

**UČNI NAČRT PREDMETA / COURSE SYLLABUS**

Predmet:	Kolektivni spomini: koncepti, teorije, prakse
Course title:	Collective Memories: Concepts, Theories, Practices

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	<a href="#">Kulturna zgodovina in spominske študije</a>	Brez letnika	/
Comparative Study of Ideas and Cultures, doctoral study 3 <sup>rd</sup> cycle	<a href="#">Cultural History and Memory Studies</a>	Not specified	/

Vrsta predmeta / Course type	splošno izbirni / general elective
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Univerzitetna koda predmeta / University course code:	P117
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Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
20	10				150	6

Nosilec predmeta / Lecturer:	<a href="#">red. prof. dr. Oto Luthar</a>
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Jeziki / Languages:	Predavanja / Lectures:	slovenščina, angleščina / Slovenian, English
	Vaje / Tutorial:	/

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Za vključitev v delo ni posebnih pogojev.  
Priporoča se predhodno poznavanje osnov teorij zgodovine in kulturnih študij in študij spomina.

Prerequisites:

There are no specific prerequisites.  
However, prior knowledge of basic theories of history, cultural studies and memory studies is recommended.

Vsebina:

Predavanja so organizirana okoli naslednjih vprašanj:

- Kako nastajajo, se prenašajo in ohranjajo spomini posameznih skupnosti?
- Kaj je, kako se oblikuje, kako se vzdržuje in legitimira socialni spomin?
- Katere družbene aktivnosti določajo kolektivni spomin in kako so te med seboj povezane?
- Na kakšen način komemorativni rituali določajo rituale sodelujočih?
- Na kakšen način spominske prakse vplivajo na oblikovanje simbolnega kapitala, ki se

Content (Syllabus outline):

This course is organised around the following questions:

- How is the Memory of groups conveyed and sustained?
- What is the collective memory of society (social memory) and how it is organized and legitimated?
- Which social activities, commemorative ceremonies and practices define the collective memory and how are they related to each other?
- In which ways commemorative ceremonies embody the rites performed by the participants?

uveljavlja skozi komemorativne dogodke/prireditve?

Podobno kot Paul Connerton, tudi pri tem predmetu izhajamo iz spoznanja, da komemorativni protokoli in rituali lahko postanejo del kolektivnega spomina šele skozi uprizarjanje, ki temelji na oblikovanju navad, navad pa si ni mogoče predstavljati brez njihovega utelešenja.

- In which ways bodily practices form a particular type of acquired symbolic capital demonstrated through ceremonies?

Similarly to Paul Connerton we believe that commemorative ceremonies prove to be commemorative only in so far as they are performative; performativity cannot be thought without a concept of habit; and habit cannot be thought without a notion of bodily automatisms.

#### Temeljni literatura in viri / Readings:

- Paul Conerton, *How Societies Remember*, Cambridge University Press, Cambridge 1989;
- Martin Pogačar, *Media Archeologies*, MacMillan, London 2016;
- Micahel Rothberg, *Multidirectional Memory*, Stanford University Press, Redwood City 2009;
- Daniel L. Schacter, *Searching for Memory*, Harper Collins, New York 1996

#### Cilji in kompetence:

Predavanja in mentorirano individualno delo bo študentkam in študentom pomagalo razviti sposobnost kritične analize in interpretacije procesov kolektivnega spomina v historični in družbeni perspektivi, ter oblikovati veščine akademskega pisanja, kar bo prispevalo k njihovemu znanstvenemu in strokovnemu razvoju.

#### Objectives and competences:

Lectures and individual work will help students develop the ability to critically analyse and interpret collective memory processes in a historical and social perspective, and to develop academic writing skills, which will contribute to their scientific and professional development.

#### Predvideni študijski rezultati:

Študentke in študenti bodo znanje, pridobljeno pri predmetu, uporabili za izdelavo znanstvenega prispevka, ki lahko služi kot osnutek poglavja disertacije ali znanstvenega članka. Pri tem bodo razvili sposobnost kritične analize in interpretacije procesov kolektivnega spomina v historični in družbeni perspektivi, ter veščine akademskega pisanja, kar bo prispevalo k njihovemu znanstvenemu in strokovnemu razvoju.

#### Intended learning outcomes:

Students will use the knowledge acquired in the course to produce a scientific contribution that can serve as a draft of a dissertation chapter or a research article. In doing so, they will develop the ability to critically analyse and interpret processes of collective memory in a historical and social perspective, and enhance their academic writing skills, contributing to their scientific and professional.

#### Metode poučevanja in učenja:

##### Oblike dela:

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-izobraževanje

##### Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata

#### Learning and teaching methods:

##### Types of learning/teaching:

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning

##### Teaching methods:

- Explanation
- Conversation/discussion/debate

- Delo z besedilom
- Proučevanje primera

- Work with texts
- Case studies

**Načini ocenjevanja:**

Daljši pisni izdelki
Končno ocenjevanje (pisni/ustni izpit)

Delež (v %) /  
Weight (in %)

80
20

**Assessment:**

Long written assignments
Final examination (written/oral)

**Reference nosilca / Lecturer's references:**

- LUTHAR, Oto, VERGINELLA, Marta, STRLE, Urška. Užaljeno maščevanje : spomin na italijanska fašistična taborišča. 1. izd. Ljubljana: Založba ZRC, 2023. 378 str. Zbirka Kulturni spomin. ISBN 978-961-05-0692-8.
- LUTHAR, Oto, PETROVIĆ, Tanja, BIEBER, Florian. Understanding Southeastern Europe and the former Yugoslavia in the new millennium : studies, politics, and perspectives. V: GRUBER, Siegfried (ur.), et al. From the highlands to Hollywood : multidisciplinary perspectives on Southeastern Europe : Festschrift for Karl Kaser and SEEHA. Zürich: Lit, 2020. Str. 87-109. Studies on South East Europe, vol. 25. ISBN 978-3-643-91194-0.
- PUŠNIK, Maruša, LUTHAR, Oto, POGAČAR, Martin. The landscape of mediatised remembrance. V: PUŠNIK, Maruša (ur.), LUTHAR, Oto (ur.). The media of memory. Paderborn: F. Schöningh, an imprint of the Brill-Group, cop. 2020. Str. 3-21. Balkan studies library, vol. 29. ISBN 978-3-506-70447-4.
- LUTHAR, Oto. Monuments, mediatisation and memory politics : the Slovenian post-socialist memorial landscape in transit. V: PUŠNIK, Maruša (ur.), LUTHAR, Oto (ur.). The media of memory. Paderborn: F. Schöningh, an imprint of the Brill-Group, cop. 2020. Str. 25-42. Balkan studies library, vol. 29. ISBN 978-3-506-70447-4.
- LUTHAR, Oto. The sanitation of Slovenian post-socialist memorial landscape. V: LUTHAR, Oto (ur.), UHL, Heidemarie (ur.). The memory of guilt revisited : the Slovenian post-socialist remembrance landscape in transition. Göttingen: V & R unipress, cop. 2019. Jg. 46, h. 2, str. 261-273, 297. Zeitgeschichte, Jg. 46, H. 2. ISBN 978-3-8471-1007-1.
- LUTHAR, Oto. Post-communist memory culture and the historiography of the Second World War and the post-war execution of Slovenian colaborationists. Politička misao. 2018, vol. 55, no. 2, str. 33-49. ISSN 0032-3241.