UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Literarna geografija
Course title:	Literary geography

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Literatura v kontekstu	Brez letnika	/
Comparative study of ideas and cultures, doctoral study 3rd cycle	Literature in context	Not specified	/

Vrsta predmeta / Course type	splošno izbirni / general elective

Univerzitetna koda predmeta / University course code:	70

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer:	Red. prof. dr. Marko Juvan

Jeziki / Languages:	Predavanja / Lectures:	slovenščina, angleščina / Slovenian, English
	Vaje / Tutorial:	/

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:	Prerequisits:
Ni posebnih pogojev.	None required.

Vsebina:

Razloženi bodo zgodovina, družbeni kontekst in pomen prostorskega obrata v humanistiki in družboslovju. Po sodobnem razumevanju je prostor ontološko večplasten, dinamičen in družbeno proizveden. Iz te perspektive bo orisana zgodovina razmerij med geografijo in literarno vedo, vključno z razvojem literarnih zemljevidov. Osrednji del predavanj bo posvečen literarni geografiji in kartiranju (zlasti tistemu s pomočjo geografskih informacijskih sistemov) kot analitični metodi za zgodovinsko obravnavo tem, form, žanrov in družbenega življenja književnosti, pa tudi odnosov med literaturami. Natančneje bodo predstavljene raziskave prostora slovenske književnosti.

Content (Syllabus outline):

This course explains the history, social context, and importance of the spatial turn in the humanities and social sciences. According to modern conceptions, spaces are ontologically multilayered, dynamic, and socially produced. This perspective forms the basis for outlining the history of the relationships between geography and literary studies, including the development of literary maps. The main part of the lectures focuses on literary geography and cartography (especially using geographic information systems) as an analytical method for the historical treatment of topics, forms, genres, and the social life of literatures, as well as relations between literatures. Research on the Slovenian

	literature environment is presented in greater detail.

Temeljni literatura in viri / Readings:

- Bodenhamer, David. J., John Corrigan in Trevor M. Harris, ur. *The Spatial Humanities: GIS and the Future of Humanities Scholarship*. Bloomington in Indianapolis: Indiana UP, 2010.
- Clarke, M. T., David Wittenberg, ur. *Scale in Literature and Culture*. Palgrave Macmillan, 2018.
- Cooper, D., Christopher E. Donaldson, Patricia Murrieta-Flores, ur. *Literary Mapping in the Digital Age*. London: Routledge, 2017.
- Dear, Michael, Jim Ketchum, Sarah Luria in Douglas Richardson, ur. *Geohumanities: Art, History, Text at the Edge of Place*. London in New York: Routledge, 2011.
- Dolgan, Marjan, Jerneja Fridl in Manca Volk. *Literarni atlas Ljubljane*. Ljubljana: Založba ZRC, 2014.
- Döring, Jörg in Tristan Thielmann, ur. *Spatial Turn. Das Raumparadigma in den Kultur- und Sozialwissenschaften*. Bielefeld: Transcript, 2008.
- Dović, Marijan, Jernej Habjan in Marko Juvan, ur. *Prostorski obrat v literarni vedi / The Spatial Turn in Literary Studies = Primerjalna književnost* 36.2 (2013).
- Harvey, David. *Kozmopolitstvo in geografije svobode*. Prev. Polona Petek. Ljubljana: Sophia, 2011.
- Juvan, Marko, ur. *Prostori slovenske književnosti*. Ljubljana: ZRC SAZU, Založba ZRC, 2016.
- Juvan, Marko. From Spatial Turn to GIS-Mapping of Literary Cultures. *European Review* 23.1 (2015): 81–96.
- Moretti, Franco. *Grafi, zemljevidi, drevesa in drugi spisi o svetovni literaturi*. Izbor, prevod, spremna beseda Jernej Habjan. Ljubljana: Studia humanitatis, 2011.
- Perenič, Urška, ur. *Prostor v literaturi in literatura v prostoru = Slavistična revija* 60.3 (2012).
- Tally, Robert T. *Spatiality*. London and New York: Routledge, 2013.

Cilji in kompetence:	Objectives and competences:
Slušateljice in slušatelji se seznanijo z vlogo prostorskega obrata v menjavah paradigem in smeri sodobne humanistike in spoznajo, v čem so nove koncepcije razmerja med prostorom in kulturnimi praksami pomembne za literarno zgodovino (nacionalno in primerjalno). Spoznajo zgodovino interakcij med geoprostorom in literaturo kot prostorsko prakso. Seznanijo se z zgodovino literarnega kartiranja, s strukturo tematskih kart in se naučijo uporabljati GIS-e v analizah literarnega sistema.	Students are introduced to the role of the spatial turn in paradigm changes and the modern humanities, and learn what makes the new conceptions of the relationship between spaces and cultural practices important for (national and comparative) literary history. They familiarize themselves with the history of interactions between geographical space and literature as a spatial practice, the history of literary cartography, and the structure of thematic maps, and they learn to use GIS in literary system analyses.

Predvideni študijski rezultati:	Intended learning outcomes:
Slušatelji in slušateljice znanje, pridobljeno pri predmetu, uporabijo pri pisanju znanstvenega teksta, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka.	Students use the knowledge acquired in the course to write a piece of academic writing that can serve as a draft of a dissertation chapter or a research article.

Metode poučevanja in učenja:	Learning and teaching methods:

Oblike dela:
☒ Frontalna oblika poučevanja
☒ Delo v manjših skupinah oz. v dvojicah
☒ Samostojno delo študentov
☒ e-izobraževanje

Metode (načini) dela:
☒ Razlaga
☒ Razgovor/ diskusija/debata
☒ Delo z besedilom
☒ Proučevanje primera
☐ Igra vlog
☐ Druge vrste nastopov študentov
☐ Reševanje nalog
☐ "Terenske vaje" (npr. obiski podjetij)
☐ Vključevanje gostov iz prakse

Types of learning/teaching:
☒ Frontal teaching
☒ Work in smaller groups or pair work
☒ Independent students work
☒ e-learning

Teaching methods:
☒ Explanation
☒ Conversation/discussion/debate
☒ Work with texts
☒ Case studies
☐ Roleplay
☐ Different presentation
☐ Solving exercises
☐ Field work (e.g. company visits)
☐ Inviting guests from companies

Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Krajši pisni izdelki		Short written assignments
Daljši pisni izdelki	70	Long written assignments
Javni nastop ali predstavitev	20	Presentations
Končno ocenjevanje (pisni/ustni izpit)		Final examination (written/oral)
Drugo *Aktivna udeležba na predavanjih in seminarjih.*	10	Other *Active participation in lectures and seminars.*

Reference nosilca / Lecturer's references:

- JUVAN, Marko. Wordliness, worlds, and worlding of literature. *Metacritic Journal for Comparative Studies and Theory*. 2022, vol. 8, no. 1, str. 5-22.
- Juvan, Marko, ur. *Prostori slovenske književnosti*. Ljubljana: ZRC SAZU, Založba ZRC, 2016.
- Juvan, Marko. From Spatial Turn to GIS-Mapping of Literary Cultures. *European Review* 23.1 (2015): 81–96.