

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Ideologija in filozofija
Course title:	Ideology and philosophy

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Transformacije moderne misli – filozofija, psihoanaliza, kultura	Brez letnika	/
Comparative studies of ideas and cultures, doctoral study 3 rd level	The transformation of modern thought – philosophy, psychoanalysis, culture	Not specified	/

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 84

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: Izr. prof. dr. Jan Völker

Jeziki /
Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English
Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

- Marxovsko polje
- Ideologija in iluzija
- Kritika in metoda
- Fetišizem
- Materializem razmerij
- Ideološki aparati države
- Frankfurtska šola
- Psihoanalitično polje
- Imaginarne scene
- Znanost in resnica
- Encore
- Realnost idealizma
- Logika bistva
- Država
- Transcendentalna premestitev
- Demokracija in kapitalizem

Content (Syllabus outline):

- The Marxian Field
- Ideology and Illusion
- Critique and Method
- Fetishism
- Materialism of the relation
- Ideological State Apparatuses
- Frankfurt School
- The Psychoanalytic Field
- Imaginary Scenes
- Science and Truth
- Encore
- Reality of Idealism
- The Logic of Essence
- The State
- The Transcendental Displacement
- Democracy and Capitalism

- Obče ekvivalence
- Demokracija in država
- Odsotnost ideologije, prisotnost ideologije
- Pomen resnice

- General Equivalences
- Democracy and the State
- Absence of Ideology, Presence of Ideology
- Meaning of Truth

Temeljni literatura in viri / Readings:

- Theodor W. Adorno / Max Horkheimer 2002: Dialektika razsvetljenstva, prevedli Seta Knop, Mojca Kranjc, Rado Riha, Ljubljana: Studia Humanitatis.
- Louis Althusser 2011: Lenin and Philosophy and Other Essays, New York, NY: Monthly Review Press.
- Louis Althusser 2000: "Ideologija in ideološki aparati države", v: Izbrani spisi, prevedla Zoja Skušek, Ljubljana: Založba */cf.
- Louis Althusser 2016: Reading Capital: The Complete Edition, London / New York: Verso.
- Alain Badiou, Francois Balmès 1976: De l'idéologie, Paris: Maspero.
- Alain Badiou 2005: Being and Event, London / New York, NY: Continuum.
- Alain Badiou 2006: Pogoji, prevedla Samo Tomšič in Ana Žerjav, Ljubljana, Založba ZRC.
- Alain Badiou 2009: Logics of Worlds, Being and Event 2, London / New York, NY: Continuum.
- Alain Badiou 2011, "The Democratic Emblem", in: Agamben et al., Democracy in What State? New York, NY: Columbia University Press.
- Etienne Balibar 2002: Marxova filozofija, prevedel Peter Klepec, Ljubljana: Krtina.
- Jürgen Habermas 1971: "Technology and Science as 'Ideology'," in: Jürgen Habermas: Towards a Rational Society. Student Protest, Science, and Politics, London: Heinemann.
- G.W.F. Hegel 2013: Oris filozofije pravice, prevedel Zdravko Kobe, Ljubljana: Krtina.
- G.W.F. Hegel 2001: Znanost logike 1., prevedel Zdravko Kobe, Ljubljana: DTP.
- G.W.F. Hegel 1994: Znanost logike II., prevedel Zdravko Kobe, Ljubljana: DTP.
- Immanuel Kant 2001-2012: Kritika čistega uma, prevedel Zdravko Kobe: Kritika čistega uma 1/4: Problemi 1-2/2001, letnik XXXIX, str. 4-170; Kritika čistega uma 2/4: Problemi 1-2/2007, letnik XLV, str. 5-114; Kritika čistega uma 3/4: Problemi 7-8/2011, letnik XLIX, str. 5-260; Kritika čistega uma 4/4: Problemi, št. 9-10/2012, letnik L, str. 5-99.
- Jacques Lacan 1985: Še. Seminar, knjiga XX., prevedli Slavoj Žižek et al., Ljubljana: DTP.
- Jacques Lacan 2007: Ecrits: The First Complete Edition in English, New York, NY / London: Norton. (Delno: 1994, Spisi, prevedli Tomaž Erzar et al., Ljubljana: DTP).
- Octave Mannoni 1969: Clefs pour l'Imaginaire ou L'Autre Scène, Paris: Seuil.
- Herbert Marcuse 2007: One-Dimensional Man. Studies in the ideology of advanced industrial society, London / New York, NY: Routledge.
- Karl Marx 1979: Karl Marx, Friedrich Engels, Izbrana dela (MEID), I. in II. zv., Ljubljana: Cankarjeva založba.
- Karl Marx 1985: Kritika politične ekonomije, prevedli Božidar Debenjak, Valentin Kalan, Tomaž Mastnak, Jelica Šumič-Riha, Rado Riha, Primož Simoniti, Peter Wieser, METI I./8, Ljubljana: Delavska enotnost; (1989), H kritiki politične ekonomije. 1858-1861, prevedli Igor Kramberger, Tomaž Mastnak, Rado Riha, METI I./9, Ljubljana: Delavska enotnost.
- Karl Marx 2012: Kapital: kritika politične ekonomije, prevedla Mojca Dobnikar, 3. izdaja, Ljubljana: Sophia.
- Slavoj Žižek 1989: The Sublime Object of Ideology. London / New York, NY: Verso.
- Slavoj Žižek 1993: Tarrying with the Negative. Kant, Hegel, and the Critique of Ideology, Duke University Press.
- Alenka Zupančič 2004: Poetika. Druga knjiga, Ljubljana: DTP.

Cilji in kompetence:

Ideologija je eden klasičnih problemov politične teorije, ni pa še postala filozofski pojem v pravem pomenu, četudi je vsepričujoča vsakič, ko se filozofija sooča bodisi s politiko bodisi s fenomenološko realnostjo. Ideologija je pojem, katerega mesto in status sta še negotova prav zaradi težav njegovega zapopadenja. Cilj teh predavanj je na novo premisliti ideologijo v razmerju do filozofije in preučiti veljavnost ideologije kot filozofskega pojma, ki določa strukturni moment v dejanskosti mišljenja.

Izvor te problematike je mogoče odkriti pri mlademu Marxu, kjer se ideologija navezuje na materialni razvoj družbe, ki vodi v proizvodnjo sprevrnjenih predstav. Ideologija torej zaobjema sprevrnjene predstave, katerih porajanje ne povzroča sam razvoj družbe, pojasnjen zgolj v materialnih in ekonomskih terminih. Filozofija je zato za mladega Marxa ena ključnih tarč kritike novega kritičnega materializma. Toda že za mladega Marxa je kritika ideologija bolj zapletena: materialna dejstva, ki naj bi jih kritika ideologije uporabila, niso zgolj drugačna dejstva, pač pa imajo tudi drugačno strukturo od strukture dane realnosti. Zato je prvi korak kritike ideologije poseg v diskurz o dani realnosti oziroma vprašanje "kaj je?" Ta težava zaznamuje vsa ključna razmerja, ki strukturirajo okvir ideologije: pojme znanosti, države, subjekta in filozofije, in obenem zahteva njihov ponovni premislek glede na posledice razcepa, ki ga povzroča ideologija.

Cilj teh predavanj je analizirati razmerje med filozofijo in ideologijo v vseh njegovih implikacijah in posledicah. Sledili bomo zgodovinski liniji debate o ideologiji in jo navezali na psihoanalitično restrukturiranje subjekta, kolikor je le-to vključeno v vprašanje o resnici v diskurzu o ideologiji. Na koncu bomo poskušali pojasniti rabo pojma ideologije v kontekstu sodobnega enačenja diskurzov v demokratskem redu.

Objectives and competences:

Ideology is a classical subject of political theory, and it might be said that ideology never made it to be introduced as a proper philosophical concept. But at the same time, ideology has always stirred up the philosophical thoughts about politics as well as about the phenomenological reality as such. Ideology then is a concept, the place of which is as unsecure as its content difficult to grasp. The aim of this course is to reconsider ideology in its relation to philosophy, and to reconsider its validity as a philosophical concept that defines a structural moment in the reality of thought.

The source of this problematic can be found in the early Marx: Here, ideology designates a material development of a society that finally leads into the production of false ideas – thus ideology then refers to false ideas that are upheld for other reasons, but this development itself can be explained in material, economic terms. Subsequently, philosophy becomes for the early Marx one of the main targets of a new critical materialism. But already in the early Marx, the problem of a critique of ideology is complicated: For the material facts that are called for by this critique are not simply different facts, they rather present a different structure of the given reality. Thus, the critique in its first essential trait is an intervention into the discourse about the given reality: Into the question of 'what is?' This difficulty marks all the relevant relations that structure the framework of ideology – the notions of science, of the state, of the subject, and of philosophy – and makes it necessary to rethink them in the consequence of the split induced by ideology.

The aim of the course is to analyze this relation between philosophy and ideology in all its implications and consequences. We will follow a historical line in the debate on ideology, and we will link this debate to the psychoanalytical restructuring of the subject, as it parallels the restructuring of the question of truth in the discourse on ideology. Finally we will attempt to understand which use the notion and the concept

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of ideology can have under the present equality of discourses in the realm of democracy.

Predvideni študijski rezultati:

Slušatelji in slušateljice znanje, pridobljeno pri predmetu, uporabijo pri pisanju znanstvenega teksta, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka.

Intended learning outcomes:

Students use the knowledge acquired in the course to write a piece of academic writing that can serve as a draft of a dissertation chapter or a research article.

Metode poučevanja in učenja:

Oblike dela:

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-izobraževanje

Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera
- Igra vlog
- Druge vrste nastopov študentov
- Reševanje nalog
- "Terenske vaje" (npr. obiski podjetij)
- Vključevanje gostov iz prakse

Learning and teaching methods:

Types of learning/teaching:

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning

Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies
- Roleplay
- Different presentation
- Solving exercises
- Field work (e.g. company visits)
- Inviting guests from companies

Načini ocenjevanja:

Daljši pisni izdelki
Končno ocenjevanje (pisni/ustni izpit)

Delež (v %) /
Weight (in %)

80
10

Assessment:

Long written assignments
Final examination (written/oral)

Reference nosilca / Lecturer's references:

- VÖLKER, Jan. The end of life is not the worst : on Heidegger's notion of the world. V: BENČIN, Rok (ur.). The concept of world in contemporary philosophy. Ljubljana: Založba ZRC, 2021. Letn. 42, št. 2, str. 113–132, 339-340, graf. prikaz. Filozofski vestnik, 2021, 2. ISBN 978-961-05-0603-4. ISSN 0353-4510. DOI: [10.3986/fv.42.2.06](https://doi.org/10.3986/fv.42.2.06).
- VÖLKER, Jan. Hegel's Entäußerung - notes on the kenotic actualisation. Filozofski vestnik. [Tiskana izd.]. 2020, letn. 41, št. 1, str. 285-306, 355-356. ISSN 0353-4510. <https://ojs.zrc-sazu.si/filozofski-vestnik/issue/view/822/336>, <http://www.dlib.si/details/URN:NBN:SI:doc-B26LQN81>, DOI: [10.3986/FV.41.1.11](https://doi.org/10.3986/FV.41.1.11).
- VÖLKER, Jan (urednik). Badiou and the German tradition of philosophy. London [etc.]: Bloomsbury Academic, 2019. VIII, 220 str. Bloomsbury studies in continental philosophy.
- VÖLKER, Jan. Psyche's speculative figure : Freud-Derrida. Filozofski vestnik. [Tiskana izd.]. 2018, letn. 39, št. 3, str. 123-150, 273.