (1): 28-50.
- Hofman, A. 2015. "The affective turn in ethnomusicology." *Muzikologija* 18 (35-55).
- Hofman, A. 2015. "Introduction to the co-edited issue 'Music, affect and memory politics in post-Yugoslav space'". *Southeastern Europe* 39 (2): 145-164.
- Hofman, A. 2014. "Music heritage in relocation: the "Guča na Krasu" Festival." *Dve domovini: razprave o izseljenstvu*. 39: (73-87).
- Hofman, A. 2011. *Staging socialist femininity: gender politics and folklore performance in Serbia*. Leiden; Boston: Brill.
- Hofman, A. 2010. "Socialist stage: politics of place in musical performance." *New sound: international magazine for music* 36 (2): 120-134.