

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Ekokultura: živali in narava v folklori, literaturi in kulturi
Course title:	Ecoculture: studies of animals and nature in folklore, literature and culture

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Slovenske študije – tradicija in sodobnost	Brez letnika	/
Comparative studies of ideas and cultures, doctoral study 3 rd level	Slovene Studies – tradition and modernity	Not specified	/

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 67

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Red. prof. dr. Marjetka Golež Kaučič

Jeziki / Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English
 Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

Zaradi novih ekoloških in etičnih (bioetike) spoznanj v širšem družbenem in kulturnem prostoru (ekologizacija v družbenem in kulturnem prostoru) in spremenjenega stanja sveta, ki so nenazadnje povzročili premik fokusa pogleda iz antropo- v ekocentrizem, so tudi v slovenskem znanstvenem prostoru nujne kompleksne raziskave tako živali (zoofolkloristika, etnozooologija, ekokritika, kulturna in kritična animalistika) in narave (ekofolkloristika, ekopoetika, etnobotanika, kulturna botanika) in relacij človeka do njih v folklori, literaturi in kulturi. Zoofolkloristika je nova disciplina znotraj folkloristike, ki izhaja iz pogleda na žival kot na resnično bitje in ne kot na simbol ali metaforo, in ki uveljavlja kritično presojo izročilnega védenja o živalih, ki na eni strani nosi izjemna sporočila o sobivanju ljudi in živali, po drugi strani pa tudi nekatere odnose in prakse, ki za današnji čas niso več sprejemljivi. Zoofolkloristika uvaja nove teoretsko-analitične

Content (Syllabus outline):

Due to the new ecological and ethical (bioethical) findings within the wider social and cultural context and the changed conditions around the world, which ultimately caused the focus to shift from anthropocentrism to ecocentrism, the Slovenian research environment also requires the studies of both animals (zoofolklore, ethnozooology, ecocriticism) and nature (ecofolklore, ecopoetics, ethnobotany, cultural botany), and the human relationships to them as represented in folklore, literature, and culture. Zoofolkloristics is a new discipline inside the classical folklore studies based on the view of the animals as a real creature and not as a symbol or metaphor. This discipline tries to expand the critical view to traditional knowledge about relationship between human and other animals with exceptional messages about cohabitation of humans and non-humans on one side, and some relationships and cultural practices, which are not acceptable today, on

diskurze, ki bi omogočali vpogled v spremembe človekovega odnosa do živali tako v folklori kot znotraj tradicionalnih in sodobnih ritualnih praks ali njihovo redefinicijo, hkrati pa bi ta z izsledki vplivala na pravno varnost ne-človeških subjektivitet.

Ekofolkloristika pa vključuje tudi raziskave rastlin in narave, tako kot se prikazujejo v folklornih tekstih, a tudi v različnih kulturnih praksah, tradicionalnih znanjih.

Ekokritika je veja literarne vede, ki se posveča preučevanju nečloveške narave in jo razume v smislu avtonomne moči in ji daje pogosto status subjekta.

Kulturna animalistika preučuje živali kot motive, simbole, zgodovinsko abstrakcijo, ki jo je mogoče objektivizirati in alegorizirati, večinoma brez kritične politične refleksije, vendar tudi že s prevpraševanjem o antropocentričnem odnosu človeka do živali.

Kritična animalistika pa je disciplina, ki vzpostavlja možnosti subjektivizacije živali in preseganja strukturnih hierarhij v odnosu človek/žival.

Slušateljice in slušatelji bodo spoznavali različne nove paradigme pogleda na žival in naravo skozi interdisciplinarna povezovanja zgoraj navedenih disciplin ekokulture v štirih vsebinskih sklopih:

Zoofolkloristika in ekofolkloristika

- teoretično-metodološka izhodišča zoofolkloristike in ekofolkloristike (slovenski in evropski okvir), pojmi, koncepti, diskurzi
- antropomorfizem, zoomorfizem, sinatropsko, antropofilno
- značilnosti zoo in eko folklore skozi ljudsko pesemsko in pripovedno izročilo
- podobe živali v folklori – od simbola prek objekta do subjekta
- rastline in narava v folklori: etno- in kulturna botanika (znanja o rastlinah), podobe narave v folklori
- pozitivne in negativne ritualne kulturne prakse (šege in navade, verovanja) v odnosu do živali in narave – redefinicija

Ekokritika

the other side. Zoofolkloristics introduces the new theoretical and analytical discourse by giving the insight into changes and redefinitions of human attitudes towards animals both in folklore and within traditional and contemporary ritual practices, and at the same time exerts influence upon the legal safety of non-human subjects.

Ecofolkloristics studies the world of plants and nature as thematized in folklore texts, as well as in different cultural practices and in traditions.

Ecocriticism is a special form of literary criticism, which studies the non-human nature and comprehends it in the sense of autonomous power, giving it a status of a subject.

Cultural animal studies researches animal as a motif, a symbol, a historical abstraction, which can be objectivized and alegorised, mostly without critical political reflection, but with some doubts about anthropocentric relationship of human towards other animals.

Critical animal studies enable the possibility of a subjectivity of an animal, surpassing structural hierarchies in the human-animal relationship .

Students will be introduced to different paradigm studies of the relationship between human, other animals, and nature, on the basis of interdisciplinary network of ecoculture through the following four topical sections:

Zoofolkloristics and ekofolkloristics

- theoretical and methodological fundamentals of zoofolkloristics and ekofolkloristics (ideas, concepts and discourses; in Slovenian and international scope)
- anthropomorphism, zoomorphism, synanthropic and anthropophilic aspects
- characteristics of zoo- and eco- folklore through folk song and narrative
- imagery depictions of animals in folklore – from symbol to object and subject (individuum)
- plants and nature in folklore: ethno- and cultural botany (knowledge about flora), images of nature in folklore
- positive and negative cultural ritual practices (customs and habits, beliefs) in relations

- teoretski in metodološki uvod v ekokritiko (antropocentrizem, ekocentrizem, biocentrizem, zagovorništvo narave, literarna ekologija, zelena literatura, literarna animalistika)
- teoretski koncepti živali/narave/okolja v izbranih slovenskih in tujih literarnih delih
- ekokritični odmevi v prozi 19. in 20. stoletja
- ekopoetika v slovenski poeziji
- Detela, Komelj, Coetzee ter vprašanje vegetarjanstva in veganstva ter medvrstnih razmerij

Kulturna animalistika

- teoretski in metodološki uvod v kulturno animalistiko
- konstrukcije živali, dihotomije človek/žival, kultura/narava
- humananimalia (človekžival)
- jezik in živali
- domestifikacija
- kulturna dediščina in živali (lipicanci)
- živali in narava v filmu
- etika in pravno varstvo živali

Kritična animalistika

- definicija in teoretsko-metodološki uvod v disciplino
- specizem (Ryder in Dunayer)
- živalsko vprašanje kot politično
- filozofsko-antropološki diskurz in aktivizem
- konceptualizacija živali in obravnava njihovega moralnega statusa v različnih diskurzih
- učinki reprezentacij živalskosti znotraj antropocentrične kulture
- živalski abolicionizem in animalistično-etični model Garyja Franciona
- kritika okoljskega holizma
- transformacija ustaljenih razmerij med človekom in živaljo in žival kot posameznik in ne vrsta

Povezava z drugimi predmeti

- Predmet je multidisciplinaren saj vključuje spoznanja folkloristike, literarne vede, etnologije, kulturne in socialne antropologije, filozofije, etike, prava in

toward animal and nature – redefinition

Ecocriticism

- theoretical and methodological introduction to ecocriticism (anthropocentrism, ecocentrism, biocentrism, the defence of nature, literary ecology, green literature, literary animal studies)
- theoretical concepts of the animals/nature/environment in Slovenian and in international literary works,
- ecocritical echoes from 19th and 20th century prose (Cankar, Kosovel, Geister)
- Detela, Komelj, Coetzee and question of vegetarianism and veganism, as well as relationships between species

Cultural animal studies

- theoretical and methodological introduction into cultural animal studies
- constructions of animals, dichotomy human/animal, culture/nature
- humananimalia (humananimal)
- language and animals
- domestication
- cultural heritage and animals (e.g. Lipizzaner horses)
- animals and nature in film
- ethic and legal protection of animals

Critical animal studies

- definition, theoretical and methodological insights into discipline
- speciesism (Ryder and Dunayer)
- about animal question as a political question
- philosophical and anthropological discourse and activism
- conceptualization of animals and discussion of their moral status in various discourses
- effects of representation of animality inside anthropocentric culture
- animal abolitionism and Garry Francione's animal-ethical model
- critical approach towards ecological holism
- transformation of the traditional relationship between human and animal, and animal as an individual and not species

Links to other courses

- The course is multidisciplinary oriented and

ekologije.

falls under the folklore studies, but in scope relates to literary science, ethnology, cultural and social anthropology, philosophy, ethics, law and ecology.

Temeljni literatura in viri / Readings:

- Armstrong, Suzane J. in Richard Botzler: *The Animal Ethics Reader*. London, New York: Routledge, 2003.
- Berlin, Brent: *Ethnobiological Classification: Principles of categorization of plants and animals in traditional societies*. Princeton: Princeton University Press, 1992.
- Calarco, Matthew (ur.): *Zoographies: The Question of the Animal from Heidegger to Derrida*. New York: Columbia University Press, 2008.
- Cavell, Stanley, Cora Diamond, John McDowell, Ian Hacking in Cary Wolfe: *Philosophy & Animal Life*. New York: Columbia University Press, 2008.
- Clutton-Brock, Juliet: *The Unnatural World: Behavioural Aspects of Humans and Animals in the Process of Domestication*. V: Aubrey Manning in James Serpell (ur.), *Animals and Human Society. Changing perspective*. London, New York: Routledge, 2006: 23–36.
- Čeh Steger, Jožica. *Ekokritika in literarne upodobitve narave*. Maribor: Založba Litera, 2015. 349 str. ISBN 978-961-6949-63-7.
- Derrida, Jacques: 'Eating Well' or the Calculation of the Subject: An Interview with Jacques Derrida. V: Connor and Nancy Cadava (ur.), *Who Comes After the Subject?* New York, London: Routledge, 1991, 96–119.
- Derrida, Jacques: *The Animal That Therefore I am*. (prev. David Willis). *Critical inquiry* 28, 2002, 369–418.
- Detela, Jure, *Ekologija, ekonomija preživetja in živalske pravice*. Nova revija 77. 1473–1484, Ljubljana, 1984.
- Dunayer, Joan (2009): *Specizam. Diskriminacija na osnovi vrste*. Zagreb, Čakovac, Institut za etnologiju i folkloristiku & Dvostruka duga.
- Donaldson, Sue in Will Kymlicka: *Zoopolis. A Political Theory of Animal Rights*. Oxford: Oxford: University Press, 2011.
- Fairclough, Norman: *Critical Discourse Analysis: The Critical Study of Language*. Harlow etc.: Longman, 2010.
- Ferry, Luc: *Novi ekološki red. Drevo, žival in človek. (Le nouvel ordre écologique)*. Ljubljana: Založba Krtina (Zbirka Krt 21), 1998.
- Finke, Peter: *Kulturökologie*. V: Nünning, Vera in Ansgar Nünning (ur.), *Konzepte der Kulturwissenschaften. Theoretische Grundlagen – Ansätze – Perspektiven*. Stuttgart, Weimar: Metzler V., 2003, 248–279.
- Francione, Gary L.: *Animals as Persons: Essays on the Abolition of Animal Exploitation*. New York: Columbia University Press, 2008.
- Glotfelty, Cheryll: *Introduction: Literary Studies in an Age of Environmental Crisis*. V: Cheryll Glotfelty in Harold Fromm (ur.), *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens in London: The University of Georgia Press, 1996, XV–XXXVII.
- Golež Kaučič, Marjetka. *Thematization of nonhuman subjectivity in folklore, philosophical, and literary texts*. *Cosmos* 27, 2011, 121–154.
- —: "A bunny is a beautiful thing" or Animals as machines (!?): the perception of the animal world in Slovenian folk songs. *Traditiones*, 42/1, 2013, 42, 71–88.
- —: *Zoofolkloristics: first insights towards the new discipline*. *Narodna umjetnost*, ISSN 0547-2504, 2015, vol. 52, no. 1, str. 7-30.

- —.: Zoopoetika u poeziji Tomaža Šalamuna. V: Kovač, Zvonko (ur.), Kozak, Krištof Jacek (ur.), Pregelj, Barbara (ur.). Obzorja jezika – obnebja jezika: poezija Tomaža Šalamuna. Zagreb: FF Press, 2014, str. 145-163, ilustr.
- Haviland, William A.: Kulturna antropologija. Jastrebarsko: Naklada Slap, 2004 (1975).
- Hochman, Jhan: Green Studies: Nature in Film, Novel, and Theory. Moscow. Idaho: University of Idaho Press, 1998.
- Hofer, Stefan: Die Ökologie der Literatur. Bielefeld: Transcript Verlag, 2007.
- Hösle, Vittorio: Filozofija ekološke krize. Moskovska predavanja. Zagreb: Matica Hrvatska, 1996 (1991).
- Ingold, Tim (ur.): What is an Animal? One World Archeology 1. London in New York: Routledge, 1994.
- Lockwood, Randall: Anthropomorphism is not a four-letter word. V: R. J. Hoage (ur.), Perceptions of Animals in American Culture . Washington: Smithsonian Institution, 1989, 41–56.
- Marjanić, Suzana in Antonija Zaradija Kiš (ur.), Kulturni bestijarij I. Zagreb: Hrvatska sveučilišna naklada in Institut za etnologiju i folkloristiku 2007.
- Marjanić, Suzana in Antonija Zaradija Kiš (ur.), Književna životinja, Kulturni bestijarij II. Zagreb: Hrvatska sveučilišna naklada in Institut za etnologiju i folkloristiku, 2012.
- Meeker, Joseph W.: The comedy of survival: studies in literary ecology. New York: Scribner's, 1974.
- Möderndorfer, Vinko (1948). Verovanja, uvere in običaji Slovencev. Narodopisno gradivo.
- Celje: Družba Sv. Mohorja.
- Noske, Barbara (1993). Humans and Other Animals: Beyond the Boundaries of Anthropology. London: Pluto.
- Ryder, Richard D.: Animal revolution: changing attitudes towards speciesism. London in New York: Bloomsbury Academic, 2000.
- Rueckert, William: Literature and Ecology: An Experiment in Ecocriticism. Iowa Review 9/ 1, 1978, 71–86.
- Sax, Boria: Animals as tradition . V: Linda Kalof in Amy Fitzgerald (ur.), The animals reader. The Essential Classic and Contemporary Writings. Oxford in New York: Berg, 2007, 270–278.
- Serpell, James: In the Company of Animals. Cambridge: Cambridge University Press, 1996.
- Shepard, Paul: Thinking Animals: Animals and the Development of Human Intelligence. New York: Viking, 1978.
- Steeves, H. Peter (ur.): Animal Others. On Ethics, Ontology, and Animal Life. New York: Albany State University of New York Press, 1999. 93–117.
- Vičar, Branka: Si kdaj videl svobodnega konja. Filozofski kontekst animalistične etike v poeziji Jureta Detele in Miklavža Komelja. V: Etika v slovenskem jeziku, literaturi in kulturi. Center za slovenščino kot drugi tuji jezik. Ljubljana: FF. 2013, 35-45.
- Visković, Nikola: Životinja i čovjek: prilog kulturnoj zoologiji. Split: Književni krug, 1996
- —.: Stablo i čovjek: prilog kulturnoj botanici. Zagreb: Antibarbarus d.o.o., 2001.
- —.: Kulturna zoologija. Zagreb: Naklada Jesenski in Turk, 2009.
- Zapf, Hubert: (ur.): Kulturökologie und Literatur. Beiträge zu einem transdisziplinären Paradigma der Literaturwissenschaft. Heidelberg: Universitätsverlag Winter, 2008.
- Willis, Roy (ur.): Signifying Animals. Human Meaning in the Natural World. New York: Routledge, 1990.

Seznantiti slušatelje in slušateljice z relativno novimi znanstvenimi disciplinami, ki se ukvarjajo z raziskavami živali in narave v folklori, literaturi, kulturi. S pomočjo novih teoretsko-analitičnih diskurzov ter kompleksnih metodoloških paradigem omogočiti vpogled v človekove relacije do živali in narave skozi različne historične dobe in izpostaviti spremembe teh relacij. Voditi slušatelje in slušateljice skozi relevantno domačo in tujo študijsko literaturo in prek predavanj ter seminarskega dela omogočiti raziskovalno podlago za njihovo individualno raziskovalno delo ter znanstvene izdelke. Študijski proces naj bi pripomogel k vedenju o človekovem odnosu do živali tako v folklori kot znotraj tradicionalnih in sodobnih ritualnih praks ter relacij človeka do njih tudi v literaturi in kulturi. Z multidisciplinarnimi spoznanji zoofolkloristike, ekokritike, kulturne in kritične animalistike naj bi redefinirale odnose ljudi-živali-narave-okolja na novih ekoloških in etičnih temeljih. Poudarek predmeta je na medvrstnih razmerjih v folklornih in literarnih besedilih.

This course introduces students to the new academic disciplines based on studies of animals and nature in folklore, literature and culture. With help of new theoretical discourses and complex methodological paradigms to enable insight into human relations towards animals and nature through different historical periods, and to emphasize changes of that relationship. Students will be acquainted with relevant Slovenian and international scientific literature and by lectures and seminars forming the research ground for student's individual research. The studying process should contribute to knowledge about human relations towards animals in folklore, literature and culture. The multidisciplinary findings of these studies might redefine the relationships between people, animals, nature, and the environment on a new ecological and ethical basis. Emphasis is on the relationship between species in folklore and literature.

Predvideni študijski rezultati:

Slušatelji in slušateljice znanje, pridobljeno pri predmetu, uporabijo pri pisanju znanstvenega teksta, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka.

Intended learning outcomes:

Students use the knowledge acquired in the course to write a piece of academic writing that can serve as a draft of a dissertation chapter or a research article.

Metode poučevanja in učenja:

Oblike dela:

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-izobraževanje

Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera
- Igra vlog
- Druge vrste nastopov študentov
- Reševanje nalog
- "Terenske vaje" (npr. obiski podjetij)
- Vključevanje gostov iz prakse

Learning and teaching methods:

Types of learning/teaching:

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning

Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies
- Roleplay
- Different presentation
- Solving exercises
- Field work (e.g. company visits)
- Inviting guests from companies

Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Krajši pisni izdelki		Short written assignments
Daljši pisni izdelki	60	Long written assignments
Javni nastop ali predstavitev	20	Presentations
Končno ocenjevanje (pisni/ustni izpit)	20	Final examination (written/oral)
Drugo		Other

Reference nosilca / Lecturer's references:

Red. prof. dr. Marjetka Golež Kaučič:

- "Zoopoetic dwelling": the ecology of the connectedness of animal and human homes and dwelling through folklore and literary representations. *Studia mythologica Slavica*. 2020, [št.] 23, str. 205-234.
- The Lipizzaner horse: cultural and natural heritage or free non-human subjectivity. *Studia mythologica Slavica*. 2018, [št.] 21, str. 163-186
- Pes v filmu: od resničnosti v fikcijo. *Traditiones: zbornik Inštituta za slovensko narodopisje*. [Tiskana izd.]. 2018, letn. 47, št. 2, str. 119-132.
- Zoofolkloristics: first insights towards the new discipline. *Narodna umjetnost: hrvatski časopis za etnologiju i folkloristiku*. 2015, vol. 52, no. 1, str. 7-30.
- Živali kot etični subjekti v ustvarjalnih opusih Jureta Detele, Miklavža Komelja in Johna Maxwella Coetzeeja ter vprašanje vegetarijanstva in veganstva. *Literatura*. sep.-okt. 2016, letn. 28, št. 303/304, str. 192-212.