

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Modernizmi in avantgarde
Course title:	Modernism and the avant-garde

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	<a href="#">Literatura v kontekstu</a>	Brez letnika	/
Comparative study of ideas and cultures, doctoral study 3 <sup>rd</sup> cycle	<a href="#">Literature in context</a>	Not specified	/

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 72

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Red. prof. dr. Marko Juvan,  
doc. dr. Andraž Jež

Jeziki / Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English  
Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

Cilj predavanj je razložiti diskurzivno formacijo modernizma. Periodizacijska vsebina modernizma bo razložena v sečišču primerjalne literarne vede, lingvistike in filozofije. Kompleksnost modernističnih strategij, ki je zaobsežena v logiki obdobja, lahko svoja specifična določila veljavno razkrije šele prek delimitacije pojmov modernizem in modernost, modernizem in moderna ter modernizem in avantgarda. Zadrega z uveljavitvijo pojma modernizem v posameznih evropskih literaturah so posledica modernistične heterogenosti in planetarnosti. Predavanja bodo obravnavala krizo zavesti in logiko modernističnega obrata, zgodovinske avantgarde v Jugovzhodni Evropi ter povezave

Content (Syllabus outline):

The aim of the lectures is to provide a consistent explanation of the discursive formation of modernism. The historical concept of modernism is explained from the perspective of comparative literary studies, linguistics, and philosophy. The complexity of modernist strategies, which is included in the period logic, can validly reveal its specific stipulations only by delineating the concepts of modernism and the Moderne, and modernism and the avant-garde. Dilemmas regarding the establishment of the concept of modernism in individual European literatures result from modernist heterogeneity and planetarity. The lectures discuss the crisis of consciousness and the logic of the modernist shift, the historical avant-garde in southeast

modernizma in avangardizmov z drugimi umetniškimi praksami. Slovensko gradivo bo vpeto v primerjalne kontekste.

Europe, and the connections between modernism and avant-gardism on the one hand and other artistic practices on the other. Slovenian material is included in the comparative contexts.

**Temeljni literatura in viri / Readings:**

- Berg, Christian idr., ur. *The Turn of the Century: Modernism and Modernity in Literature and the Arts*. Berlin in New York: de Gruyter, 1995.
- Bradbury, Malcolm in James McFarlane, ur. *Modernism, 1890-1930*. Harmondsworth in New York: Penguin, 1991.
- Bru, Sascha idr., ur. *Europa! Europa? The Avant-Garde, Modernism and the Fate of a Continent*. Berlin in New York: de Gruyter, 2009.
- Bürger, Peter. *Theory of the Avant-Garde*. Prev. Michael Shaw. Minneapolis: U of Minnesota P, 1984.
- Calinescu, Matei. *Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch, Postmodernism*. Durham: Duke UP, 1987.
- Caughie, Pamela, ur. *Disciplining Modernism*. New York: Palgrave, 2010.
- Dović, Marijan. Slovenska zgodovinska avantgarda med kozmopolitizmom in perifernostjo. *Svetovne književnosti in obrobja*. Ur. Marko Juvan. Ljubljana: Založba ZRC, 2012. 297–320.
- Eysteinson, Ástráður in Vivian Liska, ur. *Modernism 1–2*. Amsterdam in Philadelphia: John Benjamins, 2007.
- Eysteinson, Ástráður. *The Concept of Modernism*. Cornell UP, 1992.
- Fokkema, Douwe W. *Literary History, Modernism and Postmodernism*. Amsterdam in Philadelphia: John Benjamins, 1984.
- Friedman, Susan Stanford. *Planetary Modernisms: Provocations on Modernity across Time*. New York: Columbia UP, 2015.
- Giles, Steve, ur. *Theorizing Modernism. Essays in Critical Theory*. London in New York: Routledge, 1993.
- Juvan, Marko. Kosovel in hibridnost modernizma. *Primerjalna književnost* 28.posebna številka (2005): 57–71.
- Juvan, Marko. Modernistična estetika emocij in lirski diskurz. *Slavistična revija* 58.1 (2010): 157–169.
- Nicholls, Peter. *Modernisms. A Literary Guide*. Berkeley in Los Angeles: U of California P, 1995.
- Ross, Stephen, ur. *Modernism and Theory: A Critical Debate*. Abingdon (Oxon) in New York: Routledge 2009.
- Škulj, Jola. Modernizem in poteze v lirski, narativni in dramski formi. *Primerjalna književnost* 21.2 (1998): 45–74.
- Škulj, Jola. Modernost in modernizem. *Primerjalna književnost* 18.2 (1995): 17-30.
- Whitworth, Michael H., ur. *Modernism*. Oxford: Blackwell, 2007.
- Wollaeger, Mark, Matt Eatough, ur. *The Oxford Handbook of Global Modernisms*. Oxford: Oxford UP, 2012.

**Cilji in kompetence:**

Slušateljice in slušatelji bodo spoznali zgodovinske podlage za razlikovanje pojmov »moderna«, »modernost«, »modernizem« in »avantgarda«. Spoznali bodo poetološko logiko

**Objectives and competences:**

Students are introduced to the historical bases for distinguishing between the concepts of the "Moderne," "modernity," "modernism," and "avant-garde." They learn about the poetics and

in filozofske podlage modernističnih del v poeziji, prozi in dramatici. Seznanili se bodo z jezikovno-kulturnimi in historičnimi različicami modernizma v Evropi in zunaj nje. Spoznali bodo vlogo avantgardističnih praks na Slovenskem in v Jugovzhodni Evropi. Naučili se bodo tehnik branja in analize modernističnih in avantgardističnih tekstov.

philosophical grounds of modernist works in poetry, prose, and drama, and become acquainted with the linguistic-cultural and historical versions of modernism in Europe and elsewhere. They are familiarized with the role of avant-garde practices in Slovenia and southeast Europe, and learn the techniques of reading and analyzing modernist and avant-garde texts.

**Predvideni študijski rezultati:**

Slušatelji in slušateljke znanje, pridobljeno pri predmetu, uporabijo pri pisanju znanstvenega teksta, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka.

**Intended learning outcomes:**

Students use the knowledge acquired in the course to write a piece of academic writing that can serve as a draft of a dissertation chapter or a research article.

**Metode poučevanja in učenja:**

**Oblike dela:**

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-izobraževanje

**Metode (načini) dela:**

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera
- Igra vlog
- Druge vrste nastopov študentov
- Reševanje nalog
- "Terenske vaje" (npr. obiski podjetij)
- Vključevanje gostov iz prakse

**Learning and teaching methods:**

**Types of learning/teaching:**

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning

**Teaching methods:**

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies
- Roleplay
- Different presentation
- Solving exercises
- Field work (e.g. company visits)
- Inviting guests from companies

**Načini ocenjevanja:**

Krajši pisni izdelki
Daljši pisni izdelki
Javni nastop ali predstavitev
Končno ocenjevanje (pisni/ustni izpit)
Drugo <i>Aktivna udeležba na predavanjih in seminarjih.</i>

Delež (v %) /  
Weight (in %)

70
20
10

**Assessment:**

Short written assignments
Long written assignments
Presentations
Final examination (written/oral)
Other <i>Active participation in lectures and seminars.</i>

**Reference nosilca / Lecturer's references:**

- Juvan, Marko. Literature, theory and politics of the long '68: the last season of modernism and peripherality. *European review* (2020). Splet: doi: 10.1017/S1062798720000848
- Juvan, Marko. Peripheral modernism and the world-system: Slovenian literature and theory of the nineteen-sixties. *Slavica Tergestina* 23 (2019): 168-199.

- Juvan, Marko. From political theater in Yugoslav socialism to political performance in global capitalism: the case of Slovenian Mladinsko theater. *European review* 24.1 (2016): 72-82.
- Juvan, Marko. Doing literature without thinking: paralogical devices and the literary field. *Canadian review of comparative literature* 41.1 (2014): 54-71.
- Jež, Andraž. Mimesis im Kontext der Grenzüberschreitung im Kunstdiskurs des Modernismus. *TheMA* 5.1-2 (2016): 1-20.
- Jež, Andraž. "Music, much as people take snapshots during vacation": an outline of mimetic prospects in musical modernism. *Литературна мисъл* 63.2 (2022): 93-105.
- Jež, Andraž. "The nature of humanity, or rather the nature of things": reification in the works of Georg Lukács and Walter Benjamin. V: Smulewicz-Zucker, Gregory R. (ur.). *Confronting reification: revitalizing Georg Lukács's thought in late capitalism*. Leiden; Boston: Brill, cop. 2020. Str. 116-143. *Studies in critical social sciences*, vol. 166.
- Jež, Andraž. *Praxis med anarhizmom nove levice in jugoslovanskim samoupravljanjem*. V: Juvan, Marko (ur.). *Med majem '68 in novembrom '89: transformacije sveta, literature in teorije*. Ljubljana: Založba ZRC, 2021. Str. 123-148, 524. *Studia litteraria*, 28.