

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Intelektualna zgodovina žensk
Course title:	Intellectual History of Women

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	<a href="#">Kulturna zgodovina in spominske študije</a>	Brez letnika	/
Comparative study of ideas and cultures, doctoral study 3 <sup>rd</sup> cycle	<a href="#">Cultural History and Memory Studies</a>	Not specified	/

Vrsta predmeta / Course type: izbirni predmet / elective course

Univerzitetna koda predmeta / University course code: P116

Predavanja / Lectures	Seminar / Seminar	Vaje / Tutorial	Klinične vaje / Clinical work	Druge oblike študija / Other study forms	Samost. delo / Individual work	ECTS
20	10				150	6

Nosilec predmeta / Lecturer: [doc. dr. Jovana Mihajlović Trbovc](#)

Jeziki /  
Languages: Predavanja / Lectures: slovenski in angleški / Slovene and English  
Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Za vključitev v delo ni posebnih pogojev.  
Priporoča se predhodno poznavanje osnov teorij zgodovine in kulturnih študij in študij spomina ter sposobnost branja znanstvene literature v angleškem jeziku.

Prerequisites:

There are no specific prerequisites.  
However, prior knowledge of basic theories of history, cultural studies and memory studies is recommended and the ability to read scientific literature in English.

Vsebina:

1. Intelektualna zgodovina žensk: koncepti in pristopi

- intelektualna zgodovina kot analitični okvir;
- razmerje med intelektualno in socialno zgodovino žensk ter materialnimi viri;
- vprašanja kanona, vidnosti in historiografskega izključevanja.

2. Feministična epistemologija in zgodovina idej

- feministične kritike klasične zgodovine idej;
- produkcija vednosti in spol;

Content (Syllabus outline):

1. Intellectual history of women: concepts and approaches

- intellectual history as an analytical framework;
- the relationship between intellectual and social history of women and material sources;
- questions of canon formation, visibility, and historiographical exclusion.

2. Feminist epistemology and the history of ideas

- feminist critiques of the classical history of ideas;

<ul style="list-style-type: none"> <li>• hierarhičnost globalne produkcije znanja, pol-periferija in “valovi” feminističnih idej.</li> </ul> <p>3. Jugoslovanski zgodovinsko-jezikovni prostor kot intelektualni kontekst</p> <ul style="list-style-type: none"> <li>• specifičnosti socialistične modernizacije;</li> <li>• razmerje med marksizmom, socializmom in feminizmom;</li> <li>• ženske revije kot diskurzivno polje.</li> </ul> <p>4. Emancipacija žensk v Jugoslaviji in feministična kritika</p> <ul style="list-style-type: none"> <li>• koncepti »ženskega vprašanja« in ideologije emancipacije;</li> <li>• politična participacija žensk;</li> <li>• podružbljanje socialne reprodukcije in feministična kritika.</li> </ul> <p>5. Diskurzi telesa, spolnosti in reproduktivnih pravic</p> <ul style="list-style-type: none"> <li>• političnost spolnosti;</li> <li>• reproduktivna avtonomija in biopolitika;</li> <li>• javni in intelektualni diskurzi o telesu in spolu.</li> </ul> <p>6. Izbrana primarna besedila, koncepti in argumenti</p> <ul style="list-style-type: none"> <li>• koncepti: družbeni razvoj; časovni budžeti; nasilje na podlagi spola; družbeni spol (<i>gender</i>);</li> <li>• umeščanje lokalnih produkcij v širše intelektualne paradigme.</li> </ul>	<ul style="list-style-type: none"> <li>• the production of knowledge and gender;</li> <li>• hierarchies of global knowledge production, the semi-periphery, and “waves” of feminist ideas.</li> </ul> <p>3. The Yugoslav historical-linguistic space as an intellectual context</p> <ul style="list-style-type: none"> <li>• specificities of socialist modernization;</li> <li>• the relationship between Marxism, socialism, and feminism;</li> <li>• women’s press as a discursive field.</li> </ul> <p>4. Women’s emancipation in Yugoslavia and feminist critique</p> <ul style="list-style-type: none"> <li>• concepts of the “woman question” and ideologies of emancipation;</li> <li>• women’s political participation;</li> <li>• socialisation of social reproduction and feminist critique.</li> </ul> <p>5. Discourses of the body, sexuality, and reproductive rights</p> <ul style="list-style-type: none"> <li>• the politics of sexuality;</li> <li>• reproductive autonomy and biopolitics;</li> <li>• public and intellectual discourses on the body and gender.</li> </ul> <p>6. Selected primary texts, concepts, and arguments</p> <ul style="list-style-type: none"> <li>• concepts: social development; time budgets; gender-based violence; gender;</li> <li>• situating local intellectual productions within broader paradigms.</li> </ul>
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**Temeljni literatura in viri / Readings:**

<ul style="list-style-type: none"> <li>• Bonfiglioli, Chiara. “Feminist Translations in a Socialist Context: The Case of Yugoslavia.” <i>Gender &amp; History</i> 30, no. 1 (2018): 240–54. <a href="https://doi.org/10.1111/1468-0424.12343">https://doi.org/10.1111/1468-0424.12343</a>.</li> <li>• Haan, Francisca de, Kristen Ghodsee, Krassimira Daskalova, et al. “Ten Years After: Communism and Feminism Revisited.” <i>Aspasia</i> 10, no. 1 (2016): 102–68. <a href="https://doi.org/10.3167/asp.2016.100107">https://doi.org/10.3167/asp.2016.100107</a>.</li> <li>• Jelušić, Iva. <i>Gender and World War II in the Yugoslav Media</i>. Routledge, 2025.</li> <li>• Lerner, Gerda. “The Majority Finds Its Past.” <i>Current History</i> 70, no. 416 (1976): 193–231. <a href="https://www.jstor.org/stable/45313843">https://www.jstor.org/stable/45313843</a>.</li> <li>• Lóránd, Zsófia. <i>The Feminist Challenge to the Socialist State in Yugoslavia</i>. Springer International Publishing, 2018.</li> <li>• Lóránd, Zsófia, Adela Hîncu, Jovana Mihajlović Trbovc, and Katarzyna Stańczak-Wiślicz, eds. <i>Texts and Contexts from the History of Feminism and Women’s Rights: East Central Europe, Second Half of the Twentieth Century</i>. CEU Press, 2024. <a href="https://library.oapen.org/handle/20.500.12657/98220">https://library.oapen.org/handle/20.500.12657/98220</a>.</li> </ul>
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- Perrot, Michelle. *Ženske ali molčanje zgodovine [Les Femmes Ou Les Silences de l'histoire]*. Translated by Taja Kramberger. Kulturno-umetniško društvo Police Dubove, 2016 [1998].
- Verginella, Marta, and Urska Strle, eds. *Women and Work in the North-Eastern Adriatic: Postwar Transitions Century*. Central European University Press, 2025. <https://library.oapen.org/handle/20.500.12657/100347>.

#### Cilji in kompetence:

Cilj predmeta je razviti poglobljeno razumevanje intelektualne zgodovine (žensk) ter usposobiti študentke in študente za samostojno raziskovanje idejnih tradicij zunaj uveljavljenih kanonov. Predmet usposablja za uporabo interdisciplinarnih metod pri raziskovanju intelektualne zgodovine ter za umeščanje lokalnih intelektualnih produkcij v transnacionalne in primerjalne okvire.

Študentke in študenti pridobijo kompetence za uporabo kritične in diskurzivne analize besedil, zgodovinske kontekstualizacije idej, analize etiologije konceptov ter refleksije o razmerjih med vednostjo, močjo in spolom.

#### Objectives and competences:

The aim of the course is to develop an in-depth understanding of the intellectual history of women and to enable students to independently research intellectual traditions outside the established canons. The course trains students to use interdisciplinary methods in researching intellectual history and to place local intellectual productions in transnational and comparative contexts.

Students acquire the skills to use critical and discursive analysis of texts, historical contextualisation of ideas, analysis of the etiology of concepts, and reflection on the relationships between knowledge, power, and gender.

#### Predvideni študijski rezultati:

Po zaključku predmeta študentke in študenti:

- razumejo temeljne pristope intelektualne zgodovine,
- poznajo ključne akterke, besedila in idejne tokove v jugoslovanskem feminističnem in intelektualnem prostoru,
- so sposobni samostojno analizirati primarne vire in jih kritično interpretirati,
- znajo uporabljati bibliografske podatkovne baze, digitalne arhive ter osnovna analitična orodja digitalne humanistike,
- znajo povezovati intelektualno zgodovino z družbenimi, političnimi in kulturnimi konteksti.

#### Intended learning outcomes:

Upon completion of the course, students will:

- understand the fundamental approaches to intellectual history,
- be familiar with key actors, texts, and intellectual currents in the Yugoslav feminist and intellectual sphere,
- be able to independently analyze primary sources and interpret them critically,
- know how to use bibliographic databases, digital archives, and basic analytical tools of digital humanities,
- know how to connect intellectual history with social, political, and cultural contexts.

#### Metode poučevanja in učenja:

##### Oblike dela:

- Frontalna oblika poučevanja
- Samostojno delo študentov
- e-izobraževanje

##### Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera

#### Learning and teaching methods:

##### Types of learning/teaching:

- Frontal teaching
- Independent students work
- e-learning

##### Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies

Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Krajši pisni izdelki	20 %	Short written assignments
Daljši pisni izdelki	60 %	Long written assignments
Drugo (aktivno sodelovanje pri seminarju)	20 %	Other (Active participation in the seminar)

**Reference nosilca / Lecturer's references:**

- Jelušić, Iva, Mihajlović Trbovc, Jovana. »Vera Veskovik-Vangeli: women in history«. V: Lóránd, Zsófia, Adela Hîncu, Jovana Mihajlović Trbovc and Katarzyna Stańczak-Wiślicz (ur.). *Texts and Contexts from the History of Feminism and Women's Rights: East Central Europe, Second Half of the Twentieth Century*. Budapest: Central European University Press, 2024. Str. 571–581.
- Mihajlović Trbovc, Jovana (ur.). *Naše znanstvenice: kako so ženske soustvarjale znanost v Jugoslaviji* [Our Women Scientists: How women co-created science in Yugoslavia]. Ljubljana: Založba ZRC, 2023.
- Mihajlović Trbovc, Jovana. »Suzana Tratnik in Nataša Sukič: the Slovenian lesbian movement«. V: Lóránd, Zsófia, Adela Hîncu, Jovana Mihajlović Trbovc and Katarzyna Stańczak-Wiślicz (ur.). *Texts and Contexts from the History of Feminism and Women's Rights: East Central Europe, Second Half of the Twentieth Century*. Budapest: Central European University Press, 2024. Str. 782–792.
- Mihajlović Trbovc, Jovana. »Vlasta Jalušič: Abortion, Women, and Politics«. V: Lóránd, Zsófia, Adela Hîncu, Jovana Mihajlović Trbovc and Katarzyna Stańczak-Wiślicz (ur.). *Texts and Contexts from the History of Feminism and Women's Rights: East Central Europe, Second Half of the Twentieth Century*. Budapest: Central European University Press, 2024. Str. 651–663.
- Mihajlović Trbovc, Jovana, and Ana Hofman. *Toolkit for Integrating Gender-sensitive Approach into Research and Teaching*. Trento: University, 2015. GARCIA working papers, 6. [https://eige.europa.eu/sites/default/files/garcia\\_toolkit\\_gender\\_research\\_teaching.pdf](https://eige.europa.eu/sites/default/files/garcia_toolkit_gender_research_teaching.pdf).
- Petrović, Tanja, and Jovana Mihajlović Trbovc. »(Un)Making Women's Biographies in the Wake of the Loss of the Socialist Project in Yugoslavia«. *Wagadu: A Journal of Transnational Women's & Gender Studies* 21 (2020): 1-30.