

UČNI NAČRT PREDMETA / COURSE SYLLABUS

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| Predmet: | Evropske literature in nacionalizmi |
| Course title: | European literatures and nationalisms |

| Študijski program in stopnja Study programme and level | Študijska smer Study field | Letnik Academic year | Semester Semester |
|---|--|-------------------------|----------------------|
| Primerjalni študij idej in kultur, doktorski študij 3. stopnje | Literatura v kontekstu | Brez letnika | / |
| Comparative studies of ideas and cultures, doctoral study 3 rd level | Literature in context | Not specified | / |

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 69

| Predavanja Lectures | Seminar Seminar | Vaje Tutorial | Klinične vaje work | Druge oblike študija | Samost. delo Individ. work | ECTS |
|------------------------|--------------------|------------------|-----------------------|-------------------------|-------------------------------|------|
| 60 | 30 | | | | 90 | 6 |

Nosilec predmeta / Lecturer: Izr. prof. dr. Marijan Dovič

Jeziki / Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English
 Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

Obravnavana bodo temeljna teoretična in metodološka orodja za raziskovanje odnosov med porajajočimi se nacionalnimi literaturami, kulturnimi nacionalizmi in političnimi narodnimi gibanji. Poudarek bo na Srednji in Jugovzhodni Evropi v obdobju od razmaha razsvetljenskih idej sredi 18. stoletja do izteka t. i. dolgega 19. stoletja (do prve svetovne vojne). V nacionalnih gibanjih, ki so se epidemično širila po Evropi (pogosto v okviru večnacionalnih političnih tvorb), je središčno vlogo zavzemal jezik z literaturo. Predstavljeni bodo glavni socialni sistemi, ki so razvijali in razširjali nove ideje, med njimi razsvetljenska literarna republika. V institucionalnem in političnem kontekstu bodo obravnavane značilne tendence tega obdobja, kot so interes za jezik, ljudsko glasbo, izdajanje starih besedil, zgodovinopisje in literarno zgodovino, zanimanje za običaje in mitologijo, pisanje nacionalne umetne glasbe, patriotske poezije, historične proze, prirejanje komemoracij in festivalov ipd. Posebna

Content (Syllabus outline):

This course discusses the basic theoretical and methodological tools for studying the relations between emerging national literatures, cultural nationalisms, and national political movements. The emphasis is on central and southeast Europe from the mid-eighteenth-century expansion of Enlightenment ideas to the end of the "long" nineteenth century (until the First World War). The central role in the national movements that spread across Europe like an epidemic (often as part of multinational political entities) was assumed by language and literature. The main social systems that developed and spread new ideas are presented, including the Enlightenment-era Republic of Letters. Within the institutional and political contexts, the typical tendencies of this period are discussed, such as the interest in language and folk music, publishing old texts, historiography and literary history, customs and mythology, writing national art music, patriotic poetry, and historical prose, and holding

pozornost bo posvečena vlogi literarnega diskurza v omenjenih procesih, pa tudi kanonizaciji »kulturnih svetnikov«, zlasti nacionalnih pesnikov.

commemorations and festivals. Special attention is dedicated to the role of literary discourse in these processes and to the canonization of "cultural saints," especially national poets.

Temeljni literatura in viri / Readings:

- Anderson, Benedict. *Zamišljene skupnosti: o izvoru in širjenju nacionalizma*. Prev. Alja Brglez Uranjek in Andrej Kurillo, spremna beseda Jože Vogrinc. Nova, razširjena izd. Ljubljana: Studia humanitatis, 2007.
- Dović, Marijan. Kulturni nacionalizem, literatura in Enciklopedija romantičnega nacionalizma v Evropi. Krakar Vogel, Boža (ur.) *Slavistika v regijah: Nova Gorica*. Ljubljana: Slavistično društvo Slovenije, 2013. 38–44.
- Even-Zohar, Itamar. The Role of Literature in the Making of the Nations of Europe. *Applied Semiotics/Sémiotique appliquée* 1.1 (1996): 39–59.
- Goodman, Dena. *The Republic of Letters: A Cultural History of the French Enlightenment*. Ithaca: Cornell UP.
- Helgason, Jón Karl. The Role of Cultural Saints in European Nation States. Sela-Sheffy, Rakefet, Gideon Toury, eds. *Culture Contacts and the Making of Cultures*. Tel Aviv: Tel Aviv University, 2011. 245-254.
- Hobsbawm, Eric J. *Nacije in nacionalizem po letu 1780: program, mit in resničnost*. Prevedla Katarina Rotar. Ljubljana: Založba /*cf., 2007.
- Hroch, Miroslav. From National Movement to the Fully-formed Nation. The Nation Building Process in Europe. *New Left Review* 1/198 (1993): 3-20.
- Juvan, Marko. *Prešernovska struktura in svetovni literarni sistem*. Ljubljana: LUD Literatura, 2012.
- Leerssen, Joep. *National Thought in Europe. A Cultural History*. Amsterdam: Amsterdam UP, 2006.
- Leerssen, Joep. Nationalism and the cultivation of culture. *Nations and Nationalism* 12.4 (2006): 559–578.
- Neubauer, John. Figures of National Poets. Introduction. *History of the Literary Cultures of East-Central Europe. Junctures and Disjunctures in the 19th and 20th Centuries*. (Vol. 4.) Ed. by Marcel Cornis-Pope and John Neubauer. Amsterdam: John Benjamins, 2010. 11–18.
- Quinault, Roland. The Cult of the Centenary, c. 1784–1914. *Historical Research* 71.176 (1998): 303-323.
- Vidmar, Luka. *Zoisova literarna republika. Vloga pisma v narodnih prerodih Slovencev in Slovanov*. Ljubljana: ZRC, 2010.

Cilji in kompetence:

Slušateljice in slušatelji se bodo seznanili z orodji za raziskovanje odnosov med evropskimi literarnimi kulturami in nacionalnimi gibanji. Pri tem bodo spoznali relevantno domačo in tujo študijsko literaturo (tako teoretično literaturo, zlasti splošne teorije nacionalizma in kulturnega nacionalizma, kot interdisciplinarne in transnacionalne historične raziskave, npr. Enciklopedija romantičnega nacionalizma v Evropi), ki je potrebna za takšne raziskave, ter

Objectives and competences:

Students familiarize themselves with the research tools for studying the relations between European literary cultures and national movements. In the process, they are introduced to relevant Slovenian and international study literature: theoretical literature, especially general theories of nationalism and cultural nationalism, and interdisciplinary and transnational historical studies, such as Encyclopedia of Romantic Nationalism in

se prek seminarskega dela aktivno pripravili na individualno raziskovalno delo na tem področju.

Europe, which is required to conduct this type of research. In addition, through their work on term papers as part of the seminar they actively prepare themselves to conduct independent research in this area.

Predvideni študijski rezultati:

Slušatelji in slušateljice znanje, pridobljeno pri predmetu, uporabijo pri pisanju znanstvenega teksta, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka.

Intended learning outcomes:

Students use the knowledge acquired in the course to write a piece of academic writing that can serve as a draft of a dissertation chapter or a research article.

Metode poučevanja in učenja:

Oblike dela:

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-izobraževanje

Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera
- Igra vlog
- Druge vrste nastopov študentov
- Reševanje nalog
- "Terenske vaje" (npr. obiski podjetij)
- Vključevanje gostov iz prakse

Learning and teaching methods:

Types of learning/teaching:

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning

Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies
- Roleplay
- Different presentation
- Solving exercises
- Field work (e.g. company visits)
- Inviting guests from companies

Načini ocenjevanja:

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| Krajši pisni izdelki |
| Daljši pisni izdelki |
| Javni nastop ali predstavitev |
| Končno ocenjevanje (pisni/ustni izpit) |
| Drugo <i>Aktivna udeležba na predavanjih in seminarjih.</i> |

Delež (v %) /
Weight (in %)

| |
|----|
| |
| 70 |
| 20 |
| |
| 10 |

Assessment:

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| Short written assignments |
| Long written assignments |
| Presentations |
| Final examination (written/oral) |
| Other <i>Active participation in lectures and seminars.</i> |

Reference nosilca / Lecturer's references:

- *National Poets, Cultural Saints: Canonization and Commemorative Cults of Writers in Europe* (with J. K. Helgason). Leiden: Brill, 2017.
- *Prešeren po Prešernu: kanonizacija nacionalnega pesnika in kulturnega svetnika* [Prešeren after Prešeren: The Canonization of the National Poet and Cultural Saint]. Ljubljana: LUD Literatura, 2017.
- "National Poets and Romantic (Be)Longing: An Introduction." *Arcadia: Zeitschrift für vergleichende Literaturwissenschaft* 52.1 (2017), 1–9.
- "Kulturni nacionalizem, literatura in Enciklopedija romantičnega nacionalizma v Evropi." Krakar

Vogel, Boža (ur.) *Slavistika v regijah*: Nova Gorica. Ljubljana: Slavistično društvo Slovenije, 2013. 38–44.

- “France Prešeren: A Conquest of the Slovene Parnassus.” In: Cornis-Pope, Marcel (ed.), Neubauer, John (ed.). *History of the Literary Cultures of East-Central Europe: Junctures and Disjunctures in the 19th and 20th Centuries*. Amsterdam: J. Benjamins, 2010, vol. IV. 97–109.