

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Literatura in likovna umetnost
Course title:	Literature and the visual arts

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Literatura v kontekstu	Brez letnika	/
Comparative studies of ideas and cultures, doctoral study 3 rd level	Literature in context	Not specified	/

Vrsta predmeta / Course type splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 71

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Doc. dr. Luka Vidmar

Jeziki / Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English
Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti: Ni posebnih pogojev.

Prerequisites: None required.

<p>Vsebina:</p> <p>Predmet bo analiziral kompleksen odnos med literarno in likovno umetnostjo, torej med literaturo na eni ter arhitekturo, kiparstvom in slikarstvom na drugi strani. Najprej bo prikazal, kako se je razmerje med temi umetnostmi razvijalo od antike do danes in kako so nanj vplivali različni statusi posameznih umetnosti: že v srednjem veku tradicionalno visok status literature in arhitekture ter šele v novem veku povzdignjen status slikarstva in kiparstva. V nadaljevanju bo predmet predstavil glavne načine, na katere so literati uporabljali likovnoumetnostne teme, in glavne načine, na katere so likovni umetniki uporabljali literarnoumetnostne teme. Tovrsten historični in zvrstni pregled bo pokazal na tista stičišča med literarno in likovno umetnostjo, ki so bistvena za umetniškost literarne oziroma likovne umetnine.</p>	<p>Content (Syllabus outline):</p> <p>This course analyzes the complex relationship between literary art and the visual arts—that is, between literature on the one hand and architecture, sculpture, and painting on the other. It begins by showing how the relationship between these types of art has developed since Antiquity and how it has been influenced by various statuses of individual arts: literature and architecture already held a traditionally high status in the Middle Ages, whereas the status of painting and sculpture was only elevated as late as the Modern Age. The course continues by presenting the main methods in which writers used visual-art topics and the main methods in which visual artists used literary-art topics. This type of historical and genre overview reveals the meeting points of literary art and visual arts that are essential for the artistic nature of literary or visual works of art.</p>
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Temeljni literatura in viri / Readings:

- Barthes, Roland. *Mythologies*. Paris: Seuil, 1957.

- Burke, Peter. *Eyewitnessing. The Uses of Images as Historical Evidence*. London: Reaktion Books, 2014.
- Guieu, Jean-Max in Alison Hilton, ur. *Emile Zola and the Arts*. Washington: GeorgeTown University Press, 1988.
- Sitzia, Emilia. *Art in Literature, Literature in Art in 19th Century France*. Newcastle: Cambridge Scholars Publishing, 2012.
- Vidmar Luka. Likovnoumetnostna tematika v romanu S poti Izidorja Cankarja. *Primerjalna književnost* 30.2 (2007): 123–138.
- Vidmar, Luka. *Ljubljana kot novi Rim. Akademija operozov in baročna Italija*. Ljubljana: SAZU (Biblioteka 15), 2013.
- Wagner, Peter: *Reading Iconotexts. From Swift to the French Revolution*. London: Reaktion Books, 1995.
- Wagner, Peter, ur. *Icons, Texts, Iconotexts. Essays on Ekphrasis and Intermediality*. Berlin, New York: de Gruyter, 1996.

Cilji in kompetence:

Študentke in študenti bodo razbiralali različne načine interakcij med literarno in likovno umetnostjo ter tako poglobljali razumevanje vloge umetniškega ustvarjanja v človeški družbi. Pri tem bodo usvojili interdisciplinarne metodološke postopke, potrebne za preučevanje tega vprašanja.

Objectives and competences:

Students identify various modes of interaction between literary art and the visual arts, thereby improving their understanding of the role of artistic creativity in human society. In the process, they are introduced to the interdisciplinary methodological procedures required for studying this issue.

Predvideni študijski rezultati:

Slušatelji in slušateljice znanje, pridobljeno pri predmetu, uporabijo pri pisanju znanstvenega teksta, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka.

Intended learning outcomes:

Students use the knowledge acquired in the course to write a piece of academic writing that can serve as a draft of a dissertation chapter or a research article.

Metode poučevanja in učenja:

Oblike dela:

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-izobraževanje

Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera
- Igra vlog
- Druge vrste nastopov študentov
- Reševanje nalog
- "Terenske vaje" (npr. obiski podjetij)
- Vključevanje gostov iz prakse

Learning and teaching methods:

Types of learning/teaching:

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning

Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies
- Roleplay
- Different presentation
- Solving exercises
- Field work (e.g. company visits)
- Inviting guests from companies

Načini ocenjevanja:

Delež (v %) /
Weight (in %)

Assessment:

Krajši pisni izdelki		Short written assignments
Daljši pisni izdelki	70	Long written assignments
Javni nastop ali predstavitev	20	Presentations
Končno ocenjevanje (pisni/ustni izpit)		Final examination (written/oral)
Drugo <i>Aktivna udeležba na predavanjih in seminarjih.</i>	10	Other <i>Active participation in lectures and seminars.</i>

Reference nosilca / Lecturer's references:

- Vidmar, Luka. Odmevi božjih poti, češčenj in podob svetnikov na Gorenjskem v Paglovčevi pesmarici *Cantilenae variae*. Rokopisi slovenskega slovstva od srednjega veka do moderne. Aleksander Bjelčevič, Matija Ogrin in Urška Perenič, ur. Ljubljana: Znanstvena založba Filozofske fakultete, 2017: 23–31.
- Vidmar, Luka. Antoni Gaudí and Jože Plečnik: Two Architects on the Path from Cultural Canonization to Catholic Beatification. *Great Immortality: Studies on European Cultural Sainthood*. Marijan Dović in Jón Karl Helgason, ur. Leiden, Boston: Brill, 2019: 313–330.
- Vidmar, Luka, ur. *Križanke*. Ljubljana: Srednja šola za oblikovanje in fotografijo, 2018.