

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Kulturna geografija
Course title:	Cultural Geography

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Humana geografija	Brez letnika	/
Comparative study of ideas and cultures, doctoral study 3 rd cycle	Human geography	Not specified	/

Vrsta predmeta / Course type	izbirni / elective
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Izpolni strokovna služba	90
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Predavanja / Lectures	Seminar / Seminar	Vaje / Tutorial	Klinične vaje / Clinical work	Druge oblike študija / Other study forms	Samost. delo / Individual work	ECTS
20	10	/	/	/	150	6

Nosilec predmeta / Lecturer:	Jani Kozina
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Jeziki / Languages:	Predavanja / Lectures: slovenščina, angleščina / Slovenian, English
	Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Končana druga bolonjska stopnja ali univerzitetni študij VII. stopnje.
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Prerequisites:

Completed second-cycle Bologna degree or a university degree of level VII.
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Vsebina:

Predmet obravnava teorije, metode in raziskovalne pristope kulturne geografije kot veje humane geografije, ki preučuje prostorsko razsežnost kulturnih pojavov. Poudarek je na dveh komplementarnih dimenzijah pojma kulture:

1. Kultura kot način življenja – prostorsko umeščeni vzorci vsakdanjih praks, navad, vrednot in verovanj, ki oblikujejo identitete skupnosti in njihove povezave s krajem. V tem okviru se obravnavajo kulturne pokrajine, regionalne identitete, prostorska dinamika prebivalstva,

Content (Syllabus outline):

The course covers theories, methods, and research approaches in cultural geography as a branch of human geography that studies the spatial dimension of cultural phenomena. The emphasis is on two complementary dimensions of the concept of culture:

1. Culture as a way of life – spatially located patterns of everyday practices, habits, values, and beliefs that shape community identities and their connections to place. This includes cultural landscapes, regional identities, spatial dynamics of population, migration, and the influence of social,

migracije ter vpliv družbenih, ekonomskih in okoljskih dejavnikov na kulturne vzorce. 2. Kultura kot izraz človekove ustvarjalnosti – umetniško, družbeno in gospodarsko ustvarjanje ter njegovi prostorski vplivi. To vključuje vlogo kreativnih in kulturnih industrij, kulturne dediščine, umetniških praks ter kulturnih dogodkov pri oblikovanju inovacij, gospodarskega razvoja in preobrazbi urbanih ter podeželskih območij.	economic and environmental factors on cultural patterns. 2. Culture as an expression of human creativity – artistic, social, and economic creation and its spatial impacts. This includes the role of creative and cultural industries, cultural heritage, artistic practices, and cultural events in shaping innovation, economic development, and the transformation of urban and rural areas.
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Temeljni literatura in viri / Readings:

• Stachowiak, K., Janta, H., Kozina, J., Sunngren-Granlund, T. (eds.) (2024). <i>Film and Place in an Intercultural Perspective: India-Europe Film Connections</i>. London and New York: Routledge. https://doi.org/10.4324/9781003293347 • Zupančič, J. (2024). <i>Kulturna geografija: raznolikost svetovnega prebivalstva in kulturnih pokrajin</i> [Cultural geography: diversity of the world's population and cultural landscapes]. Ljubljana: Založba Univerze v Ljubljani. • Chapain, C., Strykiewicz, T. (eds.) (2017). <i>Creative Industries in Europe: Drivers of New Sectoral and Spatial Dynamics</i>. Cham: Springer International Publishing AG. https://doi.org/10.1007/978-3-319-56497-5 • Murzyn-Kupisz, M., Działek, J. (eds.) (2017). <i>The Impact of Artists on Contemporary Urban Development in Europe</i>. Cham: Springer International Publishing AG. https://doi.org/10.1007/978-3-319-53217-2 • Anderson, J. (2015). <i>Understanding Cultural Geography: Places and Traces</i>. Abingdon: Routledge. https://doi.org/10.4324/9781315819945 • Dragičević, V., Bole, D., Bučič, A., Prodanović, A. (2015). European Capital of Culture: Residents' Perception of Social Benefits and Costs – Maribor 2012 Case Study. <i>Acta Geographica Slovenica</i>, 55(2), 283–302. https://doi.org/10.3986/AGS.747 • Lorentzen, A., van Heur, B. (eds.) (2013). <i>Cultural Political Economy of Small Cities</i>. Abingdon: Routledge. • Phillips, R., Johns, J. (2012). <i>Fieldwork for Human Geography</i>. London: SAGE. • Bufon, M. (2012). <i>Združeni v različnosti: oris evropskega družbenega prostora</i> [United in Diversity: Outline of the European social space]. Koper: Univerzitetna založba Annales. • Bole D. (2008). Cultural Industry as a Result of New City Tertiarization. <i>Acta Geographica Slovenica</i>, 48(2), 255–276. https://doi.org/10.3986/AGS48202	
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Cilji in kompetence:

Predmet študentke in študente uvaja v poglobljeno razumevanje razmerja med prostorom in kulturo, tako kot načina življenja skupnosti kot tudi kot izraza človekove ustvarjalnosti. Cilj je razviti sposobnost kritične analize prostorskih dimenzij kulturnih pojavov in njihovih učinkov na razvoj, identitete in družbeno kohezijo. Študentke in študenti se usposobijo za uporabo teoretskih konceptov in

Objectives and competences:

The course introduces students to an in-depth understanding of the relationship between space and culture, both as a way of life for communities and as an expression of human creativity. The aim is to develop the ability to critically analyse the spatial dimensions of cultural phenomena and their effects on development, identity, and social cohesion. Students learn to apply theoretical

metod kulturne geografije pri raziskovanju konkretnih prostorskih problemov.

Skozi študij razvijajo splošne kompetence, kot so kritično mišljenje, interdisciplinarno povezovanje družboslovja in humanistike ter samostojno raziskovalno delo. Pri tem krepijo razumevanje kulturne raznolikosti in medkulturnih stikov v različnih prostorskih in družbenih kontekstih ter se urijo v pridobivanju in vrednotenju znanja iz različnih virov.

Predmetno-specifične kompetence vključujejo poznavanje pojmov, teorij in metod kulturne geografije, sposobnost analize prostorskih kulturnih vzorcev ter uporabo terenskega dela, prostorske analize in kvalitativnega raziskovanja. Študentke in študenti znajo povezati empirične ugotovitve z oblikovanjem kulturnih in prostorskih politik ter presojati vplive kulturnih dejavnosti na razvoj in kakovost življenja.

concepts and methods of cultural geography to the study of specific spatial problems.

Throughout their studies, they develop general competences such as critical thinking, interdisciplinary integration of social sciences and humanities, and independent research work. In doing so, they strengthen their understanding of cultural diversity and intercultural contacts in different spatial and social contexts and train themselves in acquiring and evaluating knowledge from various sources.

Subject-specific competences include knowledge of concepts, theories, and methods of cultural geography, the ability to analyse spatial cultural patterns, and the use of fieldwork, spatial analysis, and qualitative research. Students are able to link empirical findings to the formulation of cultural and spatial policies and assess the impact of cultural activities on development and quality of life.

Predvideni študijski rezultati:

Študentke in študenti po uspešno opravljenem predmetu poznajo in razumejo glavne teoretske pristope h kulturi kot načinu življenja in kot ustvarjalnemu izrazu ter znajo razložiti prostorsko dimenzijo kulturnih pojavov. Razumejo vlogo kulturne geografije pri analiziranju družbenih, gospodarskih in političnih procesov ter znajo kritično presojati obstoječe modele in pristope.

Sposobni so uporabljati metode kulturne geografije pri študijah primerov, vključno s terenskim delom, analizo kulturnih pokrajin in interpretacijo prostorskih podatkov. Znajo povezati teoretske koncepte z empiričnimi ugotovitvami ter predlagati rešitve za izzive, povezane s kulturnimi politikami, kreativnimi industrijami in dediščino.

Intended learning outcomes:

After successfully completing the course, students will be familiar with and understand the main theoretical approaches to culture as a way of life and as a form of creative expression, and will be able to explain the spatial dimension of cultural phenomena. They understand the role of cultural geography in analysing social, economic, and political processes and are able to critically assess existing models and approaches.

They are able to apply cultural geography methods in case studies, including fieldwork, cultural landscape analysis, and interpretation of spatial data. They are able to link theoretical concepts with empirical findings and propose solutions to challenges related to cultural policies, creative industries, and heritage.

Metode poučevanja in učenja:

Oblike dela:

- ☒ Frontalna oblika poučevanja
- ☒ Samostojno delo študentov
- ☒ e-izobraževanje

Metode (načini) dela:

Learning and teaching methods:

Types of learning/teaching:

- ☒ Frontal teaching
- ☒ Independent students work
- ☒ e-learning

Teaching methods:

☒ Razgovor/ diskusija/debata	☒ Conversation/discussion/debate
☒ Delo z besedilom	☒ Work with texts
☒ Proučevanje primera	☒ Case studies
☒ "Terenske vaje" (npr. obiski podjetij)	☒ Field work (e.g. company visits)

Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Daljši pisni izdelki	80	Long written assignments
Končno ocenjevanje (pisni/ustni izpit)	20	Final examination (written/oral)

Reference nosilca / Lecturer's references:

- Kozina, J., Clifton, N., Bole, D. (2025). People or place? Towards a system of holistic locational values for creative workers. *Cultural Trends*, 34(1), 83-104.
<https://dx.doi.org/10.1080/09548963.2024.2304851>
- Kozina, J., Stachowiak S., Ciglič, R., Gašperič, P., Urbanc, M. (2024) European screen locations in the Indian film industry: evolutionary, spatial, and collaborative perspectives. *GeoJournal*, 89: 155. <https://doi.org/10.1007/s10708-024-11149-9>
- Bole, D., Kumer, P., Gašperič, P., Kozina, J., Pipan, P., Tiran, J. (2022). Clash of Two Identities: What Happens to Industrial Identity in a Post-Industrial Society? *Societies*, 12(2): 49.
<https://doi.org/10.3390/soc12020049>
- Kozina, J. (2022). Prostorski vidiki financiranja kulture iz javnih sredstev v Sloveniji [Spatial aspects of financing culture from public funds of the Republic of Slovenia]. *Geografski vestnik*, 94(1): 9-30. <https://doi.org/10.3986/GV94101>
- Kozina, J., Bole, D., Tiran, J. (2021). Forgotten values of industrial city still alive: what can the creative city learn from its industrial counterpart? *City, Culture and Society*, 25: 100395.
<https://doi.org/10.1016/j.ccs.2021.100395>
- Kozina, J., Clifton, N. (2019). City-region or urban-rural framework: what matters more in understanding the residential location of the creative class? *Acta Geographica Slovenica*, 59(1), 127-143. <https://doi.org/10.3986/AGS.5137>