

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Spomin narodov v historični perspektivi
Course title:	National memory in historical perspective

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	<a href="#">Kulturna zgodovina</a>	Brez letnika	/
Comparative study of ideas and cultures, doctoral study 3 <sup>rd</sup> cycle	<a href="#">Cultural history</a>	Not specified	/

Vrsta predmeta / Course type: splošno izbirni / general elective

Univerzitetna koda predmeta / University course code: 36

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer: red. prof. dr. Oto Luthar

Jeziki / Languages: Predavanja / Lectures: slovenščina, angleščina / Slovenian, English  
Vaje / Tutorial: /

**Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:**

Za vključitev v delo in opravljanje študijskih obveznosti pri tem predmetu ni posebnih pogojev. Priporoča pa se predhodno poznavanje osnov zgodovine, kulturne zgodovine in teorij spomina, saj bo to olajšalo razumevanje obravnavanih tem in omogočilo aktivno sodelovanje v diskusijah ter praktičnih nalogah. Študentke in študenti morajo biti pripravljene na analizo kompleksnih besedil in raziskovalno delo.

**Prerequisites:**

There are no specific prerequisites for participating in this course and completing its requirements. However, prior knowledge of basic history, cultural history, and memory theories is recommended, as it will facilitate understanding of the topics discussed and enable active participation in discussions and practical tasks. Students should be prepared to analyse complex texts and engage in research activities.

**Vsebina:**

Od spomina ljudstev do spomina narodov:

- oblikovanje nacionalnih skupnosti;
- oblikovanje nacionalnega spomina.

Od polisa do moderne nacionalne države:

- proces oblikovanja ideje o dogovornem vladanju;

**Content (Syllabus outline):**

From people's memory to nation's memory:

- Formation of national communities,
- Formation of national memory.

From the polis to the modern nation-state:

- Formation of the idea of consent of the governed,

- delitev na posvetno in cerkveno oblast;
- razlike med republikanskim in monarhističnim principom vladanja;
- oblikovanje ideje o moderni državi.

Modernizacija v 19. stoletju in oblikovanje nacionalnega:

- uporabnost političnih konceptov v vsakdanjem življenju;
- vloga posameznika v političnem odločanju;
- od anonimnega akterja do državljanja;
- principi političnega odločanja.

- Division into secular and church government,
- Differences between republican and monarchist principles of governance,
- Formation of the idea of the modern state.

Nineteenth-century modernization and formation of the nation:

- Applicability of political concepts in everyday life.
- The role of the individual in political decision making.
- From an anonymous actor to citizen.
- Principles of political decision making.

#### Temeljni literatura in viri / Readings:

- Beck, Paul, Mast, Edward, Tapper, Perry. 1997. The History of eastern Europe for Beginners, New York: Writers and readers Publishing: 1-12, 29-53, 61 – 76.
- Brubaker, Rogers. 1996. Nationalism Reframed. Nationhood and the national question in the New Europe, Cambridge: Cambridge University Press: 1-10, 13-22.
- Gellner, Ernest. 1983. Nations and Nationalism, Ithaca – New York: Cornell University Press: 1-7, 53-62, 88-109.
- Johnson, R., Lonie. 1996. Central Europe. Enemies, Neighbours, Friends, Oxford – New York: Oxford University Press: 27-148.
- Fenske, Hans, Martens, Dieter, Reinhrad, Wolfgang, Rosen, Klaus. 1987. Geschichte der politischen Ideen, Frankfurt/M: Fischer.
- Anderson, Perry. 1992. Rodovnik absolutistične države, Ljubljana: Studia humanitatis.
- Mc Clelland, J.S. 1996. History of Western Political Thought, London: Rotledge.

#### Cilji in kompetence:

Cilj predmeta je raziskati procese oblikovanja kolektivnega spomina od antike do sodobnosti ter analizirati ključne zgodovinske dogodke ter avtorje in avtorice, ki so vplivali na protokole skupinskega spominjanja. Študentke in študenti bodo pridobili kompetence za razumevanje začetkov modernega spominjanja narodov in nacionalnih skupin, ter prepoznali pogoje in okoliščine, pod katerimi se spomin ljudstev transformira v spomin narodov.

#### Objectives and competences:

The aim of this course is to explore the processes of collective memory formation from antiquity to the present and to analyse key historical events and authors that have influenced the protocols of collective remembering. Students will acquire competences to understand the beginnings of modern memory of nations and national communities and to recognise the conditions and circumstances under which the memories of peoples are transformed into the memories of nations.

#### Predvideni študijski rezultati:

Slušateljice in slušatelji bodo znanje, pridobljeno pri predmetu, uporabili za izdelavo znanstvenega prispevka, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka. Pri tem bodo razvili sposobnost kritične analize in interpretacije procesov kolektivnega

#### Intended learning outcomes:

Students will use the knowledge acquired in the course to produce a scientific contribution that can serve as a draft of a dissertation chapter or a research article. In doing so, they will develop the ability to critically analyse and interpret processes of collective memory in a historical

spomina v historični perspektivi, ter večine akademskega pisanja, kar bo prispevalo k njihovemu znanstvenemu in strokovnemu razvoju.

perspective, and enhance their academic writing skills, contributing to their scientific and professional.

**Metode poučevanja in učenja:**

**Oblike dela:**

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-izobraževanje

**Metode (načini) dela:**

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje

**Learning and teaching methods:**

**Types of learning/teaching:**

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning

**Teaching methods:**

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies

**Načini ocenjevanja:**

Krajši pisni izdelki
Daljši pisni izdelki
Javni nastop ali predstavitev
Končno ocenjevanje (pisni/ustni izpit)
Drugo <i>Aktivna udeležba na predavanjih in seminarjih.</i>

Delež (v %) /  
Weight (in %)

80
20

**Assessment:**

Short written assignments
Long written assignments
Presentations
Final examination (written/oral)
Other <i>Active participation in lectures and seminars.</i>

**Reference nosilca / Lecturer's references:**

- LUTHAR, Oto, VERGINELLA, Marta, STRLE, Urška. Užaljeno maščevanje : spomin na italijanska fašistična taborišča. 1. izd. Ljubljana: Založba ZRC, 2023. 378 str. Zbirka Kulturni spomin. ISBN 978-961-05-0692-8.
- LUTHAR, Oto, PETROVIĆ, Tanja, BIEBER, Florian. Understanding Southeastern Europe and the former Yugoslavia in the new millennium : studies, politics, and perspectives. V: GRUBER, Siegfried (ur.), et al. From the highlands to Hollywood : multidisciplinary perspectives on Southeastern Europe : Festschrift for Karl Kaser and SEEHA. Zürich: Lit, 2020. Str. 87-109. Studies on South East Europe, vol. 25. ISBN 978-3-643-91194-0.
- PUŠNIK, Maruša, LUTHAR, Oto, POGAČAR, Martin. The landscape of mediated remembrance. V: PUŠNIK, Maruša (ur.), LUTHAR, Oto (ur.). The media of memory. Paderborn: F. Schöningh, an imprint of the Brill-Group, cop. 2020. Str. 3-21. Balkan studies library, vol. 29. ISBN 978-3-506-70447-4.
- LUTHAR, Oto. Monuments, mediation and memory politics : the Slovenian post-socialist memorial landscape in transit. V: PUŠNIK, Maruša (ur.), LUTHAR, Oto (ur.). The media of memory. Paderborn: F. Schöningh, an imprint of the Brill-Group, cop. 2020. Str. 25-42. Balkan studies library, vol. 29. ISBN 978-3-506-70447-4.
- LUTHAR, Oto. The sanitation of Slovenian post-socialist memorial landscape. V: LUTHAR, Oto (ur.), UHL, Heidemarie (ur.). The memory of guilt revisited : the Slovenian post-socialist remembrance landscape in transition. Göttingen: V & R unipress, cop. 2019. Jg. 46, h. 2, str. 261-273, 297. Zeitgeschichte, Jg. 46, H. 2. ISBN 978-3-8471-1007-1.

- LUTHAR, Oto. Post-communist memory culture and the historiography of the Second World War and the post-war execution of Slovenian collaborationists. *Politička misao*. 2018, vol. 55, no. 2, str. 33-49. ISSN 0032-3241.