

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Spomin in zgodovina
Course title:	Memory and history

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Kulturna zgodovina	Brez letnika	/
Comparative study of ideas and cultures, doctoral study 3 rd cycle	Cultural history	Not specified	/

Vrsta predmeta / Course type:

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
60	30				90	6

Nosilec predmeta / Lecturer:

Jeziki / Languages: Predavanja / Lectures:
Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Za vključitev v delo in opravljanje študijskih obveznosti pri tem predmetu ni posebnih pogojev. Vendar se priporoča predhodno poznavanje osnov teorij spomina in zgodovine, saj bo to olajšalo razumevanje obravnavanih tem in aktivno sodelovanje v diskusijah ter praktičnem delu. Študentke in študenti morajo biti pripravljene na branje in analizo kompleksnih teoretskih besedil ter na sodelovanje pri terenskem delu in intervjujih.

Prerequisites:

There are no specific prerequisites for participating in this course and completing its requirements. However, prior knowledge of basic theories of memory and history is recommended, as it will facilitate understanding of the topics discussed and active participation in discussions and practical work. Students should be prepared to read and analyse complex theoretical texts, and to engage in fieldwork and interviews.

Vsebina:

Vsebina predmeta zajema razmerje med individualnim in kolektivnim spominom skozi soočenje teoretskih izhodišč Mauricea Halbwacha, Andreasa Huyssena in Aleide Assmann. Vključuje opredelitev spominske pokrajine in seznanitev s problemi pri

Content (Syllabus outline):

The content of the course includes the relationship between individual and collective memory through the theoretical frameworks of Maurice Halbwachs, Andreas Huyssen, and Aleida Assmann. It covers the definition of memorial landscapes and introduces the challenges in

opredelitvi osnovnih pojmov, kot so revizionizem, negacionizem in drugi. Predmet vključuje tudi praktično delo z informanti ter primerjavo političnih intervencij v zgodovinske od sredine 20. stoletja naprej, pri čemer se soočajo socialistični/komunistični in revizionistični/negacionistični načini reinterpretacije prelomnih dogodkov evropske in slovenske/jugoslovanske preteklosti. Posebna pozornost bo namenjena analizi slovenskega primera (pre)oblikovanja spominske pokrajine po letu 1991.

defining basic concepts, such as revisionism and negationism. The course also involves practical work with informants and a comparison of political interventions in historiography from the mid-20th century onwards, addressing the confrontation between socialist/communist and revisionist/negationist reinterpretations of pivotal events in European and Slovenian/Yugoslav history. Special attention is given to the analysis of the transformation of the memorial landscape in Slovenia post-1991.

Temeljni literatura in viri / Readings:

- Assmann, Aleida (2013) Das neue Unbehagen an der Erinnerungskultur. Eine Intervention, C.H.Beck Verlag, Muenchen;
- Pim de Boer; Duhaardt, Heinz; Kreis, Georg; Schmale, Wolfagng (izd.), (2012), Europaeische Erinnerungsorte (v treh delih), Oldenburg Verlag, Muenchen;
- Clendinnen, Inga (1999), Reading the Holocaust, Cambridge University Press, Cambridge;
- LaCapra, Dominick (2001), Writing History, Writing Taruma, John Hopkins University Press, Baltimore;
- Halbwachs, Maurice (2001), Kolektivni spomin, SH Ljubljana;
- Huyssen, Andreas (2003), Present Pasts: Urban Palimpsests and the Politics of Memory, Stanford University Press, Stanford;
- Luthar, Breda Luthar, Oto(2003) "Kolonizacija Spomina. Politika in tekstualnost domobranskih spomenikov po letu 1991", Zbornik Janka Pleterškega, ZRC SAZU, Ljubljana;
- Luthar, Oto (2014), "Preimenovanje in izključevanje kot sestavni del postkomunistične kultura spomina v Sloveniji«, Prispevki za novejšo zgodovino, št. 2, 2014, Ljubljana.

Cilji in kompetence:

Sklop predavanj in seminarjev bo usmerjen v razumevanje razmerja med spominom in zgodovino. Uvodni del bo posvečen spoznavanju treh generacij utemeljiteljev in zagovornikov spominskih študijev. Študentke in študenti bodo imeli možnost spoznati razloge, okoliščine in tehnike (pre)oblikovanja individualnega in kolektivnega spomina, z jasnim poudarkom na razlikah med njima. Ob spoznavanju različnih dimenzij in tipov spominske pokrajine bodo na podlagi svojih tem spoznavali prednosti in slabosti strukturiranih ali zaprtih narativnih ter odprtih in kombiniranih intervjujev. Poleg tega se bodo na podlagi konkretnih primerov in ekskurzij naučili brati in analizirati govorico različnih tipov spominske pokrajine srednje in jugovzhodne Evrope. Pri izvedbi programa

Objectives and competences:

The series of lectures and seminars will focus on understanding the relationship between memory and history. The introductory part will present the three generations of founders and advocates of memory studies. Students will learn about the reasons, circumstances, and techniques of (trans)forming individual and collective memory, with a clear emphasis on their distinctions. By exploring different dimensions and types of memorial landscapes, students will understand the advantages and disadvantages of structured/closed and narrative/open interviews through their thematic assignments. Additionally, through concrete examples and excursions, they will learn to read and analyse the language of various types of memorial landscapes in Central and Southeastern Europe. The course will be

predmeta bodo sodelovali tudi tuju predavatelji in predavateljice, ki so strokovnjaki in strokovnjakinje za spominsko pokrajino prve svetovne vojne v zahodni Srbiji, koncentracijska taborišča (Mauthausen, Hartheim) in Spomeniški park v predmestju Budimpešte. Pomagali nam bodo razumeti razliko med primarnimi in sekundarnimi materialnimi viri ter nas seznanili z osnovnimi tehnikami različnih politik preteklosti.

delivered in collaboration with Austrian, Serbian, and Hungarian lecturers, who are experts in the memorial landscape of the First World War in western Serbia, concentration camps (Mauthausen, Hartheim), and the Memento Park in Budapest. They will help students understand the difference between primary and secondary material sources and introduce them to the basic techniques of different politics of the past.

Predvideni študijski rezultati:

Slušatelji in slušateljice bodo znanje, pridobljeno pri predmetu, uporabili za izdelavo znanstvenega prispevka, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka. Pri tem bodo razvili sposobnost kritične analize in interpretacije procesov kolektivnega spomina v historični perspektivi ter veščine akademskega pisanja, kar bo prispevalo k njihovemu znanstvenemu in strokovnemu razvoju.

Intended learning outcomes:

Students will use the knowledge acquired in the course to produce a scientific contribution that can serve as a draft of a dissertation chapter or a research article. In doing so, they will develop the ability to critically analyse and interpret the processes of collective memory in a historical perspective and enhance their academic writing skills, contributing to their scientific and professional development.

Metode poučevanja in učenja:

Oblike dela:

- Frontalna oblika poučevanja
- Samostojno delo študentov
- e-izobraževanje

Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom

Learning and teaching methods:

Types of learning/teaching:

- Frontal teaching
- Independent students work
- e-learning

Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts

Načini ocenjevanja:

Krajši pisni izdelki
Daljši pisni izdelki
Javni nastop ali predstavitev
Končno ocenjevanje (pisni/ustni izpit)
Drugo <i>Aktivna udeležba na predavanjih in seminarjih.</i>

Delež (v %) /
Weight (in %)

80
20

Assessment:

Short written assignments
Long written assignments
Presentations
Final examination (written/oral)
Other <i>Active participation in lectures and seminars.</i>

Reference nosilca / Lecturer's references:

- LUTHAR, Oto, VERGINELLA, Marta, STRLE, Urška. Užaljeno maščevanje : spomin na italijanska fašistična taborišča. 1. izd. Ljubljana: Založba ZRC, 2023. 378 str. Zbirka Kulturni spomin. ISBN 978-961-05-0692-8. ISSN 2232-3872. [COBISS.SI-ID 130293507]

- LUTHAR, Oto, PETROVIĆ, Tanja, BIEBER, Florian. Understanding Southeastern Europe and the former Yugoslavia in the new millennium : studies, politics, and perspectives. V: GRUBER, Siegfried (ur.), et al. From the highlands to Hollywood : multidisciplinary perspectives on Southeastern Europe : Festschrift for Karl Kaser and SEEHA. Zürich: Lit, 2020. Str. 87-109. Studies on South East Europe, vol. 25. ISBN 978-3-643-91194-0, ISBN 3-643-91194-7.
- PUŠNIK, Maruša, LUTHAR, Oto, POGAČAR, Martin. The landscape of mediatised remembrance. V: PUŠNIK, Maruša (ur.), LUTHAR, Oto (ur.). The media of memory. Paderborn: F. Schöningh, an imprint of the Brill-Group, cop. 2020. Str. 3-21. Balkan studies library, vol. 29. ISBN 978-3-506-70447-4. ISSN 1877-6272.
- LUTHAR, Oto. Monuments, mediatisation and memory politics : the Slovenian post-socialist memorial landscape in transit. V: PUŠNIK, Maruša (ur.), LUTHAR, Oto (ur.). The media of memory. Paderborn: F. Schöningh, an imprint of the Brill-Group, cop. 2020. Str. 25-42. Balkan studies library, vol. 29. ISBN 978-3-506-70447-4. ISSN 1877-6272.
- LUTHAR, Oto. The sanitation of Slovenian post-socialist memorial landscape. V: LUTHAR, Oto (ur.), UHL, Heidemarie (ur.). The memory of guilt revisited : the Slovenian post-socialist remembrance landscape in transition. Göttingen: V & R unipress, cop. 2019. Jg. 46, h. 2, str. 261-273, 297. Zeitgeschichte, Jg. 46, H. 2. ISBN 978-3-8471-1007-1. ISSN 0256-5250.
- LUTHAR, Oto. Post-communist memory culture and the historiography of the Second World War and the post-war execution of Slovenian colaborationists. Politička misao. 2018, vol. 55, no. 2, str. 33-49. ISSN 0032-3241.