

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Metode raziskovanja, argumentiranja in pisanja v humanistiki in družboslovju
Course title:	Research, argumentation, and writing methods in the humanities and social sciences

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Primerjalni študij idej in kultur, doktorski študij 3. stopnje	vsi moduli	1 letnik	1, 2
Comparative study of ideas and cultures, doctoral study 3 rd cycle	vsi moduli	1st year	1, 2

Vrsta predmeta / Course type

obvezni / mandatory

Univerzitetna koda predmeta / University course code:

P007

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
15	15				150	6

Nosilec predmeta / Lecturer:

doc. dr. Maja Petrovič-Šteger

Jeziki /

Predavanja / Lectures:

Languages:

Vaje / Tutorial:

slovenščina, angleščina / Slovenian, English

/

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

None required.

Vsebina:

Metode raziskovanja v humanistiki in družboslovju:

- različni raziskovalni pristopi v humanistiki in družboslovju;
- pripravljeno obdobje in tematska usmeritev;
- teoretska usmeritev;
- izbor in priprava raziskovalnih metod;
- kvantitativne in kvalitativne raziskave;
- terensko delo;
- raziskave v arhivih;
- izbor literature in uporaba interneta.

Kvaliteta raziskovalnega dela:

- zbiranje podatkov: kvantiteta in kvaliteta;
- zgodovina obravnavane problematike;
- poglobljeno znanje in razumevanje;

Content (Syllabus outline):

methodology in the humanities and social sciences:

- Various approaches in the humanities and social sciences
- Preparatory period and choosing a topic
- Theoretical orientation
- Selection and preparation of research methods
- Quantitative and qualitative methods
- Fieldwork
- Archival research
- Finding relevant literature and using the internet

The quality of research:

- Data collection: quantity and quality

- aktivno in kritično branje virov;
- povzemanje in ovrednotenje virov po svojih besedah;
- analiza podatkov in pogledov;
- sinteza.

Argumentiranje:

- skiciranje in osnutek argumenta;
- logičnost in relevantnost argumenta;
- pomen dejstev pri gradnji argumentov;
- objektivnost in subjektivnost argumenta;
- razvijanje argumenta;
- dokazovanje in prepričevanje z argumenti;
- kritična analiza argumentov drugih;
- najpogostejše napake pri argumentiranju (neznanje, posploševanja, non sequitur, ad hominem itd.).

Struktura in organizacija akademskega

- pisanja;
- organizacija misli;
- razvoj in postavitve teze;
- zagovarjanje pozicije;
- izbor jezika glede na namen in občinstvo;
- narativno in deskriptivno pisanje;
- analitični in deduktivni/induktivni načini pisanja;
- ilustracija pomenov in argumentov s primeri;
- komparacija;
- izbor naslova in ključnih besed;
- povzetek, uvod in zaključek;
- konstrukcija odstavkov in njihova povezanost;
- viri in citiranje;
- plagiarizem.

Pisanje akademskih besedil:

- pisanje kot proces;
- strategije pisanja;
- relevantnost in razumljivost/jasnost pisanja;
- skiciranje, popravljanje, dopolnjevanje in urejanje besedil;
- revizija besedil;
- pisanje raziskovalnih projektov, poročil, syllabusov;
- pisanje člankov in esejev;

- The history of the research topic and the present state of the art
- Thorough insights and understandingActive and critical reading of sources
- Summarizing and evaluating sources in one's own words
- Analysis of data and views
- Synthesis

Argumentation:

- Outlining arguments
- Logics and relevance of arguments
- The importance of facts in building arguments
- Objectivity and subjectivity of arguments
- Development arguments
- Proofs and convincing arguments
- Critical analysis of other researchers' arguments
- The most common mistakes in argumentation (lack of knowledge, generalizations, non sequitur, ad hominem, etc.)

Structure and organization of academic writing:

- Organizing thoughts
- Developing and positioning a thesis
- Defending one's position
- Choosing language for one's aim and audience
- Narrative and descriptive writing
- Analytical and deductive/inductive ways of writing
- Illustrating meanings and supporting arguments with examples
- Comparison
- Choosing titles and key words
- Abstracts, introductions, and conclusions
- Constructing paragraphs and connection
- Sources and citation
- Plagiarism

Writing academic texts:

- Writing as a process
- Writing strategies
- Relevance and clarity of writing
- Sketches, corrections, improvements, and rearrangements of texts

- pisanje doktorske disertacije.

- Revisions
- Writing research projects, reports, syllabuses
- Writing articles and essays
- Writing a doctoral dissertation

Temeljni literatura in viri / Readings:

- Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams. 2006. The Craft of Research. Chicago: The University of Chicago Press.
- Cottrell, Stella. 2005. Critical Thinking Skills: Developing Effective Analysis and Argument (Palgrave Study Guides). Palgrave Macmillan.
- Konstantinović, Radomir. 2024. Filozofija majhnega kraja. Ljubljana, Beletrina, Knjižna zbirka Koda.
- Martinich, Aloysius P. 2016. Philosophical Writing: An Introduction. 4th edition. John Wiley & Sons.
- Newstok, Scott. 2020. How to Think like Shakespeare: Lessons from a Renaissance Education. Princeton University Press.
- Soles Derek & Graham Lawler (ur.). 2005. The Academic Essay: How to Plan, Draft, Write and Edit. Studymates Ltd.
- Weston, Anthony. 2006. Creativity for Critical Thinkers. Oxford: Oxford University Press.

Cilji in kompetence:

Predmet je zastavljen interdisciplinarno in ponudi študentkam in študentom različnih humanističnih in družboslovnih usmeritev – ob sodelovanju gostujočih predavateljic in predavateljev - vpogled v celoten proces raziskovanja: od priprav na raziskavo do končnega produkta - objave rezultatov. Ob vpogledu v paleto raziskovalnih metod je glavni poudarek predmeta na kritičnem branju literature, razvijanju miselnih veščin ter z njimi povezanih idej in argumentov, ter popolnem razumevanju struktur, načinov in vsebinskih zasnov akademskega pisanja. Od študentke in študenta se pričakuje, da bo sposoben ustne in pisne komunikacije v različnih akademskih in javnih kontekstih.

Objectives and competences:

This interdisciplinary course offers students in different fields of the humanities and social sciences an insight into the entire research process with inclusion of guest lecturers, from preparation for research to the final product: publication of results. After an overview of the multiplicity of research methods, the main emphasis is on critical reading of literature, developing thinking skills and related ideas and arguments, and thorough understanding of structures, methods, and plans for academic writing. Students are expected to be able to speak and write in various academic and public contexts.

Predvideni študijski rezultati:

Študentke in študenti razvijajo kompetence pri izboru relevantne literature, sposobnost analitičnega razmišljanja, spretnost argumentiranja in boljše razumevanje uporabe pisne besede.

Rezultat je pisna naloga (10-16 strani), v kateri študentka ali študent poda analizo – argumente podpre z ustrezno literaturo – družbenega ali

Intended learning outcomes:

Students develop competence for choosing the relevant literature, capacity for analytical thinking, skill for argumentation and better understanding of the use of a written word.

The result is in the form of a written paper (10–16 pages) in which the student analyses a particular event, problem or theoretical issue and supports the arguments by relevant literature.

kulturnega dogodka, teoretskega problema
alitematskega sklopa.

Metode poučevanja in učenja:

Oblike dela:

- ☒ Frontalna oblika poučevanja
- ☒ Samostojno delo študentov
- ☒ e-izobraževanje

Metode (načini) dela:

- ☒ Razlaga
- ☒ Razgovor/ diskusija/debata
- ☒ Delo z besedilom
- ☒ Proučevanje primera

Learning and teaching methods:

Types of learning/teaching:

- ☒ Frontal teaching
- ☒ Independent students work
- ☒ e-learning

Teaching methods:

- ☒ Explanation
- ☒ Conversation/discussion/debate
- ☒ Work with texts
- ☒ Case studies

Načini ocenjevanja:

Krajši pisni izdelki

Drugo – aktivna prisotnost na
predavanjih in seminarjih

Delež (v %) /
Weight (in %)

70

30

Assessment:

Short written assignments

Other – active participation in
classes and seminars

Reference nosilca / Lecturer's references:

- PETROVIĆ-ŠTEGER, Maja. 2025. Visionaries in Hiding: Figuring and Prefiguring. V: The Oracle: On Fantasy and Freedom. Uredili Chus Martinez in Ajda Ana Kocutar. London: Strenberg Press, 97-116.
- PETROVIĆ-ŠTEGER, Maja, 2021. The textures of touch : a study of a sensory journey into creativity, fashion, and entrepreneurship. In Studia ethnologica Croatica, 33: 121-145. ISSN 1330-3627. <https://hrcak.srce.hr/268252>, DOI: 10.17234/SEC.33.5.
- PETROVIĆ-ŠTEGER, Maja, 2020. On the side of predictable: Visioning the Future in Serbia / O ONOME ŠTO PREDVIDLJIVO NE OBUHVAĆA: Zamišljanje budućnosti u Srbiji. In Etnološka tribina: Godišnjak Hrvatskog etnološkog društva, 50 (43): 3-67.
- PETROVIĆ-ŠTEGER, Maja, 2020a. 'Calling the Future into Being: Timescripting in Contemporary Serbia'. In Biography - A Play? Poetological Experiments in a Genre Without Poetics. Edited by Günter Blamberger, Rüdiger Görner and Adrian Robanus. Paderborn: Wilhelm Fink, 163-179.
- PETROVIĆ-ŠTEGER, Maja, 2019. Pred-časnost in po-časnost znanstvenih vizij Gregoryja Batesona. In Bateson, Gregory. Ekologija idej : zbrani eseji iz antropologije, psihiatrije, evolucije in epistemologije. 537-551. Ljubljana: Beletrina: Knjižna zbirka Koda.
- PETROVIĆ-ŠTEGER, Maja, 2018. O "odprtem pogledu" Miselne pokrajine in doživljanje časa družbenih podjetnikov in vizionarjev v današnji Srbiji. In Glasnik Slovenskega etnološkega društva, 58 (3-4): 7-23.