

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Nemški idealizem in njegovi nasledki
Course title:	German idealism and its consequences

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Transformacije moderne misli – filozofija, psihoanaliza, kultura	Brez letnika	/
Comparative studies of ideas and cultures, doctoral study 3 rd cycle	The transformation of modern thought – philosophy, psychoanalysis, culture	Not specified	/

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 81

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Izr. prof. dr. Frank Ruda

Jeziki /
Languages: Predavanja / Lectures: angleščina, slovenščina / English, Slovenian
Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

1. Nemški idealizem in metafizika:

- Kaj je metafizika?
- Kritična in pokritična metafizika
- Bit in nič
- Bistvo in pojav
- Kaj je koncept?

2. Nemški Idealizem in politika:

- Pojmovanja subjektivnosti in njihove politične implikacije
- Dogodek in konstitucija subjekta
- Dogodek in filozofija
- Klasifikacije subjektov / filozofij

3. Nemški Idealizem in znanost:
Kaj je znanost?

- Ontologija in formalizacija
- Kategorija nemožnega

Content (Syllabus outline):

1. German Idealism and metaphysics:

- What is metaphysics?
- Critical and post-critical metaphysics
- Being and Nothing
- Essence and appearance
- What is a concept?

2. German Idealism and politics:

- Conceptions of subjectivity and their political implications
- Event and the constitution of a subject
- Event and philosophy
- Classifications of subjects / philosophies

3. German Idealism and science:

- What science?
- Ontology and formalization
- The category of the impossible

<ul style="list-style-type: none"> • Ontologija in matematika <p>4. Nemški Idealizem in ljubezen</p> <ul style="list-style-type: none"> • Misliti drugega • Filozofija, Bog in religija • Filozofija in krščanstvo • Nemški idealizem in etično mišljenje <p>5. Nemški Idealizem in umetnost:</p> <ul style="list-style-type: none"> • Kaj je estetika? • Kaj je čutni pojav ideje? • Umetnost in subjektivnost <p>6. Aktualnost nemškega idealizma</p> <ul style="list-style-type: none"> • Kant danes? • Fichte danes? • Schelling danes? • Hegel danes? 	<ul style="list-style-type: none"> • Ontology and mathematics <p>4. German Idealism and love</p> <ul style="list-style-type: none"> • Thinking the other • Philosophy, God and Religion • Philosophy and christianity • German Idealism's ethical thought <p>5. German Idealism and art :</p> <ul style="list-style-type: none"> • What is aesthetics? • What is a sensual appearance of an idea? • Art and subjectivity <p>6. The Actuality of German Idealism</p> <ul style="list-style-type: none"> • Kant today? • Fichte today? • Schelling today? • Hegel today?
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Temeljni literatura in viri / Readings:

- Johan Gottlieb Fichte, *Introductions to the Wissenschaftslehre and Other Writings (1797-1800)*, Cambridge: Hackett Publishing 1994.
- Johan Gottlieb Fichte, *The Science of Knowledge*, Cambridge: Cambridge University Press 1982.
- G.W.F. Hegel, *Phenomenology of Spirit*, Oxford: Oxford University Press 1977.
- G.W.F. Hegel, *Science of Logic*, New York: Humanity Books 1969.
- G.W.F. Hegel, *Outlines of the Philosophy of Right*, Oxford: Oxford University Press 2008.
- G.W.F. Hegel, *Lectures on Fine Art, Vol. I-III*, Oxford: Oxford University Press 1998-2015.
- Immanuel Kant, *Critique of Pure Reason*, Cambridge : Cambridge University Press 1999.
- Immanuel Kant, *Critique of Practical Reason*, Cambridge: Cambridge University Press 2001.
- Immanuel Kant, *Critique of the Power of Judgment*, Cambridge: Cambridge University Press 2001.
- Immanuel Kant, *Political Writings*, Cambridge: Cambridge University Press 1991.
- F.W.J. Schelling, *Philosophical Investigation into the Essence of Human Freedom*, New York: Suny Press 2007.
- F.W.F. Schelling, *The Philosophy of Art*, Minneapolis: University of Minnesota Press 1989.
- F.W.J. Schelling, *Ages of the World*, New York: Suny Press 2000.
- Dodatna literatura / Secondary sources:
- Alain Badiou, *Theory of the Subject*, London / New York: Verso 2009.
- Rebecca Comay, *Mourning Sickness: Hegel and the French Revolution*, Stanford: Stanford University Press 2011.
- Eckart Förster, *The Twenty-Five Years of Philosophy: A Systematic Reconstruction*, Harvard: Harvard University Press 2012.
- Dieter Henrich, *Between Kant and Hegel: Lectures on German Idealism*, Harvard: Harvard University Press 2008.
- Jean Hyppolite, *Logic and Existence*, New York: State University of New York Press 1997.
- Jacques Lacan, "Kant with Sade", in: *Ecrit. The First Complete Edition in English*, ed. by Bruce Fink, New York / London: W.W. Norton & Company 2006,, pp. 645-670..
- Jean-Luc Nancy, *Hegel. The Restlessness of the Negative*, Minneapolis: University of Minnesota Press 2002.

- Robert B. Pippin, *Hegel's Idealism: The Satisfaction of Self-Consciousness*, Cambridge: Cambridge University Press 1989.
- Slavoj Žižek, *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism*, London / New York: Verso 2013.
- Alenka Zupančič, *Ethics of the Real: Kant and Lacan*, London / New York: Verso 2000.

Cilji in kompetence:

Sklop predavanj in seminarjev bo posvečen spoznavanju in razumevanju pomena nemškega idealizma tako za zgodovino filozofije in njen nadaljnji razvoj kot tudi za razumevanje razmerja filozofije do znanosti, umetnosti, politike in ljubezni. Študentke in študenti bodo v okviru tega predmeta spoznali, kako je zasnova prve resnične metafizike (Kant) presešla ne le dotedanjo dogmatično metafiziko, marveč tudi revolucionirala mišljenje kot tako.

Predmet ima tri cilje:

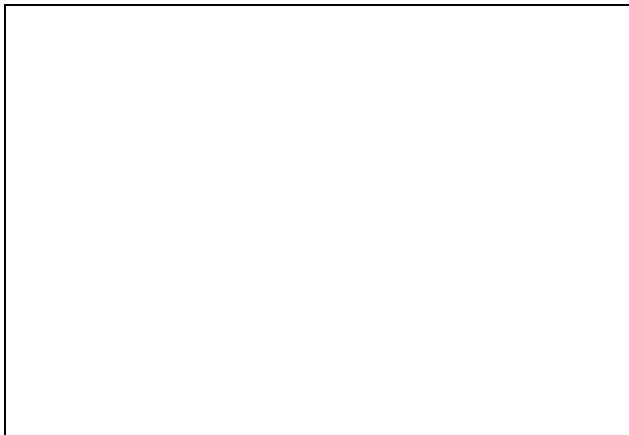
1. pojasniti novost kantovske kopernikanske revolucije v filozofiji in rešive, ki jih prinaša za probleme tradicionalne dogmatične metafizike;
2. pojasniti pomen revolucije v mišljenju, ki jo prinaša kantovske kopernikanske revolucije v filozofiji; pojasniti implikacije in nasledke te revolucije ne le v filozofiji, pač pa tudi v razumevanju politike, umetnosti, ljubezni in znanosti;
3. obravnavati naš čas iz perspektive Kantove, Heglove, Fichtejeve in Schellingove filozofije. Predavanja bodo pri tem izhajala iz francoske revolucije kot ključnega političnega dogodka v času nemškega idealizma in ga navezali na zgodovino spodletelih revolucij in njihovih posledic v 20. stoletju.

Predavanja in seminarji v okviru tega predmeta bodo omogočila študentom in študentkam razumeti, kako je mogoče, opirajoč se na filozofijo Kanta, Schellinga, Fichteja in Hegla, misliti politične in umetniške pogoje današnje družbene situacije. Namen tega predmeta je pokazati, kako ima lahko neki specifičen trenutek v zgodovini filozofije daljnosežne posledice za ustvarjanje pogojev možnosti in nadaljnji razvoj mišljenja kot takega.

Objectives and competences:

At its beginning and in its own self-description what is commonly referred to as German Idealism claimed to be the first real metaphysics ever consistently developed in the history of philosophy. In this way Kant thought to have embarked on a journey whose end will finally overcome traditional dogmatic metaphysics as well as the scepticism (toward metaphysics) it provoked. Just two and a half decades later, Hegel will already announce the end, not only of (this new kind of) philosophy, but also of politics, art and history. What has been called the "25 years of philosophy" (E. Förster), that is "German Idealism" marks one of the liveliest, yet also densest and most convoluted moments in the history of philosophy. This course will introduce into the thought and the contemporary relevance of the thinkers that belong to the philosophical tradition of German Idealism (mainly Kant, Fichte, Schelling and Hegel). It will have a threefold objective:

1. To introduce and discuss by recourse to the enlisted philosophers what was lacking (or not) in the philosophies before Kant and raise the question of what changed with the so called Copernican Revolution in philosophy and its aftermath.
2. To introduce and discuss in detail the implications and consequences that one the most crucial revolutions in the history of philosophy had not only for philosophy but also for understanding politics, art, love and science.
3. To raise the question not if there is anything meaningful for us to find in Kant, Hegel, Fichte or Schelling, but rather how do conceive of our contemporary situation from the respective perspective of these thinkers. This will be done by focussing inter alia on the reception of the political Ur-event of the time of German Idealism, namely the French Revolution, and by relating it



to the history of failed revolutions and their outcome in the 20th century. Students will learn in these lecture classes, what it means or can mean to think about their own present situation and the present political and artistic condition with Hegel, Kant et al. This will be done by showing how and why what appears to be a mere particular moment in the history of an academic discipline ultimately has far reaching and transformative repercussions on the very condition of possibility of thought as such.

Predvideni študijski rezultati:

Slušatelji in slušateljice znanje, pridobljeno pri predmetu, uporabijo pri pisanju znanstvenega teksta, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka.

Intended learning outcomes:

Students use the knowledge acquired in the course to write a piece of academic writing that can serve as a draft of a dissertation chapter or a research article.

Metode poučevanja in učenja:

- Oblike dela:**
- Frontalna oblika poučevanja
 - Delo v manjših skupinah oz. v dvojicah
 - Samostojno delo študentov
 - e-izobraževanje
- Metode (načini) dela:**
- Razlaga
 - Razgovor/ diskusija/debata
 - Delo z besedilom
 - Proučevanje primera
 - Igra vlog
 - Druge vrste nastopov študentov
 - Reševanje nalog
 - "Terenske vaje" (npr. obiski podjetij)
 - Vključevanje gostov iz prakse

Learning and teaching methods:

- Types of learning/teaching:**
- Frontal teaching
 - Work in smaller groups or pair work
 - Independent students work
 - e-learning
- Teaching methods:**
- Explanation
 - Conversation/discussion/debate
 - Work with texts
 - Case studies
 - Roleplay
 - Different presentation
 - Solving exercises
 - Field work (e.g. company visits)
 - Inviting guests from companies

Načini ocenjevanja:

Krajši pisni izdelki
Daljši pisni izdelki
Javni nastop ali predstavitev
Končno ocenjevanje (pisni/ustni izpit)
Drugo

Delež (v %) /
Weight (in %)

80
20

Assessment:

Short written assignments
Long written assignments
Presentations
Final examination (written/oral)
Other

Reference nosilca / Lecturer's references:

- ŽIŽEK, Slavoj, RUDA, Frank, HAMZA, Agon. Reading Hegel. Cambridge (UK); Medford (MA): Polity Press, cop. 2022. VI, 233 str.

- RUDA, Frank, MODER, Gregor (urednik). Ukinimo svobodo : zagovor sodobne rabe fatalizma. Ljubljana: Maska, 2020. 226 str. Zbirka Mediakcije, knj. 19. ISBN 978-961-6572-57-6.
- RUDA, Frank. To the end : exposing the absolute. V: RABOUIN, David (ur.), NDIAYE BERANKOVA, Jana (ur.), ŠUMIČ-RIHA, Jelica (ur.). *Thinking the infinite = Penser l'infini*. Ljubljana: Založba ZRC, 2020. Vol. 41, no. 2, str. 311-340, 425-426, ilustr. *Filozofski vestnik*, 2020, 2. <https://ojs.zrc-sazu.si/filozofski-vestnik/issue/view/823/337>, <http://www.dlib.si/details/URN:NBN:SI:doc-DAHS5IPF>, DOI: 10.3986/fv.41.2.12.
- RUDA, Frank. The Purlieu letter : toward a Hegelian theory of conditioning. *Problemi : revija za kulturo in družbena vprašanja*. 2020, vol. 58, no. 11/12, str. 179-199, 318. https://problemi.si/issues/p2020-4/11_problemi_international_2020_4_ruda.pdf.
- RUDA, Frank. Pogled s strani na paralakso med duhom in naravo. *Problemi : revija za kulturo in družbena vprašanja*. 2020, letn. 58, št. 3/4, str. 179-196, 234, 241. ISSN 0555-2419.