

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Spomin na socializem v jugovzhodni in centralni Evropi
Course title:	Remembering socialism in central and southeastern Europe

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Kulturna zgodovina	Brez letnika	/
Comparative study of ideas and cultures, doctoral study 3 rd cycle	Cultural history	Not specified	/

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 35

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: red. prof. dr. Tanja Petrović

Jeziki / Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English
 Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Za vključitev v delo in opravljanje študijskih obveznosti pri tem predmetu ni posebnih pogojev. Priporoča se predhodno poznavanje osnov teorij spomina, post-socializma in kulturnih študij, saj bo to olajšalo razumevanje obravnavanih tem in omogočilo aktivno sodelovanje v diskusijah ter praktičnih nalogah. Slušatelji in slušateljice morajo biti pripravljene na analizo kompleksnih teoretskih besedil in raziskovalno delo.

Prerequisites:

There are no specific prerequisites for participating in this course and completing its requirements. However, prior knowledge of basic theories of memory, post-socialism, and cultural studies is recommended, as it will facilitate understanding of the topics discussed and enable active participation in discussions and practical tasks. Students should be prepared to analyse complex theoretical texts and engage in research activities.

Vsebina:

Spomin na socializem kot kulturna in diskurzivna praksa:

- Zakaj raziskovanje spomina?
- Zakaj raziskovanje post-socializma?
- terminološka vprašanja, post-socializem, post-komunizem, tranzicija, transformacija;

Content (Syllabus outline):

Remembering socialism as a cultural and discursive practice:

- Why study memory?
- Why study post-socialism?
- Terminological issues, post-socialism, post-socialism, transition, transformation,
- Characteristics of approaches to post-communist societies

- značilnosti pristopov post-socialističnim družbam;
- oblike spominjanja na socializem: spletne strani, muzeji, narativi, književnost, filmi, ...

Nostalgija do socializma: med obrambo in obtožbo:

- zgodovina nostalgije;
- nostalgija kot družbeno relevanten pojem;
- funkcije in akterji nostalgije po socializmu;
- pojavne oblike nostalgije po socializmu;
- nostalgija po socializmu in potrošništvo.

Spomin na socializem na območjih nekdanje Jugoslavije:

- značilnosti jugoslovanskega socializma in post-jugoslovanskega post-socializma;
- spomin na socializem med nacionalnim in nad-nacionalnim;
- dialog med »uradnim« spominom in privatnimi spomini.

Jugonostalgija kot družbeni in kulturni fenomen:

- funkcije in pojavne oblike jugonostalgije;
- značilnosti jugonostalgичnega diskurza;
- različne oblike jugonostalgije med bivšimi jugoslovanskimi narodi;
- jugonostalgija in izseljenstvo.

Spomin na socializem v umetnosti in drugih performančnih oblikah:

- spomin na socializem in filmska umetnost;
- spomin na socializem in književnost;
- spomin na socializem in ostale umetnosti.

Spomin na socializem in oblikovanje kolektivnih identitet:

- spomin na socializem in delavski razred;
- spomin na socializem in vojaki;
- spomin na socializem in borci proti fašizmu;
- spomin na socializem in ženske;
- spomin na socializem in pripadniki manjšinskih skupnosti.

- Forms of remembering socialism: web pages, museums, narratives, literature, film, etc.

Nostalgia for socialism: between justification and accusation:

- History of nostalgia,
- Nostalgia as socially relevant phenomenon,
- Functions and actors of nostalgia for socialism,
- Forms of nostalgia for socialism,
- Nostalgia for socialism and consumerism.

Remembering socialism in the former Yugoslavia:

- Characteristics of Yugoslav socialism and post-Yugoslav post-socialism,
- Remembering socialism between the national and supra-national,
- Dialogue between "official" and private memories.

Yugo-nostalgia as a social and cultural phenomenon:

- Functions and forms of Yugo-nostalgia,
- Characteristics of Yugo-nostalgic discourses,
- Forms of Yugo-nostalgia among former Yugoslavs,
- Yugo-nostalgia and diaspora.

Remembering socialism in the arts and other performative forms:

- Remembering socialism and cinematography.
- Remembering socialism and literature.
- Remembering socialism and other artistic forms.

Remembering socialism and shaping collective identities:

- Remembering socialism and the working class.
- Remembering socialism and former soldiers.
- Remembering socialism and partisans.
- Remembering socialism and women.
- Remembering socialism and members of minority communities.

Temeljna literatura in viri / Readings:

- Boym, Svetlana. 2001. *The Future of Nostalgia*, New York: Basic Books.
- Hann, Chris M. ur. 2002. *Postsocialism: Ideals, Ideologies and Practices in Eurasia*, Routledge.

- Forrester, Sibelan, Zaborowska, Magdalena in Gapova, Elena ur. 2004. *Over the Wall/After the Fall: Post-Communist Cultures Through an East-West Gaze*, Indiana University Press.
- Berdahl, Daphne. 1999, *Where the World Ended: Re-Unification and Identity in the German Borderland*, Berkeley – Los Angeles – London: University of California Press.
- Stewart, Kathleen. 1988. *Nostalgia – A Polemic*, *Cultural Anthropology*, 3/3.
- *Nostalgia*, *Balcanis*, 12-16, letnik 5, pomlad-zima 2004.
- *Yuniverzum*, *Časopis za kritiko znanosti*, 2006.

Cilji in kompetence:

Cilj predmeta je razviti razumevanje procesov in praks spomina na socializem v post-socialističnih družbah ter raziskati njihov vpliv na sodobne družbene in kulturne diskurze. Študentke in študenti bodo pridobili kompetence za analizo spomina kot kulturne in diskurzivne prakse, ki omogoča zagovarjanje družbenih pozicij, strategij in moralnih vrednot v obdobju post-socialističnih transformacij. Poseben poudarek bo na individualnih izkušnjah in naracijah, ter njihovem prepletanju s kolektivnimi in »uradnimi« interpretacijami, kar bo omogočilo kritično razumevanje post-socialističnih transformacij in njihovih vplivov na osebno in družbeno življenje.

Objectives and competences:

The aim of this course is to develop an understanding of the processes and practices of remembering socialism in post-socialist societies and to explore their impact on contemporary social and cultural discourses. Students will acquire competences for analysing memory as a cultural and discursive practice that enables the justification of social positions, strategies, and moral values in the period of post-communist transformations. Special emphasis will be placed on individual experiences and narratives, and their interplay with collective and "official" interpretations, which will facilitate a critical understanding of post-socialist transformations and their impacts on personal and social life.

Predvideni študijski rezultati:

Slušatelji in slušateljice bodo znanje, pridobljeno pri predmetu, uporabili za izdelavo znanstvenega prispevka, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka. Pri tem bodo razvili sposobnost kritične analize in interpretacije spominskih praks v post-socialističnem kontekstu, sposobnost sinteze pridobljenih informacij ter večine akademskega pisanja, kar bo prispevalo k njihovemu znanstvenemu in strokovnemu razvoju.

Intended learning outcomes:

Students will use the knowledge acquired in the course to produce a scientific contribution that can serve as a draft of a dissertation chapter or a research article. In doing so, they will develop the ability to critically analyse and interpret memory practices in the post-socialist context, synthesise the acquired information, and enhance their academic writing skills, contributing to their scientific and professional development.

Metode poučevanja in učenja:

Oblike dela:

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-izobraževanje

Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera

Learning and teaching methods:

Types of learning/teaching:

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning

Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies.

Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Krajši pisni izdelki		Short written assignments
Daljši pisni izdelki	80	Long written assignments
Javni nastop ali predstavitev		Presentations
Končno ocenjevanje (pisni/ustni izpit)	20	Final examination (written/oral)
Drugo		Other

Reference nosilca / Lecturer's references:

- PETROVIĆ, Tanja. 2021. Heritage of liminality: remnants of the military in the Istrian city of Pula in the aftermath of Yugoslav socialism. *Colloquia Humanistica*. 2021, no. 10: 1-21.
- PETROVIĆ, Tanja. 2021. Seeing the futures past, and futures yet to come : on the (im)possibility of reading the promises of liberation from the visual archive of the non-aligned movement in the aftermath of the Yugoslav socialism. *Membrana* vol. 6, no. 1: 45-59.
- PETROVIĆ, Tanja. When Che Guevara visited Yugoslavia: on possibilities of remembering in the aftermath of the Yugoslav socialist project. V: Trajanovski, Naum (ur.), *Cultures and politics of remembrance: Southeast European and Balkan perspectives*. Skopje: ForumZFD, Institute of Ethnology and Anthropology and Institute of National History, 41-52.
- PETROVIĆ, Tanja. 2020. Fish canning industry and the rhythm of social life in the Northeastern Adriatic. *Narodna umjetnost* vol. 57, no. 1: 33-49.
- PETROVIĆ, Tanja, MIHAJLOVIĆ TRBOVC, Jovana. 2020. Agency, biography, and temporality: (un)making women's biographies in the wake of the loss of the socialist project in Yugoslavia. *Wagadu: a journal of transnational women's & gender studies*. vol. 21: 1-30.
- LUTHAR, Oto, PETROVIĆ, Tanja, BIEBER, Florian. Understanding Southeastern Europe and the former Yugoslavia in the new millennium: studies, politics, and perspectives. V: Gruber, Siegfried et al. (ur.), *From the highlands to Hollywood: multidisciplinary perspectives on Southeastern Europe: Festschrift for Karl Kaser and SEEHA*. Zürich: Lit, 87-109.