

## UČNI NAČRT PREDMETA / COURSE SYLLABUS

<b>Predmet:</b>	Teorija diskurza in literatura
<b>Course title:</b>	Discourse theory and literature

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	<a href="#">Literatura v kontekstu</a>	Brez letnika	/
Comparative studies of ideas and cultures, doctoral study 3 <sup>rd</sup> level	<a href="#">Literature in context</a>	Not specified	/

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 78

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Doc. dr. Jernej Habjan

Jeziki / Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English  
 Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

Obravnavali bomo pojmovanja literature v teorijah diskurza. V ospredju bo vloga literature v teoriji govornih dejanj od Johna L. Austina prek Jacquesa Derridaja do Judith Butler. Orisali bomo proces, ki vodi od Austinove konstitutivne izključitve estetskih izjav iz množice govornih dejanj do utemeljitve govornih dejanj prav na estetskih izjavah pri Judith Butler. Literatura se bo tako izkazala za diskurz, ki ga na eni strani mukoma izžene Austinova nomotetična, kritična znanost performativa, na drugi pa prav tako mukoma slavi idiografična, topična ekspertna vednost Judith Butler. Ta literaturi zadolžena kontinentalna recepcija Austinove analitične filozofije pa bo podlaga za predstavitev sodobnih literarnovednih obravnav literature kot diskurza.

Content (Syllabus outline):

This course deals with the conceptions of literature in discourse theories, in which the role of literature in speech act theories from John L. Austin via Jacques Derrida to Judith Butler is at the forefront. It outlines the process leading from Austin's constitutive exclusion of aesthetic statements from the multitude of speech acts to Judith Butler's substantiation of speech acts based precisely on aesthetic statements. Literature thus proves to be a discourse that is painfully banished by Austin's nomothetic, critical science of the performative on the one hand and that is just as painfully glorified by the idiographic and topic expert knowledge of Judith Butler on the other. This literature-committed continental reception of Austin's analytical philosophy serves as the basis for presenting modern literary-studies treatments of literature as a discourse.

Temeljni literatura in viri / Readings:

- Austin, John L. *Kako napravimo kaj z besedami*. Prevod Bogdan Lešnik. Ljubljana: ŠKUC in ZIFF,

1990.

- Butler, Judith. O lingvistični ranljivosti. Prevod Peter Klepec. *Problemi* 51.9–10 (2011): 5–53.
- Cavell, Stanley. Kaj je Derrida hotel od Austina? Prevod Jernej Habjan. *Problemi* 49.5–6 (2011): 137–159.
- Derrida, Jacques. Signatura dogodek kontekst. Prevod Simona Perpar in Uroš Grilc. Aleš Pogačnik, ur.: *Sodobna literarna teorija*. Ljubljana: Krtina, 1995. 119–141.
- Gorman, David. The Use and Abuse of Speech-Act Theory in Criticism. *Poetics Today* 20.1 (1999): 93–119.
- Habjan, Jernej. *Ordinary Literature Philosophy*. London: Bloomsbury, 2020.
- Habjan, Jernej. *Literatura med dekonstrukcijo in teorijo*. Ljubljana: Založba /\*cf., 2014.
- Juvan, Marko. *Literarna veda v rekonstrukciji*. Ljubljana: LUD Literatura, 2006. [29–54.]
- Koron, Alenka. Teorija/teorije diskurza in literarna veda (1. del). *Primerjalna književnost* 27.2 (2004): 97–117.
- Miller, J. Hillis. Performativity as Performance / Performativity as Speech Act. *South Atlantic Quarterly* 106.2 (2007): 219–235.
- Močnik, Rastko. Didaktičen načrt. Prevod Janko Zlodre. *Problemi–Razprave* 24.4–5 (1986): 72–83.

#### Cilji in kompetence:

Slušatelji in slušateljice se seznanijo s splošnimi potezami teorije diskurza ter v tem okviru predvsem s teorijo govornih dejanj in njene recepcije v sodobni kontinentalni filozofiji in literarni teoriji. S tem pridobijo kompetence na področjih diskurzivne analize, literarne interpretacije in kritične refleksije performativnih praks.

#### Predvideni študijski rezultati:

Slušatelji in slušateljice znanje, pridobljeno pri predmetu, uporabijo pri pisanju znanstvenega teksta, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka.

#### Metode poučevanja in učenja:

##### Oblike dela:

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-izobraževanje

##### Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera
- Igra vlog
- Druge vrste nastopov študentov
- Reševanje nalog

#### Objectives and competences:

Students are acquainted with the general features of discourse theory and, within this framework, primarily with speech act theory and its reception in modern continental philosophy and literary theory. Based on this, they develop skills in discourse analysis, literary interpretation, and critical reflection on performative practices.

#### Intended learning outcomes:

Students use the knowledge acquired in the course to write a piece of academic writing that can serve as a draft of a dissertation chapter or a research article.

#### Learning and teaching methods:

##### Types of learning/teaching:

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning

##### Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies
- Roleplay
- Different presentation
- Solving exercises

- "Terenske vaje" (npr. obiski podjetij)  
 Vključevanje gostov iz prakse

- Field work (e.g. company visits)  
 Inviting guests from companies

Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Krajši pisni izdelki		Short written assignments
Daljši pisni izdelki	70	Long written assignments
Javni nastop ali predstavitev	20	Presentations
Končno ocenjevanje (pisni/ustni izpit)		Final examination (written/oral)
Drugo <i>Aktivna udeležba v seminarjih.</i>	10	Other <i>Active participation in seminars.</i>

**Reference nosilca / Lecturer's references:**

- Habjan, Jernej. *Ordinary Literature Philosophy: Lacanian Literary Performatives between Austin and Rancière*. London: Bloomsbury, 2020.
- Habjan, Jernej. Rancière's Lesson: October '17, May '68, October '17. *CR: The New Centennial Review* 18.3 (2018): 53–71.
- Habjan, Jernej. Ordinary Literature Philosophy: Literary Studies after Cultural Studies. *South Atlantic Quarterly* 115.4 (2016): 699–714.
- Habjan, Jernej. Novel Fiction, Newspaper Reality. *Neohelicon* 43.2 (2016): 461–471.