

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Angažirana antropologija in aktivizem
Course title:	Public anthropology, social engagement and activism

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Antropologija: razumevanje svetotvornih praks	Brez letnika	/
Comparative study of ideas and cultures, doctoral study 3 rd cycle	Anthropology: understanding worldmaking practices	Not specified	/

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 64

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Izr. prof. dr. Ana Hofman

Jeziki / Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English
 Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

1. Zgodovina epistemologije angažirane/javne antropologije v svetovnem kontekstu:

- čista vs. aplikativna znanost;
- javna antropologija vs. antropologija javnega interesa.

2. Angažirana antropologinja/antropolog, kaj je to?

- koncept etične antropologije;
- (samo)refleksivni pristop.

3. Kolonialni, postkolonialni in dekolonialni pristopi v antropologiji.

4. Metode kolaborativne etnografije ter anthropološka praxis:

- »Participatory Action Research« Paula Freira (PAR);
- metodi »emancipatorne etnografije«.

Content (Syllabus outline):

1. The history of epistemology of applied/public anthropology in the world-wide contexts:

- Pure vs. applied scholarship;
- Public anthropology vs. anthropology of public interest.

2. The (engaged) anthropologist, what is that?

- Concept of ethical anthropology;
- (Self) reflexive approach.

3. Colonial, postcolonial and decolonial approach in anthropology.

4. Collaborative ethnography method and anthropological praxis:

- "Participatory Action Research" by Paulo Freira (PAR);
- Methods of "emancipatory ethnography".

5. Antropologija konflikta, nasilja in človekovih pravic.
 6. Antropologija družbenih gibanj.
 7. Javna antropologija, profesionalizacija in institucionalizacija:

- angažirana antropologija na svetovnem akademskem trgu;
- neoliberalizacija akademskega poklica.

5. Anthropology of conflict, violence and human rights.
 6. Anthropology of social movements.
 7. Public anthropology, professionalization and institutionalization:

- engaged anthropology in the global academic market;
- neoliberalization of academic subject.

Temeljni literatura in viri / Readings:

- Bennett, John W. 1996. Applied and Action Anthropology: Ideological and Conceptual Aspects. *Current Anthropology* 37: 23–53.
- Field Les W. in Richard Fox G. (ed.). 2007. *Anthropology Put to Work*. Oxford, NY: Berg.
- Hemment, J. 2007. Public Anthropology and the Paradoxes of Participation: Participatory Action Research and Critical Ethnography in Provincial Russia. *Applied Anthropology*.
- Ingold, Tim. 2014. That's Enough about Ethnography! *HAU: Journal of Ethnographic Theory* 4(1): 383–395.
- Lassiter, Luke E. 2005. *The Chicago Guide to Collaborative Ethnography*. Chicago: University of Chicago Press.
- Lyon-Callo, Vincent in Susan Brin Hyatt. 2003. The Neoliberal State and The Depoliticization of Poverty: Activist Anthropology and 'Ethnography from Below'. *Urban Anthropology and Studies of Cultural Systems and World Economic Development* 32(2): 175–204.
- Lousie Lamphere. 2004. The Convergence of Applied, Practicing, and Public Anthropology in the 21st Century. *Human Organization* 63(4): 431–443.
- Low Setha M. in Sally Engle Merry. 2010. Engaged Anthropology: Diversity and Dilemmas; An Introduction to Supplement 2. *Current Anthropology* 51(2): 203–226.
- Marcus, George E. in Michael M. J. Fischer. 1986. *Anthropology as Cultural Critique*. Chicago: University of Chicago Press.
- Moya, Marian. 2015. Dossier antropología aplicada. *Etnografías contemporáneas* 1 (1).
- Nolan, Riall. 2017. *Using Anthropology in the World: A Guide to Becoming an Anthropologist Practitioner*. London: Routledge.
- Pink, Sarah (ed.). 2006. *Application in Anthropology: Professional Anthropology in the Twenty-first Century*. New York: Berghahn Books.
- Sanford, Victoria in Angel-Ajani, Asale. 2006. *Engaged Observer: Anthropology, Advocacy, and Activism*. New Brunswick: Rutgers University Press.
- Smith, Gavin. 1999. *Confronting the Present: Towards a Politically Engaged Anthropology*. New York: Oxford University Press.
- Willigen, John van (eds). 2005. *Applied Anthropology: Domains of Application*. Praeger.

Cilji in kompetence:

Kako se lahko antropološko znanje uporabi za soočanje z družbenimi težavami ali za pospeševanje transformativnih družbenih akcij? Kakšne so posledice ideje o javnem antropološkem angažiranju? Kako lahko mislimo in prakticiramo angažirano antropologijo v 21. stoletju? Naraščajoči interes za uporabo antropološkega znanja v javnem in političnem

Objectives and competences:

How can anthropological knowledge be used for solving social problems or fostering transformative social actions? What are the implications of an idea about public anthropological engagement? How to think and practice public anthropology in the 21st century? The growing interest in advocacy, consultancy and the use of anthropological knowledge in the

življenju, v javnem sektorju, pa tudi v trženju in komodifikaciji, kaže na pomembne spremembe v temeljnih disciplinarnih konceptih. Ta predmet študentkam in študentom daje priložnost za kritično refleksijo kulturnih, gospodarskih in političnih posledic teorije in prakse sodobne antropologije. Pri tem predmetu se študentke in študenti seznanijo s prevladujočimi pristopi tako imenovane "aplikativne" ali "javne" antropologije ter njenih sorodnih konceptualizacij, kot so "angažirana", "kritična", "aktivistična" ali "kolaborativna", ki poudarjajo dolgo tradicijo kritičnega obravnavanja razmerij med akademsko usposobljenimi strokovnjakinjami in strokovnjaki ter socialnimi partnerji, vključenimi v antropološke raziskave. Predmet se ukvarja z najnovejšimi dosežki na teh področjih, ne samo v zahodni antropologiji, ampak tudi v latinskoameriških in afriških antropoloških teorijah in praksah. Tako zagotavlja kritičen pogled na pozicije aktivističnega strokovnjaka in »etične« antropologije danes.

Predmet bo študentkam in študentom omogočil:

- preučevanje vloge antropologinje oz. antropologa pri zagovarjanju družbene spremembe ter socialne pravičnosti;
- seznanjanje s kolaborativno antropologijo v teoriji in praksi;
- razumevanje povezav med antropologijo in družbenimi gibanji.

Predmet je zasnovan izrazito participatorno in zahteva redno prisotnost ter poleg branja predpisane literature in aktivnega sodelovanja v debati tudi sodelovanje v samostojnem ali skupinskem kolaborativnem projektu.

Predvideni študijski rezultati:

Predmet študentkam in študentom nudi potrebno znanje o epistemoloških, teoretičnih, metodoloških, etnografskih aspektih antropologije kot aplikativno usmerjene vede. Za namen ima razviti kompetence študentk in študentov v tej disciplini, hkrati pa kritično obravnavati posebne vidike uporabe antropološkega znanja zunaj akademskega okolja.

public, political and commercial sector reveals and confirms significant shifts in the discipline's most fundamental concepts. The course provides students with a sustained opportunity for critical reflection on the cultural, economic and political implications of contemporary anthropology. Students get acquainted with the dominant approaches of the so-called "applied" anthropology and related concepts – e.g. "public," "engaged," "critical," "participatory action," "collaborative" – emphasizing renegotiated relationships between academically trained experts and the social partners in the research. The course deals with the latest developments in these fields not just in Western anthropology, but also in Latin American and African theories and practices. Moreover, it provides a critical perspective on activist-alike scholarly position and "ethical" anthropology today.

Students will:

- examine the scholar's role in advocacy and social justice;
- learn about collaborative anthropology through theory and practice;
- explore the connection between anthropology and social movements.

This is a highly participatory course. It requires not just active participation at the lectures, by engaging in discussion about the assigned literature, but also development and realization of collaborative research project individually or in collaboration with other students.

Intended learning outcomes:

The course equips students with the requisite knowledge of epistemological, theoretical, methodological, ethnographic areas of anthropology as a praxis-oriented discipline. It aims to develop competency in the discipline, while critically addressing the specific aspects of application of anthropological knowledge beyond academia.

Metode poučevanja in učenja:**Oblike dela:**

- Frontalna oblika poučevanja
 Delo v manjših skupinah oz. v dvojicah
 Samostojno delo študentov
 e-izobraževanje

Metode (načini) dela:

- Razlaga
 Razgovor/ diskusija/debata
 Delo z besedilom
 Proučevanje primera
 Igra vlog
 Druge vrste nastopov študentov
 Reševanje nalog
 "Terenske vaje" (npr. obiski podjetij)
 Vključevanje gostov iz prakse

Learning and teaching methods:**Types of learning/teaching:**

- Frontal teaching
 Work in smaller groups or pair work
 Independent students work
 e-learning

Teaching methods:

- Explanation
 Conversation/discussion/debate
 Work with texts
 Case studies
 Roleplay
 Different presentation
 Solving exercises
 Field work (e.g. company visits)
 Inviting guests from companies

Načini ocenjevanja:

Krajši pisni izdelki
Daljši pisni izdelki
Javni nastop ali predstavitev
Končno ocenjevanje (pisni/ustni izpit)
Drugo

Delež (v %) /
Weight (in %)

20
20
60

Assessment:

Short written assignments
Long written assignments
Presentations
Final examination (written/oral)
Other

Reference nosilca / Lecturer's references:

- SPINETTI, Federico, SCHOOP, Monika E., HOFMAN, Ana. Introduction to music and the politics of memory : resounding antifascism across borders. Popular music and society. 2021, vol. 44, no. 2, str. 119-138.
- HOFMAN, Ana. "We are the partisans of our time" : antifascism and post-Yugoslav singing memory activism. Popular music and society. 2021, vol. 44, no. 2, str. 157-174.
- HOFMAN, Ana. The romance with affect : sonic politics in a time of political exhaustion. Culture, theory & critique. 2020, vol. 61, no. 2/3, str. 303-318.
- HOFMAN, Ana. Glasba, aktivizem in samoorganizacija na primeru "begunske krize". V: PETTAN, Svanibor (ur.). Glasba in etnične manjšine : (trans)kulturalna dinamika v Sloveniji po letu 1991 = Music and ethnic minorities : (trans)cultural dynamics in Slovenia after the year 1991. 1. izd. Ljubljana: Znanstvena založba Filozofske fakultete, 2021. Str. 209-224. Glasba na Slovenskem po 1918. ISBN 978-961-06-0463-1. ISSN 2712-6196. <https://e-knjige.ff.uni-lj.si/znanstvena-zalozba/catalog/view/293/428/6517-1>.