

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Antropologija okolja in planetarnih procesov
Course title:	Environmental Anthropology and Planetary Issues

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Antropologija: razumevanje svetotvornih praks		
Comparative Study of Ideas and Cultures, doctoral study 3rd cycle	Anthropology: Understanding Worldmaking Practices		

Vrsta predmeta / Course type	izbirni / elective
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Univerzitetna koda predmeta / University course code:	108
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Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
20	10				150	6

Nosilec predmeta / Lecturer:	Nataša Gregorič Bon
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Jeziki / Languages:	Predavanja / Lectures: slovenščina, angleščina / Slovenian, English
	Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Končana druga bolonjska stopnja ali univerzitetni študij VII stopnje.

Prerequisites:

Second-cycle Bologna degree or a university (level VII) degree.

Vsebina:

Dandanes živimo v svetu, ki se mu skozi različne diskurze kot tudi prakse pogosto pripisuje akutno, krizno stanje in je skozi številne medijske ter znanstvene razprave često prepoznan kot svet "polikriz". Prav to stanje se v zadnjih desetletjih vse pogosteje povezuje z okoljem in podnebjem, katerega spremembe so, glede na številne študije, vse hitrejša in terjajo vse večje posledice – tako družbene kot tudi geofizične. Kaj to pomeni na ravni posameznika kot tudi družbe v določenih okoljih? Kako in na kakšne načine se tovrstni, hitri okoljski in podnebni procesi, razumejo, občutijo in živijo v

Content (Syllabus outline):

Today we live in a world that is often apprehended in various discourses and practises as being in a state of acute crisis, which is referred to in different media and academic debates as a world of polycrises. In recent decades, the latter has been increasingly associated with environmental and climate changes, which, according to numerous studies, are accelerating and having ever greater consequences - both socially and geophysically. What does this mean for individuals and society? How and in what ways are such accelerated environmental and climatic processes lived, experienced and sensed

vsakdanjem življenju tako ljudi kot neljudi (human/nonhuman)? Čemu in na kakšne načine se tovrstne procese dandanes razume, opredeljuje, doživlja, zaznava in občuti kot bodisi okoljske in družbene "krize" in/ali "izzive" ali pa se njihove vrzeli potencialno izrablja za različna ekonomska, politična in druga upravljanja?

V odgovoru na dana vprašanja bomo izhajali tako iz klasičnih antropoloških študij, kot tudi sodobnih debat antropologije okolja in planetarne antropologije, ki naslavjajo teme kot so:

- Okoljska antropologija
- Soodnosnost človek-okolje
- Kraj, krajina, okolje
- Antropologija vode in rek
- Antropologija infrastrukture in ekstrakcijske politike
- Okoljske in klimatske spremembe
- Antropocen
- Multivrste (Multispecies)
- Biodiverziteta in varovanje
- Individualne in družbene izkušnje ter odzivi na okoljske in podnebne procese
- Vedenje in prakse vedenja
- Okoljski aktivizem, nove in tradicionalne oblike ustvarjanja skupnosti (commoning)
- Spol in eko-feminizem
- Trajnost in turizem
- Interdisciplinarne raziskave

in everyday lives of both humans and nonhumans? What does it mean that today these planetary issues are often either understood as environmental and social "crises" and/or "challenges" or taken as potential gaps for various economic, political and other ways of environmental management? What can this tell us about contemporary society and its understanding of time and place?

To answer these questions this course will draw on some classic anthropological texts as well as contemporary debates in environmental anthropology:

- Human-environment interrelations
- Place, landscape, environment
- Anthropology of water and rivers
- Anthropology of infrastructure and extraction policies
- Environmental and climate changes
- Anthropocene
- Multispecies
- Biodiversity, conservation and preservation processes
- Knowledge and knowledge-making practices
- Environmental activism and new (old/traditional) ways of collective commoning
- Gender and ecofeminism
- Sustainability and tourism
- Interdisciplinary research

Temeljni literatura in viri / Readings:

- Barnes, Jessica, and Michael R Dove, eds. 2015. *Climate Cultures: Anthropological Perspectives on Climate Change*. Yale University Press.
<https://doi.org/10.12987/yale/9780300198812.001.0001>.
- Brightman, Marc, and Jerome Lewis. 2017. *The Anthropology of Sustainability: Beyond Development and Progress*. Palgrave Studies in Anthropology of Sustainability. New York: Palgrave Macmillan.
- De la Cadena, Marisol. 2015. *Earth Beings: Ecologies of Practice across Andean Worlds*. The Lewis Henry Morgan Lectures 2011. Durham: Duke University Press.
- De la Cadena, Marisol and Mario Blaser, eds. 2018. *A World of Many Worlds*. Durham: Duke University Press.

- Chakrabarty, Dipesh. 2017. "The Politics of Climate Change Is More Than the Politics of Capitalism." *Theory, Culture & Society* 34 (2–3): 25–37.
<https://doi.org/10.1177/0263276417690236>.
- Crate, Susan A, and Mark Nuttall, eds. 2016. *Anthropology and Climate Change*. Routledge.
<https://doi.org/10.4324/9781315434773>.
- Descola, Philippe, and Marshall Sahlins. 2014. *Beyond Nature and Culture*. Translated by Janet Lloyd. Paperback edition. Chicago London: The University of Chicago Press.
<https://doi.org/10.7208/chicago/9780226145006.001.0001>.
- Elixhauser, Sophie, Zofia Boni, Nataša Gregorič Bon, Urša Kanjir, Alexandra Meyer, Frank Muttenter, Mareike Pampus, and Zdenka Sokolíčková. 2024. "Interdisciplinary, but How? Anthropological Perspectives from Collaborative Research on Climate and Environmental Change." *Environmental Science & Policy* 151 (January): 103586.
<https://doi.org/10.1016/j.envsci.2023.103586>.
- Escobar, Arturo. 1996. "Construction Nature." *Futures* 28 (4): 325–43.
[https://doi.org/10.1016/0016-3287\(96\)00011-0](https://doi.org/10.1016/0016-3287(96)00011-0).
- Escobar, Arturo. 2020. *Pluriversal Politics: The Real and the Possible*. Latin America in Translation (translated by David Frye). Durham: Duke University Press.
- Feld, Steven, and Keith H. Basso, eds. 1996. *Senses of Place*. School of American Research Advanced Seminar Series. Santa Fe, N.M.
- Gregorič Bon, Nataša. 2021. "Kuçedra's Waterways: Restoring Authority and Building Vitality." In *Remitting, Restoring and Building Contemporary Albania*, edited by Nataša Gregorič Bon and Smoki Musaraj, 131–62. Cham: Springer International Publishing.
https://doi.org/10.1007/978-3-030-84091-4_6.
- Gregorič Bon, Nataša. 2022. "Changing Environments: Experiences and Knowledges," *Anthropological Notebooks* 28 (3): 1–10. <https://doi.org/10.5281/ZENODO.7463445>.
- Haraway, Donna. 2015. "Anthropocene, Capitalocene, Plantationocene, Chthulucene: Making Kin." *Environmental Humanities* 6 (1): 159–65. <https://doi.org/10.1215/22011919-3615934>.
- Hastrup, Kirsten. 2013. "Anthropological Contributions to the Study of Climate: Past, Present, Future." *WIREs Climate Change* 4 (4): 269–81. <https://doi.org/10.1002/wcc.219>.
- Henig, David, and Daniel M. Knight. 2023. "Polycrisis: Prompts for an Emerging Worldview." *Anthropology Today* 39 (2): 3–6. <https://doi.org/10.1111/1467-8322.12793>.
- Kirksey, S. Eben, and Stefan Helmreich. 2010. "The emergence of multispecies ethnography." *Cultural Anthropology* 25 (4): 545–76. <https://doi.org/10.1111/j.1548-1360.2010.01069.x>.
- Knox, Hannah. 2020. *Thinking like a Climate: Governing a City in Times of Environmental Change*. Durham: Duke University Press.
- Kohn, Eduardo. 2013. *How Forests Think: Toward an Anthropology beyond the Human*. Berkeley: University of California Press.
- Latour, Bruno. 2014. "Agency at the Time of the Anthropocene." *New Literary History* 45 (1): 1–18. <https://doi.org/10.1353/nlh.2014.0003>.
- Moore, Amelia. 2016. "Anthropocene Anthropology: Reconceptualizing Contemporary Global Change." *Journal of the Royal Anthropological Institute* 22 (1): 27–46.
<https://doi.org/10.1111/1467-9655.12332>.
- Orlove, Benjamin S., and Stephen B. Brush. 1996. "Anthropology and the Conservation of Biodiversity." *Annual Review of Anthropology* 25 (1): 329–52.
<https://doi.org/10.1146/annurev.anthro.25.1.329>.
- Strang, Veronica. 2023. *Water Beings: From Nature Worship to the Environmental Crisis*. London: Reaktion Books.

- Tsing, Anna L., Jennifer Deger, Alder Keleman Saxena, and Feifei Zhou. 2020. *Feral Atlas: The More-Than-Human Anthropocene*. Stanford University Press.
<https://doi.org/10.21627/2020fa>.
- Vaughn, Sarah E., Bridget Guarasci, and Amelia Moore. 2021. "Intersectional Ecologies: Reimagining Anthropology and Environment." *Annual Review of Anthropology* 50 (1): 275–90.
<https://doi.org/10.1146/annurev-anthro-101819-110241>

Cilji in kompetence:

Antropologija okolja naslavlja vprašanja, ki obravnavajo medsebojni odnos med človekom in okoljem. Le ta odnos ni razumljen skozi optiko monolitne, linearne epohe, ki je podvržena dualističnim opredelitvam. Temveč je obravnavan kot množstvo prepletov kot tudi razhodov ali pa vrzeli med človeškim in nečloveškim, materialnim in nematerialnim, "naravnim" in infrastrukturnim. Razpravljali bomo, kako se skozi tovrstno soodnosnost v različnih družbah in kulturah oblikujejo pomeni tistega, čemur se danes pritiče ime "narava", okolje, krajina, podnebje, klima, biohabitati ipd.? Kako se vzpostavlja in spreminja odnos med človekom in okoljem in kako je le ta razumljen ter preveden skozi različne načine védenja in praks védenja kot tudi skozi prakse skrbi, negovanja, verovanja, malikovanja ali pa zanemarjanja in ignoriranja okolja?

Po uspešno opravljenem predmetu bodo študenti in študentke:

- Osvojili temeljne koncepte in teoretske predpostavke antropologije okolja, skozi in s katerimi bodo razmišljali konkretne družbeno-kulturne kontekste;
- Analizirali kompleksne in prepletene odnose med človekom in okoljem, presegajoč dualistične opredelitve;
- Kritično premišljevali in kontekstualizirali koncepte "narave", okolja, krajine, podnebja, biohabitats in drugih planetarnih procesov v določenih družbenih, kulturnih, zgodovinskih in političnih kontekstih;

Objectives and competences:

The course delves into the human- environment interrelations that are not understood as monolithic processes which are linear and subject to dualistic conceptualisations. Rather, they are seen as a multiplicity of entanglements and ruptures between the human and the non-human, the material and the immaterial, the "natural" and infrastructural. We will discuss how these entanglements and disentanglements generate the meanings of what is today called "nature", environment, landscape, climate, rivers, forests, sea, etc. in different societies and cultures. How are the human- environment interrelations perceived, made and remade, translated or transformed by different ways of knowledge and knowledge-making-practices? How they are approached or/and reshaped through different ways of caring, nurturing, idolising or neglecting, ignoring or even exploiting of what we call the realm of "nature"?

Upon successful completion of the course, students will be able to:

- Acquire the key concepts and theoretical premises of environmental anthropology that will help them to explore environmental issues in specific socio-cultural contexts;
- Analyse the multiplicity of interrelations between humans and environment, going beyond dualistic definitions;
- Critically reflect on and contextualise concepts of "nature", environment, landscape, climate, biohabitats and other planetary processes in specific social and cultural, historical and political contexts;
- Acquire knowledge of contemporary anthropological and interdisciplinary methodologies in studying of environmental issues.

- Pridobili znanje o sodobnih antropoloških kot tudi interdisciplinarnih metodologijah za proučevanje okoljskih tem.

Predvideni študijski rezultati:

Študenti in študentke se seznajajo s temeljnimi tematikami in koncepti antropologije okolja in jih skušajo premišljevati skozi konkretne družbeno-kulturne kontekste, ki so bodisi del splošnih ali pa njihovih raziskav in premišljevanj. Osvojijo analitične sposobnosti za razumevanje prepletenosti procesov, odnosov in pojavov, ki jih osmišljajo skozi planetarne problematike v določenem času in prostoru. Razvijejo kritično mišljenje pri preizpraševanju že uveljavljenih konceptov o naravi, okolju in drugih planetarnih procesih. Pridobijo raziskovalne veščine sodobne antropološke in interdisciplinarne metodologije za proučevanje okoljskih tem. Osvojijo komunikacijske spretnosti in znajo artikulirati kompleksne ideje o odnosu med človekom in okoljem.

Intended learning outcomes:

Students are introduced to the key themes and concepts of environmental anthropology, which they reflect on using specific socio-cultural contexts that are either part of their general or their own research. They adopt the analytical skills to understand the interrelated processes and phenomena that they comprehend through planetary issues in a particular time and place. They learn critical thinking by questioning already established concepts about nature, the environment and other planetary processes; obtain research skills in contemporary anthropological and interdisciplinary methods for studying environmental issues; and develop communication skills to articulate complex ideas about the human- environment interrelations.

Metode poučevanja in učenja:

Oblike dela:

- ☒ Frontalna oblika poučevanja
- ☒ Delo v manjših skupinah oz. v dvojicah
- ☒ Samostojno delo študentov
- ☒ e-izobraževanje

Metode (načini) dela:

- ☒ Razlaga
- ☒ Razgovor/ diskusija/debata
- ☒ Delo z besedilom
- ☒ Proučevanje

Learning and teaching methods:

Types of learning/teaching:

- ☒ Frontal teaching
- ☒ Work in smaller groups or pair work
- ☒ Independent students work
- ☒ e-learning

Teaching methods:

- ☒ Explanation
- ☒ Conversation/discussion/debate
- ☒ Work with texts
- ☒ Case studies

Načini ocenjevanja:

Krajši pisni izdelki
Javni nastop ali predstavitev
Končno ocenjevanje (pisni/ustni izpit)

Delež (v %) /
Weight (in %)

20
20
60

Assessment:

Short written assignments
Presentations
Final examination (written/oral)

Reference nosilca / Lecturer's references:

- Gregorič Bon, Nataša, 2022. "Restoring pasts and enriching futures in Albania." *Anthropological quarterly*, 95(4): 731–760.
- ———, 2022. Changing environments: experiences and knowledges. *Anthropological notebooks*, 28(3): 1–10.

- Gregorič Bon, Nataša, 2021. Kuçedra's waterways: restoring authority and building vitality. In: Gregorič Bon, Nataša and Musaraj, Smoki (eds.). Remitting, restoring and building contemporary Albania. Chambridge: Palgrave Macmillan, str. 131–162.
- ———, 2017. Movement matters: The Case of Southern Albania. In: de Rapper, Gilles (ed.). Albanie: Renaissance d' unediscipline, Ethnologie Française, 47 (2): 301-308.
- ———, 2016. Rooting routes: (Non-) movements in southern Albania. In: Gregorič Bon, Nataša, Repič, Jaka (eds.). Moving places: Relations, return, and belonging, (EASA Series, 29). New York, Oxford: Berghahn, pp. 63-84.