

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Naratologija
Course title:	Narratology

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Literatura v kontekstu	Brez letnika	/
Comparative studies of ideas and cultures, doctoral study 3 rd level	Literature in context	Not specified	/

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 73

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Doc. dr. Alenka Koron

Jeziki / Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English
 Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

Predstavljena bo zgodovina naratologije od prvih začetkov v antiki do sodobne postklasične faze in osvetljeno razmerje med klasičnimi naratološkimi in kontekstualnimi raziskavami pripovedi. Po sodobnem razumevanju pripovedi niso le literarni, ampak tudi širši medijski in kulturni pojav, ki s svojo epistemološko strukturo pomaga osmišljati sebstvo in svet, zaradi česar je naratologijo ali teorijo pripovedi mogoče videti tudi kot osvetlitev in krepitev pripovedne kompetence. V tej perspektivi bo razložen pojem pripovednega obrata, ki je pred nedavnim zajel humanistiko in družboslovne vede. Posebna pozornost bo posvečena analitično-deskriptivni metodi obravnavanja pripovedi (elementom pripovedne strukture, pripovednim tehnikam) in njenim prepletom z interpretacijo. V ospredju obravnave bodo verbalne pripovedi.

Content (Syllabus outline):

This course presents the history of narratology from its early beginnings in Antiquity until the modern postclassical phase and the relationship between narratological and contextual narrative research. According to the modern conception, narratives are not only literary phenomenon, but also broader media and cultural phenomenon, whose epistemological structure helps give meaning to the self and the world, which is why narratology or the theory of narrative can also be viewed as an attempt to elucidate and strengthen narrative competence. From this perspective, the concept of the narrative turn, which has recently taken hold in the humanities and social sciences, is explained. The main part of the lectures is dedicated to the analytical-descriptive method of studying narrative (the elements of narrative structure and narrative techniques) and its interlacement with interpretation, with the main focus on verbal narratives.

Temeljni literatura in viri / Readings:

- Alber, Jan in Monika Fludernik, ur. *Postclassical Narratology: Approaches and Analysis*. Columbus: Ohio State University, 2010.
- Fludernik, Monika. *An Introduction to Narratology*. London in New York: Routledge, 2009.
- Herman, David, Manfred Jahn in Marie-Laure Ryan, ur. *Routledge Encyclopedia of Narrative Theory*. London in New York: Routledge, 2005.
- Herman, David, ur. *The Cambridge Companion to Narrative*. Cambridge in New York: Cambridge University Press, 2007.
- Herman, David. *Storytelling and the Sciences of Mind*. Cambridge in London: MIT Press, 2013.
- Kindt, Tom in Hans-Harald Müller, ur. *What is Narratology? Questions and Answers Regarding the Status of a Theory*. Berlin in New York: De Gruyter, 2003.
- Koron, Alenka. *Sodobne teorije pripovedi*. Ljubljana: Založba ZRC, ZRC SAZU, 2014.
- Koron, Alenka. Pripovedni prostor v Idini kocki Suzane Tratnik. Marko Juvan, ur.: *Prostori slovenske književnosti*. Ljubljana: Založba ZRC, ZRC SAZU, 2016. 299–311.
- Koron, Alenka in Dejan Kos, ur. *Literatura in pripoved*. *Primerjalna književnost* 43.1 (2020).
- Phelan, James. *Living to Tell about it: A Rhetoric and Ethics of Character Narration*. Ithaca in London: Cornell University Press, 2005.
- Phelan, James in Peter J. Rabinowicz, ur. *A Companion to Narrative Theory*. Malden: Blackwell, 2005.
- Zupan Sosič, Alojzija. *Teorija pripovedi*. Maribor: Litera, 2017.

Cilji in kompetence:

Slušateljice in slušatelji se seznanijo z zgodovino naratologije od antike do danes in razumejo specifično klasičnega naratološkega pristopa v primerjavi s kontekstualnimi. Spoznajo širši in ožji pojem pripovedi in se seznanijo z vlogo pripovedi v konstituciji jaza. Seznanijo se s pojmom pripovednega obrata in razumejo njegovo vlogo v sodobnem družboslovju in humanistiki. Spoznajo analitično-deskriptivni pristop k pripovedi, različne pripovedne tehnike in se naučijo uporabljati osnovni instrumentarij za analizo verbalnih pripovedi.

Objectives and competences:

Students become acquainted with a history of narratology from Antiquity until the present and understand the specifics of the classical narratological approach compared to contextual ones. They are introduced to the broader and narrower concept of narrative and its role in the constitution of the self. They are familiarized with the concept of the narrative turn and understand its role in modern social sciences and the humanities. They are acquainted with the analytical-descriptive approach to narration and various narrative techniques, and learn to use basic instruments for analyzing verbal narratives.

Predvideni študijski rezultati:

Slušatelji in slušateljice znanje, pridobljeno pri predmetu, uporabijo pri pisanju znanstvenega teksta, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka.

Intended learning outcomes:

Students use the knowledge acquired in the course to write a piece of academic writing that can serve as a draft of a dissertation chapter or a research article.

Metode poučevanja in učenja:**Oblike dela:**

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-izobraževanje

Learning and teaching methods:**Types of learning/teaching:**

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning

Metode (načini) dela:

- Razlaga
 Razgovor/ diskusija/debata
 Delo z besedilom
 Proučevanje primera
 Igra vlog
 Druge vrste nastopov študentov
 Reševanje nalog
 "Terenske vaje" (npr. obiski podjetij)
 Vključevanje gostov iz prakse

Teaching methods:

- Explanation
 Conversation/discussion/debate
 Work with texts
 Case studies
 Roleplay
 Different presentation
 Solving exercises
 Field work (e.g. company visits)
 Inviting guests from companies

Načini ocenjevanja:

Krajši pisni izdelki
Daljši pisni izdelki
Javni nastop ali predstavitev
Končno ocenjevanje (pisni/ustni izpit)
Drugo <i>Aktivna udeležba na predavanjih in seminarjih.</i>

Delež (v %) /
Weight (in %)

70
20
10

Assessment:

Short written assignments
Long written assignments
Presentations
Final examination (written/oral)
Other <i>Active participation in lectures and seminars.</i>

Reference nosilca / Lecturer's references:

- Koron, Alenka. *Sodobne teorije pripovedi*. Ljubljana: Založba ZRC, ZRC SAZU, 2014
- Koron, Alenka. Pripovedni prostor v Idini kocki Suzane Tratnik. Marko Juvan, ur.: *Prostori slovenske književnosti*. Ljubljana: Založba ZRC, ZRC SAZU, 2016. 299–311.
- Koron, Alenka. Kaj je ali bi lahko bila etična naratologija?. V: Virant, Špela in Irena Samide, ur. *Literatura in etika. Primerjalna književnost* 40. 2 (2017). 53-66
- Koron, Alenka. Narrative space in Ian McEwan's *Saturday*: a narratological perspective. *Frontiers of narrative studies*. 4.2 (2018). 359-373.
- Koron, Alenka in Dejan Kos, ur. *Literatura in pripoved: postklasične perspektive in analize. Primerjalna književnost* 43.1 (2020).