

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Politični smeh: k antropologiji humorja
Course title:	Laughing politically: toward the anthropology of humor

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Antropologija: razumevanje svetotvornih praks	Brez letnika	/
Comparative study of ideas and cultures, doctoral study 3 rd cycle	Anthropology: understanding worldmaking practices	Not specified	/

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 62

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Red. prof. dr. Tanja Petrović

Jeziški / Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English
 Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

1. Humor in antropologija: zgodovina antropološkega zanimanja za humor; humor kot način (samo)refleksije v antropologiji:

- humor in družbeni odnosi;
- humor in obredi;
- ironije raziskovanja in pisanja v antropologiji.

2. Humor in jezik:

- oblike humorja;
- retorični in jezikovni mehanizmi produkcije humorja;
- humor in mimesis.

3. Humor in politika:

- humor in javni prostor;
- humor kot politično orožje?

Content (Syllabus outline):

1. Humor and anthropology: history of anthropological interest in humor; humor as a lens for (self)reflection in anthropology:

- Humor and social relations;
- Humor and rituals;
- Ironies of anthropological research and writing.

2. Humor and language:

- Forms of humor;
- Rhetorical and linguistic mechanisms of production of humor;
- Humor and mimesis.

3. Humor and politics:

- Humor and public sphere;
- Humor as a political weapon?

<ul style="list-style-type: none"> • diskurzivni in družbeni pogoji za političnost humorja; • humor in oblike družbene organizacije (humor v totalitarizmu, v neoliberalizmu). <p>4. Humor, mediji in politika: antropološki pogled:</p> <ul style="list-style-type: none"> • medijska, zabavna industrija in politika; • medijsko pogojene sodobne oblike političnega humorja: lažne novice, satirično gledališče, karnevalske politične stranke. <p>5. Spreminjajoči se odnosi:</p> <ul style="list-style-type: none"> • humor in resnost; • resničnost in farsa; • intimnost in distanca, identifikacija in zoperstavljanje. <p>6. Humor, družbene spremembe in politična subjektivnost:</p> <ul style="list-style-type: none"> • humor in moralna ekonomija: vpletenost, samorefleksija; • humor kot oblika dela; • humor, ciničnost in družbeno delovanje. 	<ul style="list-style-type: none"> • Discursive and social conditions of political relevance of humor; • Humor and forms of social organization (humor in totalitarian and in neoliberal societies). <p>4. Humor, media and politics: an anthropological perspective:</p> <ul style="list-style-type: none"> • Media, entertainment industries and politics; • Media friendly forms of political humor: fake news, satirical theater, carnivalesque political parties. <p>5. Unstable relationships:</p> <ul style="list-style-type: none"> • Humor and seriousness; • Reality and farce; • Intimacy and distance, identification and resistance. <p>6. Humor, social change and political subjectivity:</p> <ul style="list-style-type: none"> • Humor and moral economy: involvement, self-reflection; • Humor as form of labor; • Humor, cynicism and social action.
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Temeljni literatura in viri / Readings:

<ul style="list-style-type: none"> • Anderson, Paul. 2013. The Politics of Scorn in Syria and the Agency of Narrated Involvement. <i>Journal of the Royal Anthropological Institute (N.S.)</i> 19: 463–481. • Apte, Madhev. 1985. <i>Humor and Laughter: An Anthropological Approach</i>. Ithaca, New York: Cornell University Press. • Boyer Dominic in Alexei Yurchak. 2010. American Stio: Or, What Late-Socialist Aesthetics can Reveal about Contemporary Political Culture in the West. <i>Cultural Anthropology</i> 25(2): 179–221. • Douglas, Mary. 1968. The Social Control of Cognition: Some Factors in Joke Perception. <i>Man</i> 3: 361–376. • Fernandez, James in Mary Taylor Huber. 2001. <i>Irony in Action: Anthropology, Practice and the Moral Imagination</i>. Chicago: The Chicago University Press. • Gal, Susan. 1995. Language and “The Arts of Resistance.” <i>Cultural Anthropology</i> 10(3): 407–424. • Goldstein, Donna. 2013. <i>Laughter out of Place (Second edition)</i>. Berkeley: University of California Press. • Haugerud, Angeliq. 2013. <i>No Billionaire Left Behind: Satirical Activism in America</i>. Stanford: Stanford University Press. • Mbembe, Achille. 1992. Provisional Notes on the Postcolony. <i>Africa</i> 62(1): 3–37. • Molé, Noelle. 2013. Trusted Puppets, Tarnished Politicians: Humor and Cynicism in Berlusconi’s Italy. <i>American Ethnologist</i> 40(2): 288–299. • Oushakine, Sergei. 2012. Red Laughter: On Refined Weapons of Soviet Jesters. <i>Social Research</i> 79(1): 189–216.

- Petrović, Tanja. 2015. Serbia in the Mirror: Parodying Political and Media Discourses. *Slavic Review* 74(2): 288–310.
- Petrović, Tanja. 2018. Political Parody and the Politics of Ambivalence. *Annual review of anthropology*. 47: 201-216.
- Yurchak, Alexei. 2006. *Everything Was Forever, Until It Was No More: The Last Soviet Generation*. Princeton, NJ: Princeton University Press.

Cilji in kompetence:

Čeprav je humor že dolgo predmet antropoloških raziskovanj, je zadnje čase pritegnil veliko pozornost antropologinj in antropologov. Na začetku 21. stoletja je humor postal pomembno politično orodje, sestavni del "resne" politike in priljubljeni način za izražanje in izpogajanje državljanstva. Namen predmeta je osvetliti tako vzroke kot posledice nove političnosti humorja. Skozi analizo primerov rabe političnega humorja v različnih družbah se bomo posvetili vrsti vprašanj, ki so ključnega pomena za razumevanje modernih družbenopolitičnih svetov in načinov, kako se kot politični subjekti pozicioniramo znotraj njih. Poseben poudarek bo na razmerju med humorjem in oblikovanjem političnih subjektivitet v modernih družbah, ki jih označuje nezmožnost nedvoumnega pozicioniranja do hegemoničnih struktur, ki jih s humorjem kritiziramo.

Na predavanjih in seminarjih se bomo seznanili z zgodovino humorja, njegovimi oblikami in najbolj vplivnimi teorijami humorja ter pridobili kompetence za analizo kompleksnih performativnih in diskurzivnih praks in njihovih pomenov v moralnih in družbenih ekonomijah sodobnih družb.

Predvideni študijski rezultati:

Študentke in študenti so zmožni kritično in analitično razmišljati o rabi humorja in drugih performativnih praks v sodobnih političnih skupnosti. Zmožni so prepoznati in razumeti njihove pomene, vloge, ter načine oblikovanja, cirkulacije in konzumiranja humornih političnih vsebin.

Objectives and competences:

Although a long standing object of anthropological inquiry, humor and laughter have recently attracted significant attention from anthropologists. At the beginning of the 21st century, humor has reemerged as a prominent political tool, becoming a constitutive aspect of "serious" politics and a preferred and widely embraced means to perform citizenship. This course will discuss both the reasons for and implications of this reinforced political relevance of humor. Through extensive use of examples from societies around the globe, we will explore a series of issues that are all of critical importance for understanding modern social and political worlds and the way we as political subjects think upon and position within them.

Particular attention will be paid to the relationship between humor and political subjectivity in modern day societies characterized by impossibility to position unambiguously vis-a-vis hegemonic structures that are objects of humorous critique. Students will acquire knowledge of the history of political humor, its forms and manifestations, as well as of most influential theories of humor developed in anthropology and related fields.

Intended learning outcomes:

Students are capable of critical and analytical thinking about use of humor and other performative practices in modern political communities. They can recognize and understand the meaning and role of these practices, as well as the ways of generation, circulation and consumption of humorous political content.

Metode poučavanja in učenja:**Oblike dela:**

- Frontalna oblika poučavanja
 Delo v manjših skupinah oz. v dvojicah
 Samostojno delo študentov
 e-izobraževanje

Metode (načini) dela:

- Razlaga
 Razgovor/ diskusija/debata
 Delo z besedilom
 Proučevanje primera
 Igra vlog
 Druge vrste nastopov študentov
 Reševanje nalog
 "Terenske vaje" (npr. obiski podjetij)
 Vključevanje gostov iz prakse

Learning and teaching methods:**Types of learning/teaching:**

- Frontal teaching
 Work in smaller groups or pair work
 Independent students work
 e-learning

Teaching methods:

- Explanation
 Conversation/discussion/debate
 Work with texts
 Case studies
 Roleplay
 Different presentation
 Solving exercises
 Field work (e.g. company visits)
 Inviting guests from companies

Načini ocenjevanja:

Krajši pisni izdelki
Daljši pisni izdelki
Javni nastop ali predstavitev
Končno ocenjevanje (pisni/ustni izpit)
Drugo

Delež (v %) /
Weight (in %)

20
20
60

Assessment:

Short written assignments
Long written assignments
Presentations
Final examination (written/oral)
Other

Reference nosilca / Lecturer's references:

- PETROVIĆ, Tanja. 2022. Gender-sensitive language use in Serbia: between linguistic nationalism and box-checking performance. *Gender and language* vol. 16, no. 3: 216-240.
- PETROVIĆ, Tanja. 2021. Naša krmača and the politics of humor in 1990s and early 2000s Serbia. *Slavic and East European journal* vol. 65, no. 2: 272-290.
- PETROVIĆ, Tanja. 2020. Fish canning industry and the rhythm of social life in the Northeastern Adriatic. *Narodna umjetnost* vol. 57, no. 1: 33-49.
- PETROVIĆ, Tanja. 2018. Political Parody and the Politics of Ambivalence. *Annual review of anthropology*. 47: 201-216.
- PETROVIĆ, Tanja. 2018. Linguistic creativity : a view from the periphery of the Serbian linguistic space. *Belgrade English Language & Literature Studies* 10: 299-325.
- PETROVIĆ, Tanja. 2018. What's up in town : place-making through the use of dialect in a Facebook chronicle of Leskovac (Southeast Serbia). In CORNIPS, Leonie and Vincent A. de ROOIJ (ur.), *The sociolinguistics of place and belonging : perspectives from the margins*. Amsterdam; Philadelphia: John Benjamins Publishing Company, 177-204.
- PETROVIĆ, Tanja. 2018. Humor u svakodnevnoj komunikaciji: ur. Renata JAMBERŠIĆ KIRIN, Jelena MARKOVIĆ, Ljiljana MARKS i Nataša POLGAR, Institut za etnologiju i folkloristiku, Zagreb, 357 str. *Etnološka tribina: godišnjak Hrvatskog etnološkog društva*. 48(41): 327-329.