

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Dediščinjenje religij
Course title:	The Heritagization of Religions

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	Dediščine in dediščinski procesi v kritični perspektivi	brez letnika	
Comparative Study of Ideas and Cultures, doctoral study 3 rd cycle	Heritages and Heritage Processes in a Critical Perspective	not specified	

Vrsta predmeta / Course type Splošni izbirni /general elective

Univerzitetna koda predmeta / University course code: P2026-12

Predavanja / Lectures	Seminar / Seminar	Vaje / Tutorial	Klinične vaje / Clinical work	Druge oblike študija / Other study forms	Samost. delo / Individual work	ECTS
20	10				150	6

Nosilec predmeta / Lecturer: [doc. dr. Marjeta Pisk](#)

Jeziki / Languages: **Predavanja / Lectures:** slovensko, angleško / Slovenian, English
Vaje / Tutorial: /

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Za vključitev v delo ni posebnih pogojev. Priporoča se predhodno poznavanje temeljnih teorij ter raziskovalnih metod s področij etnologije, antropologije, folkloristike, kulturnih, dediščinskih ali sorodnih študij.

Prerequisites:

There are no specific prerequisites. However, prior knowledge of basic theories and research methods in ethnology, anthropology, folklore studies, cultural heritage studies, or related fields—is recommended.

Vsebina:

Predmet preučuje dediščinjenje religij kot kompleksen, procesualen in večdimenzionalen fenomen, v katerem se prepletajo religijske izkušnje, kulturne in dediščinske politike, identitetni procesi, pa tudi turistifikacija in komodifikacija. Osrednji poudarek je na teoretskih, epistemoloških in metodoloških izzivih, ki spremljajo raziskovanje dediščinjenja religij v sodobnih akademskih kontekstih ter v praksah dediščinskega upravljanja.

Poseben poudarek bo na:

Content (Syllabus outline):

The course examines the heritagization of religions as a complex, processual, and multidimensional phenomenon in which religious experiences, cultural and heritage policies, identity-forming processes, as well as processes of touristification and commodification intertwine. The central focus is on the theoretical, epistemological, and methodological challenges that accompany the study of the heritagization of religions in contemporary academic contexts and in heritage-management practices.

Particular emphasis will be placed on:

- Epistemologijah in teorijah dediščinjenja religij;
- procesih dediščinjenja raznolikih religijskih ritualov, verovanj, pripovedi in znanj;
- religioznih praksah, krajih, narativih idr. med avtoriziranim in neavtoriziranim dediščinskim diskurzom;
- razmerjem med predanostjo religijskemu sistemu in dediščino v tradicionalnih in sodobnih religioznih sistemih;
- religioznem v slovstveni folklori in ljudski pesmi na Slovenskem;
- sodobnih dediščinskih pobudah, ki temeljijo na religioznih praksah;
- etičnih dilemah dediščinjenja religij: apropiacija, inventarizacija, sekularizacija ritualov, turistifikacija, komodifikacija idr.

- Epistemologies and theories of the heritagization of religions;
- Processes of heritagizing diverse religious rituals, beliefs, narratives, and bodies of knowledge;
- Religious practices, sites, narratives, and related phenomena situated between authorized and unauthorized heritage discourses;
- The relationship between adherence to a religious system and heritage in both traditional and contemporary religious systems;
- Religious elements in literary folklore and folk song traditions in Slovenia;
- Contemporary heritage initiatives grounded in religious practices;
- Ethical dilemmas of the heritagization of religions, including appropriation, inventorying, the secularization of rituals, touristification, commodification, and related issues.

Temeljni literatura in viri / Readings:

- Babič, S. in M. Belak. 2022. Staroverstvo v Sloveniji med religijo in znanostjo. Ljubljana: Založba ZRC. DOI: <https://doi.org/10.3986/9789610506584>.
- Boyer, P. 2001. Religion Explained: Religion explained: the evolutionary origins of religious thought. New York: Basic Books.
- Burchardt, M. in N. Y. Ural (ur.). 2024. The Future of Religious Pasts: Religion and Cultural Heritage-Making in a Secular Age. *Cultural Studies* 38 (5).
- Coleman, S. in Eade, J. (ur.). 2004. Reframing Pilgrimage: Cultures in Motion. London and New York: Routledge. DOI: 10.4324/9780203643693.
- Caputo, John D. 2013. O religiji: Jacquesu Derridaju, ki mi je razvezal jezik. Celje: Celjska Mohorjeva družba: Društvo Mohorjeva družba.
- Di Giovine, M. A. and Choe, J. 2019. Geographies of Religion and Spirituality: Pilgrimage beyond the "Officially" Sacred. *Tourism Geographie*, 21(3), 361–383.
- Florjančič, A. P. (ur.). 2009. Škofjeloški pasijon 2009: zbornik prispevkov ob uprizoritvi Škofjeloške pasijonske procesije v letu 2009. Škofja Loka: Muzejsko društvo.
- Franceschini, C. (2024). UNESCO, Religious Cultural Heritage and Political Contestation Conflict of Values or Values in Conflict?. Palgrave Macmillan.
- Hafstein, Valdimar T. 2018. Making intangible heritage: El Condor Pasa and other stories from UNESCO. Bloomington: Indiana University Press.
- Harrison, R. 2013. Heritage: Critical Approaches. New York: Routledge.
- Jong, F. de in J. Mapril (ur.) 2023. The Future of Religious Heritage Entangled Temporalities of the Sacred and the Secular.
- Macdonald, S. 2013. Memorylands: Heritage and identity in Europe Today. London, New York: Routledge.
- Smith, L. 2006. Uses of Heritage. New York: Routledge.

- Smith, L., Akagawa, N. 2009 (ur.). *Intangible Heritage*. London: Routledge.
- Hemel, E. van den, O. Salemink in I. Steng. 2022. *Managing Sacralities: Competing and Converging Claims of Religious Heritage*. Berghahn Books.
- Meyer, B. 2020. Religion as Mediation. *Entangled Religions* 11 (3). DOI: 10.13154/er.11.2020.8444.
- Meyer, B. and de Witte. 2013. M. Heritage and the Sacred: Introduction. *Material Religion: The Journal of Objects, Art and Belief* 9 (3): 274-280. DOI: 10.2752/175183413X13730330868.
- Stovel, H., N. Stanley-Price in R. Killick (ur.). 2005. Conservation of Living Religious Heritage. Papers from the ICCRoM 2003 forum on Living Religious Heritage: conserving the sacred. Rome: ICCROM, International Centre for the Study of the Preservation and Restoration of Cultural Property.
- Testa, A. 2024. *Ritualising cultural heritage and re-enchanting rituals in Europe*. Durham (NC): Carolina Academic Press.
- Weir, T. and L. Wijnia (ur.). 2023. *The Bloomsbury Handbook of Religion and Heritage in Contemporary Europe*. Bloomsbury Academic.

Cilji in kompetence:

Cilji:

- Kritično razumevanj teoretskih in metodoloških pristopov k dediščinjenju religij.
- Sposobnost teoretskega in epistemološkega premisleka o konceptih, povezanih z dediščinjenjem religije.
- Refleksija etičnih in političnih posledic dediščinskega upravljanja religije v sodobni družbi.
- Integracija multidisciplinarnih pristopov (etnologija, folkloristika, antropologija, religiologija, etnomuzikologija, geografija, zgodovina, digitalna humanistika idr.) pri preučevanju dediščinjenja religij
- Sposobnost kritične interpretacije študij primerov z vidika globalnih, lokalnih in transnacionalnih dinamik

Kompetence

Doktorska študentka oz. študent bo sposoben:

- oblikovati izvorna raziskovalna vprašanja in hipoteze na podlagi teoretske literature;
- uporabljati napredne kvalitativne metode (participativna etnografija, avtoetnografija, čutna metodologija, arhivsko-etnološke metode);
- izvesti raziskavo primera;
- pisati na akademski ravni;

Objectives and competences:

Objectives:

- To develop a critical understanding of theoretical and methodological approaches to the heritagization of religions.
- To cultivate the ability for theoretical and epistemological reflection on concepts related to the heritagization of religion.
- To reflect on the ethical and political implications of heritage management of religion in contemporary society.
- To integrate multidisciplinary approaches (ethnology, folklore studies, anthropology, religious studies, ethnomusicology, geography, history, digital humanities, etc.) in the study of the heritagization of religions.
- To acquire the capacity for critical interpretation of case studies from the perspectives of global, local, and transnational dynamics.

Competences

Upon completion, the doctoral student will be able to:

- Formulate original research questions and hypotheses based on theoretical literature.
- Employ advanced qualitative methods (participatory ethnography, autoethnography, sensory methodology, archival-ethnological approaches).
- Conduct a case study investigation.

- uporabljati ustrezna orodja za dokumentiranje, arhiviranje in interpretacijo primerov dediščinjenja;
- poglobljeno razumeti teorije dediščinjenja (religij);
- sposoben interdisciplinarnega povezovanja med dediščinskimi študijami, etnologijo in antropologijo religije, študijami turizma ipd.
- kritično analizirati politične in ekonomske dimenzije dediščinjenja religije;
- etično delovati v občutljivih religijskih kontekstih;
- razumeti pravice skupnosti in nevarnosti trivializacije, instrumentalizacije ali reprezentacijske škode.

- Write at an academic level.
- Use appropriate tools for documenting, archiving, and interpreting cases of heritagization.
- Demonstrate an in-depth understanding of theories of (religious) heritagization.
- Engage in interdisciplinary integration across heritage studies, ethnology, and the anthropology of religion, as well as tourism studies and related fields.
- Critically analyse the political and economic dimensions of the heritagization of religion.
- Act ethically in sensitive religious contexts.
- Understand community rights and recognize risks of trivialization, instrumentalization, or representational harm.

Predvideni študijski rezultati:

Doktorski študent oz. študentka bo:

1. Teoretsko, kritično in poglobljeno razložil ključne koncepte dediščinjenja religij.
2. Uporabil etnografske, analitične in interpretativne pristope pri raziskovanju praks dediščinjenja religij.
3. Izvedel kompleksno, samostojno raziskavo na izbranem primeru dediščinjenja religij(e).
4. Interdisciplinarno analiziral primere dediščinjenja religij in jih umestil v globalne akademske razprave o dediščini, religiji in skupnostih.
5. Identificiral in argumentirano obravnaval etične dileme dediščinjenja religij.

Intended learning outcomes:

Doctoral student will:

1. Theoretically, critically, and in-depth explain the key concepts related to the heritagization of religions.
2. Apply ethnographic, analytical, and interpretive approaches in the study of practices of religious heritagization.
3. Conduct a complex and independent research project on a selected case of the heritagization of religion(s).
4. Analyse cases of religious heritagization in an interdisciplinary manner and situate them within global academic debates on heritage, religion, and communities.
5. Identify and critically address the ethical dilemmas inherent in the heritagization of religions.

Metode poučevanja in učenja:

Oblike dela:

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-izobraževanje

Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera

Learning and teaching methods:

Types of learning/teaching:

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning

Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies

<input checked="" type="checkbox"/> Druge vrste nastopov študentov	<input checked="" type="checkbox"/> Different presentation
<input checked="" type="checkbox"/> Reševanje nalog	<input checked="" type="checkbox"/> Solving exercises
<input checked="" type="checkbox"/> "Terenske vaje" (npr. obiski podjetij)	<input checked="" type="checkbox"/> Field work (e.g. company visits)
<input checked="" type="checkbox"/> Vključevanje gostov iz prakse	<input checked="" type="checkbox"/> Inviting guests from companies

Načini ocenjevanja:	Delež (v %) / Weight (in %)	Assessment:
Daljši pisni izdelki	70	Long written assignments
Javni nastop ali predstavitev	30	Presentations

Reference nosilca / Lecturer's references:

- PISK, Marjeta. 2019. Rokopisne pesmarice - med religioznim in ljudskim. *Traditiones* 48 (2): 69–95. DOI: [10.3986/Traditio2019480204](https://doi.org/10.3986/Traditio2019480204).
- PISK, Marjeta. 2023. Folkloristika in kritično preučevanje dediščine = Folkloristics and critical heritage studies. *Svetovi* 1 (1): 82–96.
- PISK, Marjeta in Rebeka KUNEJ. 2024. Jurjevanje festival from ritual to festival. *Český lid* 111 (4): 421–440.
- PISK, Marjeta. 2021. Pasijonske pesmi v ljudskem izročilu. *Pasijonski doneski* 16: 65–87.
- PISK, Marjeta. 2018. Zbirke "mrtvečih pesmi": iz rokopisnih v tiskane zbirke ali obratno?. V: Perenič, Urška, Bjelčevič, Aleksander (ur.). *Starejši mediji slovenske književnosti: rokopisi in tiski*. Ljubljana: Znanstvena založba Filozofske fakultete, 25–32.
- PISK, Marjeta. 2020. Language switching in (folk) songs along the Slovenian-Italian border. *Tautosakos darbai* 60: 79–93.