

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Sodobna filozofija in moderna literatura
Course title:	Contemporary philosophy and modernist literature

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Transformacija moderne misli – filozofija, psihoanaliza, kultura	Brez letnika	/
Comparative study of ideas and cultures, doctoral study 3 rd level	The transformation of modern thought – philosophy, psychoanalysis, culture	Not specified	/

Vrsta predmeta / Course type splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 49

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Doc. dr. Rok Benčin

Jeziki / Languages: **Predavanja / Lectures:** slovenščina, angleščina / Slovenian, English
Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

1. Zgodovinski vidik: vloga umetnosti in literature v zgodovini filozofije od Platona do Nietzscheja.
2. Literarni problemi in sodobna filozofska misel: vprašanje »velikih pripovedi«, svet in fikcija, reprezentacija in emancipacija itn.
3. Filozofija literature: Sartre in vprašanje angažmaja, Blanchot in problem smrti, Deleuze in koncept življenja, Rancière in protislovja literarne metafizike itn.
4. Študije primerov:
 - po filozofih: Heidegger o Hölderlinu, Benjamin o Baudelairu, Deleuze o Proustu, Badiou o Mallarméju itn.

Content (Syllabus outline):

1. Historical aspect: the role of art and literature in history of philosophy from Plato to Nietzsche.
2. Literary topics and contemporary philosophical thought: »grand narratives«, world and fiction, representation and emancipation etc.
3. Philosophy of literature: Sartre and the question of engagement, Blanchot and the problem of death, Deleuze and the concept of life, Rancière and the contradictions of literary metaphysics etc.
4. Case studies:
 - per philosopher: Heidegger on Hölderlinu, Benjamin on Baudelaire,

<ul style="list-style-type: none"> ● primerjalno po avtorjih: različne filozofske interpretacije Kafke, Joycea, Brechta itn. ● primerjalno po umetniških praksah: literatura in slikarstvo, glasba, fotografija; dramatika in gledališče. <p>5. Hermenevtika in metode interpretacije.</p> <p>6. Interdisciplinarni vidik: filozofija literature in literarna teorija, naratologija, lingvistika itn.</p>	<p>Deleuze on Proust, Badiou on Mallarmé etc.;</p> <ul style="list-style-type: none"> ● comparative analysis per authors: various philosophical interpretations of Kafka, Joyce, Brecht etc.; ● comparative analysis per artistic practices: literature and painting, music, photography; drama and theatre. <p>5. Hermeneutics and various methods of interpretation.</p> <p>6. Interdisciplinary aspect: philosophy of literature and literary theory, narratology, linguistics etc.</p>
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Temeljni literatura in viri / Readings:

<ul style="list-style-type: none"> ● Adorno, Theodor W. 1999. Beležke o literaturi, Ljubljana: Cankarjeva založba. ● Agamben, Giorgio. 2004. Bartleby ali o kontingenci«, Problemi, let. 42, št. 7-8. ● Badiou, Alain. 2004. Mali priročnik o inestetiki, Ljubljana: Društvo Apokalipsa. ● Badiou, Alain. 2006. Beckett: l'incroyable désir, Pariz: Hachette. ● Benjamin, Walter. 1998. Izbrani spisi, Ljubljana: Studia humanitatis. ● Blanchot, Maurice. 2000. Blanchotovi obrazi, Ljubljana: Študentska založba. ● Deleuze, Gilles. 2010. Kritika in klinika, Ljubljana: Študentska založba. ● Deleuze, Gilles. 2012. Proust in znaki, Ljubljana: Študentska založba. ● Derrida, Jacques. 1993. La dissémination, Pariz: Seuil. ● Foucault, Michel. 2010. Besede in reči: arheologija humanističnih znanosti, Ljubljana: Studia humanitatis. ● Heidegger, Martin. 2001. Razjasnjenja ob Hölderlinovem pesništvu, Ljubljana: Nova revija. ● Jameson, Fredric. 2007. The Modernist Papers, London in New York: Verso. ● Lecerle, Jean-Jacques. 2010. Badiou and Deleuze Read Literature, Edinburgh: Edinburgh University Press. ● Rancière, Jacques. 2011. Mute Speech: Literature, Critical Theory, and Politics. New York: Columbia University Press. ● Rancière, Jacques. 2012. Nelagodje v estetiki, Ljubljana: Založba ZRC.
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Cilji in kompetence:

Predavanja in seminarji v okviru predmeta bodo raziskovali zastavke filozofskega branja literature. V 20. stoletju, ko poskuša filozofija opustiti metafizične sisteme in se navezati na druge mišljenjske prakse (znanost, politika, umetnost), najdemo nepregledno množico filozofskih razprav, v jedru katerih nastopajo literarna dela. Ukvarjali se bomo z načini, na katere literarni tekst vstopa v filozofski diskurz in s tem konstituira filozofske koncepte. Implikacije srečanj med filozofsko in literarno mislijo bomo raziskovali predvsem po dveh poteh. Po eni strani bomo preučevali, kakšna

Objectives and competences:

Lectures and seminars in this course will focus on the stakes of philosophical reading of literature. Twentieth century philosophy which strived to abolish metaphysical systems and establish connections with other thought practices (science, politics, art) produced a vast number of philosophical treatises with literary works as their primary focus. The course will examine ways in which literary texts enter philosophical discourse and contribute to the construction of philosophical concepts. The implications of encounters between philosophical and literary thought will be followed along two lines. On the

vprašanja in uvide omogoča filozofiji formulirati literatura in zakaj mišljenje sodobnosti (tudi v političnem smislu) v filozofiji pogosto poteka prav preko premisleka literature. Filozofska branja literature v tem oziru nikakor niso postranska aplikacija temeljnih filozofskih pojmov, temveč literatura filozofiji omogoča oblikovati koncepte, ki imajo ključno vlogo tudi v njenih ontoloških, fenomenoloških, pa tudi zgodovinskih in političnih refleksijah. Po drugi strani bomo ugotavljali, kaj lahko filozofija s svojimi specifičnimi hermenevtičnimi zastavki in interpretacijskimi metodami prispeva k mišljenju literature v primerjavi in interakciji z drugimi teoretskimi praksami, ki se ukvarjajo z literaturo (literarna teorija, komparativistika, lingvistika, sociologija, psihoanaliza), zanimalo pa nas bo tudi, kako se filozofsko razumevanje literature povezuje z refleksijo drugih umetnosti (npr. slikarstva, glasbe, fotografije). Slušateljice in slušatelji bodo ob moderni literaturi spoznavali temeljne filozofske zastavitve danes ter njihov zgodovinski razvoj. Zasnova predmeta je prijazna tudi do seminarskega načina dela, saj omogoča skupno vzporedno branje in analiziranje literarnih in filozofskih tekstov. Študentke in študenti bodo spoznavali načine mišljenja sodobnega sveta skozi literaturo in razumevanja literature skozi filozofska vprašanja in probleme.

one hand, it will be explored what kind of philosophical questions and insights are enabled by way of literature and why thinking the present (also in the political sense) in philosophy so often entails thinking literature.

Thus, philosophical readings of literature will not be treated as secondary applications of basic philosophical notions but rather as a process of philosophical concept-development that has a key role in ontological, phenomenological as well as historical and political reflections. On the other hand, the course will look into the philosophical contributions to understanding literature itself in interaction with and in comparison to other theoretical practices that take literature as their primary subject (literary theory, comparative literature, linguistics, sociology, psychoanalysis). Furthermore, it will also be explored how philosophical interpretations of literature relate to interpretations of other forms of art (e. g. painting, music, photography). Students will be able to acquire knowledge on various contemporary philosophical branches and schools through modernist literature. The course is also designed to accommodate seminars where collective parallel readings of literary in philosophical texts will take place. Students will get to know ways of thinking about the contemporary world through literature and understanding literature in terms of philosophical questions and problems.

Predvideni študijski rezultati:

Študentke in študenti bodo:

- osvojili glavne problematike filozofskega ukvarjanja z moderno literaturo, s tem pa preko literature podrobneje spoznali ključne estetske, politične in ontološke koncepte sodobne filozofije
- osvojili različne metode interpretiranja tako filozofskih kot literarnih tekstov
- pridobili zmožnost samostojnega filozofskega raziskovanja literarnih besedil

Intended learning outcomes:

Students will:

- gain knowledge on principle problems of philosophical understanding of modern literature and thus a more thorough comprehension of key aesthetical, political and ontological concepts of contemporary philosophy
- gain the ability to use different methods of interpreting literary and philosophical texts
- gain the ability of independent philosophical research of literary texts.

Metode poučevanja in učenja:

Oblike dela:

- Frontalna oblika poučevanja

Learning and teaching methods:

Types of learning/teaching:

- Frontal teaching

<input checked="" type="checkbox"/> Delo v manjših skupinah oz. v dvojicah <input checked="" type="checkbox"/> Samostojno delo študentov <input checked="" type="checkbox"/> e-izobraževanje Metode (načini) dela: <input checked="" type="checkbox"/> Razlaga <input checked="" type="checkbox"/> Razgovor/ diskusija/debata <input checked="" type="checkbox"/> Delo z besedilom <input checked="" type="checkbox"/> Proučevanje primera <input type="checkbox"/> Igra vlog <input checked="" type="checkbox"/> Druge vrste nastopov študentov <input type="checkbox"/> Reševanje nalog <input type="checkbox"/> "Terenske vaje" (npr. obiski podjetij) <input type="checkbox"/> Vključevanje gostov iz prakse	<input checked="" type="checkbox"/> Work in smaller groups or pair work <input checked="" type="checkbox"/> Independent students work <input checked="" type="checkbox"/> e-learning Teaching methods: <input checked="" type="checkbox"/> Explanation <input checked="" type="checkbox"/> Conversation/discussion/debate <input checked="" type="checkbox"/> Work with texts <input checked="" type="checkbox"/> Case studies <input type="checkbox"/> Roleplay <input checked="" type="checkbox"/> Different presentation <input type="checkbox"/> Solving exercises <input type="checkbox"/> Field work (e.g. company visits) <input type="checkbox"/> Inviting guests from companies
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Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Krajši pisni izdelki		Short written assignments
Daljši pisni izdelki	70	Long written assignments
Javni nastop ali predstavitev		Presentations
Končno ocenjevanje (pisni/ustni izpit)	30	Final examination (written/oral)
Drugo		Other

Reference nosilca / Lecturer's references:

- BENČIN, Rok. Distant immediacy: Badiou and Rancière on May '68 and its consequences. European review, Online first. DOI: 10.1017/S1062798720000824.
- BENČIN, Rok. Form and affect: artistic truth in Adorno and Badiou. V: VÖLKER, Jan (ur.). Badiou and the German tradition of philosophy. London [etc.]: Bloomsbury Academic, 2019. Str. 197-216. Bloomsbury studies in continental philosophy.
- BENČIN, Rok. Art between affect and indifference in Hegel, Adorno, and Rancière. Filozofski vestnik. 2019, vol. 40, no. 1, str. 165-182, 224-225.
- BENČIN, Rok. L'affettività dell'apparenza estetica tra sofferenza e indifferenza. Psiche: rivista di cultura psicoanalitica. 2019, 1, str. 79-94. DOI: 10.7388/93686.
- BENČIN, Rok. Ideas and their destinies: Enlightenment, communism, Europe. V: ŠUMIČ-RIHA, Jelica (ur.). Rethinking the idea of Europe. Ljubljana: Založba ZRC, 2019. Vol. 40, no. 2, str. 61-78, 230, 231. Filozofski vestnik, 2019, 2.
- BENČIN, Rok. Rethinking representation in ontology and aesthetics via Badiou and Rancière. Theory, culture & society: explorations in critical social science. 2019, vol. 36, 5, str. 95-112. DOI: 10.1177/0263276418806573.
- BENČIN, Rok (avtor, prevajalec). Metaforična in metonimična enakost: od retorike družbe do estetike politike = Metaphorical and metonymical equality : from a rhetoric of society to an aesthetics of politics. Maska. 2017, letn. 32, št. 185/186, str. 52-63.
- BENČIN, Rok. Proustian developments: the world and object of photography. Substance: a review of theory and literary criticism. 2017, vol. 46, no. 3, str. 16-30.
- BENČIN, Rok. "Sans cause": affect and truth in Marcel Proust. V: ŠUMIČ-RIHA, Jelica (ur.). Utopias and alternatives: thinking differently, thinking something different. 2, Utopia and imaginary = Utopias et alternatives: penser autrement, penser autre chose. [2], Utopie et imaginaire.

Ljubljana: Filozofski inštitut ZRC SAZU: = Institute of Philosophy at SRC SASA, 2017. Letn. 38, št. 3, str. 53-66, 176-177. Filozofski vestnik, 2017, 3.

- BENČIN, Rok. Melancholy, or the metaphysics of fictional sadness. Filozofski vestnik. 2016, letn. 37, št. 1, str. 101-117, 225.
- BENČIN, Rok. Možni svetovi in nemožna pripoved: od Leibniza do Prousta. Filozofski vestnik. 2014, letn. 35, št. 1, str. 209-227, 238-239.